Dominican Scholar: Year Two: A Growing Repository: Annual Report to the Vice President of Academic Affairs Academic Year 2015 - 2016

Michael Pujals
Archbishop Alemany Library, Dominican University of California, michael.pujals@dominican.edu

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Dominican Scholar: Year Two
A Growing Repository
Annual Report to the Vice President of Academic Affairs
Academic Year 2015 – 2016

September, 2016
Prepared by Michael Pujals, MILS
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2 Years of Dominican Scholar

NOTE: the information in this report reflects statistics and information about Dominican Scholar up to September 9, 2016

Where we are now
During our first 2 years of operation Dominican Scholar has:

112,053 downloads

Visitors from 194 countries

1,122 total items including:

- 55 full-text undergraduate theses
- 234 full-text master’s theses
- 111 faculty books
- 237 full-text AND links to full-text faculty papers
- 45 faculty publications pages
- 1 peer-reviewed graduate education journal

Figure 1 Total Downloads Worldwide by Region
Table 1: Top 10 Countries by Number of Visitors

<table>
<thead>
<tr>
<th>Country</th>
<th>Visitors</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>21,362</td>
<td>69.62%</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>1,360</td>
<td>4.43%</td>
</tr>
<tr>
<td>Australia</td>
<td>885</td>
<td>2.88%</td>
</tr>
<tr>
<td>Canada</td>
<td>842</td>
<td>2.74%</td>
</tr>
<tr>
<td>Philippines</td>
<td>592</td>
<td>1.93%</td>
</tr>
<tr>
<td>India</td>
<td>332</td>
<td>1.08%</td>
</tr>
<tr>
<td>Germany</td>
<td>308</td>
<td>1.00%</td>
</tr>
<tr>
<td>Malaysia</td>
<td>262</td>
<td>0.85%</td>
</tr>
<tr>
<td>Netherlands</td>
<td>218</td>
<td>0.71%</td>
</tr>
<tr>
<td>Brazil</td>
<td>182</td>
<td>0.59%</td>
</tr>
</tbody>
</table>

Table 2: Top 10 Countries by Number of Downloads

<table>
<thead>
<tr>
<th>Country</th>
<th>Downloads</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>47,801</td>
</tr>
<tr>
<td>Philippines</td>
<td>10,648</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>3,960</td>
</tr>
<tr>
<td>China</td>
<td>2,777</td>
</tr>
<tr>
<td>Malaysia</td>
<td>2,667</td>
</tr>
<tr>
<td>Australia</td>
<td>2,365</td>
</tr>
<tr>
<td>India</td>
<td>2,219</td>
</tr>
<tr>
<td>Canada</td>
<td>2,016</td>
</tr>
<tr>
<td>Ethiopia</td>
<td>1,371</td>
</tr>
</tbody>
</table>

Successes

Student Feedback

Janis Wild, Humanities and Cultural Studies, 2015

Humanities and Cultural Studies student Janis Wild completed her thesis, *Jacobean Textile Design: Surviving and (Thriving) Through the Test of Time*. After posting in Dominican Scholar Janis wrote to Leslie Ross to say:  

Remember me grumbling about all the word processing problems I ran into getting my thesis formatted so it could be on-line through Dominican Scholar and remember me saying, 'My topic is so obscure that no one is ever going to read it, anyway?' Well, I almost fell off my chair to get an email that TEN people have made hits on it....and some from other countries. And the ones in the U.S. do not even appear to be my family! I do not know if that is a lot or a little, but it is ten more than I ever dreamed would search my subject.
Since then Janis’ paper has been downloaded 85 times from Australia, South Africa, The United States, Nigeria and more.

Interestingly, Leslie also received the following email from the Hernando County Sheriff’s Office in Florida:

> I work with the Hernando County Sheriff’s Office in Florida and do research on Cold Cases. I am trying to locate what I believe to be a 1960’s to early 70’s bedspread that has a Jacobean style pattern. Our victim was wrapped in this quilted, single, spread. I don’t have a color photo but I do have a black and white with the pattern on it. I would like to identify the pattern or find who manufactured the fabric. My goal is to find what motels in our areas may have had this bed spread in there chain or business.

> I read a work done by Janis L. Wild titled “Jacobean Textile Design: Surviving and (Thriving) through the test of time. Perhaps someone with her knowledge could help me in my search. Any direction would be appreciated.

> I am attaching a photo of the spread that was found. Thank you for your time.

Felicia Burgess, Humanities and Cultural Studies, 2015

Another HCS student, Felicia Burgess, posted her thesis, *On the Divide: Examining Residential Segregation in Marin County California* and since then her paper has had 1,033 downloads. Julia van der Ryn, one of Felicia’s thesis readers received the following email from a local housing activist:

> Felicia’s work is extremely relevant to current events, especially as the County wraps up the Voluntary Compliance Agreement with HUD and undertakes a new Assessment of Fair Housing. Felicia’s voice could be critical in the outreach and education of those most affected by the Assessment.

> I understand deeply the controversial nature of Felicia's work. She connects the dots in a way which I have never seen before. It’s great work.

> There would be much to talk about, but if I had to summarize my priority, it would be to talk about how best to engage the community in this conversation and whether she would be interested in speaking on her own behalf, especially to HUD.

Additionally, Felicia’s thesis received a mention in a letter to the editor of the local free paper the Pacific Sun (Nov 18-24, 2015):

> Dear Editor, I’ve just read an academic thesis by Dominican University student Felicia Burgess bearing on affordable housing in Marin (scholar.dominican.edu/senior-theses/29). I’ve learned Marin County’s extreme levels of racial segregation are neither accidental nor benign, something established by a federal government audit, and it is precisely [the kind of] opposition to affordable housing that has exacerbated segregation...

Felicia’s thesis was also linked to in a reader’s comments for the web version of The Atlantic’s story *The Original Underclass, Cont’d*:

> ... Reading about the conflicts in Marin County, CA, between neighborhood preservationists and plans for low-income housing is very illuminating of the “cognitive dissonance” involved. (This young black woman’s thesis is a fascinating read.)
The County of Marin has downloaded Felicia’s thesis 72 times at the time of writing of this report. Felicia was a little overwhelmed with the unexpected attention her thesis received, and declined the above invitation to speak at the HUD meeting; however, her thesis does demonstrate the local impact our students can have when their theses are publicly available.

SelectedWorks: Faculty Profile Pages and an Experts Gallery

One of features of Dominican Scholar is SelectedWorks (http://scholar.dominican.edu/sw_gallery.html), a tool that allows us to create faculty profile pages. Currently, we have 45 participants from across the 4 Schools, administrative offices, and GEO.

SelectedWorks Updates

Bepress, the vendor for Dominican Scholar and SelectedWorks, recently gave SelectedWorks a major update to the look and functionality, providing a cleaner more modern appearance. One of the major projects this past summer was to make sure that pages migrate to the new platform without incident and to update the pages to make the most of the new platform.

The New Experts Gallery

Bepress has also created an additional feature – The Experts Gallery (https://works.bepress.com/experts/dominican-university-of-california/) based on information included in the faculty pages. The Experts Gallery creates a search function for SelectedWorks allowing individuals to find faculty experts at Dominican based on their research interests, their discipline, and biographical information. The Experts Gallery is currently in beta, but there are plans to integrate it more with Dominican Scholar and SelectedWorks.

Additionally, after discussing the Experts Gallery with Fadia Sorel and David Albee of the Marketing and Public Relations Department, there is the potential to use it in place of the current Experts Directory on the University’s website. This would remove some of Dave Albee’s workload in managing our current.

Creating Faculty Pages for AHSS

The Library is working on a pilot project with the School of Arts, Humanities and Social Sciences to create move faculty pages from the university website to SelectedWorks. Currently, individual schools and departments create faculty pages with redundant information found SelectedWorks pages.

The Library approached AHSS about using SelectedWorks for faculty pages and met with the Dean of AHSS, Laura Stivers, the 3 AHSS administrative coordinators that maintain the faculty pages, Jo Jewell, Ari Adducci, and Wallace Harvey, and Web Content Manager for the University, Fadia Sorel. We decided to try a pilot project in which the 3 administrative coordinators will be trained by the Library on using SelectedWorks. The administrative coordinators will create and maintain the biographical information for their respective faculty members, while the Library will enter and maintain scholarly citations and work to obtain copyright permissions to include full-text papers.

The goals of this project are to:

- Reduce redundancy of work
- Create a uniform appearance of faculty pages
• Create more information rich faculty pages
• Create more information sharing between AHSS and the Library regarding faculty publications
• Generate more content for Dominican Scholar
• Create stronger web presence for the faculty through their scholarship

Work on this project will begin with a training session in October. If we all feel that the project is successful, the Library with the help of Fadia Sorel will approach the other schools.

**Master’s Thesis and Capstone Project Guidelines**

Now that master’s theses produced by the University’s students are distributed world-wide, the Library wants to ensure that they have a more uniform and professional appearance. With that in mind, The Master’s Thesis and Capstone Project Guidelines ([http://libguides.dominican.edu/ThesisGuide](http://libguides.dominican.edu/ThesisGuide)), an online guide, was created to give students guidance on formatting, page sequence and appearance, ADA compliance and more. After vetting by the Graduate Council and with approval from CEPC, the faculty forum voted in December 2015 to accept the Master’s Thesis and Capstone Project Guidelines for graduate level theses.

AY 2016/2017 is the first full academic year in which the Guide is being implemented.

**Demonstration of Dominican Scholar to Advancement**

During the summer of 2016, Dominican was demonstrated to members of the Office of Advancement and Alumni Engagement. The Library believes that Dominican Scholar could be used by Advancement to demonstrate to current and potential donors the scholarship that be supported to show the scholarship that resulted because of a donation.

The Office of Advancement appreciated the information and gave positive feedback. The Library will update the Office Advancement of any potentially useful updates to Scholar.

**Closer Working Relationship with University’s Web Content Manager**

One of Dominican Scholar’s main competitors for content is the University’s own website. This is the tool that faculty and staff have used for many years to post projects, to upload content for distribution, to post picture galleries, etc.

The Library and Fadia Sorel, the University’s Web Content Manager met to discuss this in an effort to lessen the number of web pages and streamline the website. The Library and Fadia are now working more closely together to shepherd content to the appropriate venue.

**Dominican’s First Peer-Review Graduate Student Journal – SEED**

One of the tools included with Dominican Scholar is its peer-review journal software; with it Dominican can produce quality journals. In Spring 2015 Madalienne Peters, Department of Education, started Dominican’s first peer-reviewed journal, *Scholarship and Engagement in Education* (SEED) ([http://scholar.dominican.edu/seed/](http://scholar.dominican.edu/seed/)); a journal produced by and for graduate education students with Madalienne’s guidance.
Republication of “The Thread of Ariadne”

The Thread of Ariadne: A Collection of Essays by the Faculty of the Cooperative Research Center in the Humanities Dominican College of San Rafael is a book written by members of Dominican’s faculty in 1998. The book is out of publication but Dominican still owns the copyright to the work. The authors describe the book as:

This volume is a Festschrift with a difference: a collection of essays written by colleagues to honor students -- past, present, future -- rather than an aged academic kindred spirit. The end-product of a 'Great Conversation' which extended over two years (1985-1987), the volume contains ten essays by nine Dominican College faculty members.

Each essay has been developed in the context of inter-disciplinary discussions to which specialists in art history, history, literature, and philosophy contributed their knowledge and insights.

With the Library’s new overhead book scanner we were able to create a digital reproduction of the book and upload it to Dominican Scholar, giving the book a new life. The book can be downloaded as a single volume or by individual chapter.

Challenges

Copyright

NOTE: Although this issue is connected tangentially to Dominican Scholar, it has become more obvious because of Dominican Scholar and because librarians are now more involved in the collection of master’s theses, and is therefore included as part of this report.

In 2014 the University adopted the Dominican University of California Intellectual Property Policy. The policy addresses copyright, intellectual property, and owner issues concerning scholarship created by the faculty, staff and students of Dominican. The policy, unfortunately, does not address issues concerning the use of copyrighted materials in student produced work, i.e. the use of material not created by the student author, such as images, tables, charts, surveys, research instruments, etc., in their scholarship (master’s theses and senior theses in particular). The University has policies regarding student work and plagiarism but not student work and copyright.

Even when our master’s theses were printed and bound and shelved in the Library with little circulation, copyright issues should have been discussed and graduate students should have taken responsibility, at the minimum, for obtaining permission to use copyrighted materials in their work. This is important as part of teaching information literacy and the ethical use of materials in one’s scholarship. This is even more important now that work is being distributed worldwide via Dominican Scholar.

The Library has created a document, Keeping Your Thesis Legal (http://scholar.dominican.edu/all-faculty/62), a guidebook for graduate students that addresses the use of copyrighted material in their thesis. This guide is distributed to graduate students when the opportunity arises and we are in more classes talking to students about copyright. Additionally, all master’s and senior theses are reviewed for potential copyright violations before they are posted online.

Even with these precautions, the University should develop a policy that addresses copyright issues in student work, faculty should be looking for potential copyright issues in student work, and graduate students should
turn in letters of permission from copyright holders or make the argument of Fair Use for each image, table, chart, etc., not of their own making used in their thesis. This is standard practice in the majority of graduate degree granting institutions.

Some faculty members believe that this would place an additional burden on students, though this may be so, it is a still a practice that we should pursue.

**Collection of Master’s Theses**

NOTE: Although this issue is connected tangentially to Dominican Scholar, it has become more obvious because of Dominican Scholar and because librarians are now more involved in the collection of master’s theses, and is therefore included as part of this report.

It is a common practice at graduate degree granting institutions for the Library to receive 1 to 2 copies of each master’s thesis or capstone projects or archival purposes. At the moment, the University has no policy in place that guarantees the deposit of completed master’s theses with the Library; each school or graduate program creates it’s own policy (if even that) regarding how completed master’s theses are handled. Normally, this policy would be created by a school of graduate studies that oversees the administration of the graduate programs. The University has no such overseeing body. The Current Graduate Council was created to foster communication between the graduate programs and other offices involved in those programs (e.g. Admissions Office) but it has no policy making function nor does it enforce any policies.

There is no way to tell what percentage of master’s theses the Library has collected over the years. Currently, students are responsible for uploading their theses to Dominican Scholar. When a thesis is received, it is reviewed by the Library and the Library then notifies the appropriate program chair that the student has made the deposit. Some students opt not to deposit their thesis for their own reasons and the Library has no way to know that.

The Library suggests at least the following:

1. Require deposit of graduate theses and capstone projects with the Library, preferably in Dominican Scholar but with reasonable exceptions for materials that contain proprietary or confidential information that should not be made public.
2. New graduate programs include a retention policy for their master’s theses or capstone projects including deposit with the Library
3. Make Graduate Council a standing governance committee with policy making powers
4. Create a method to enforce those policies created by the Graduate Council

**Recruitment of Faculty Scholarship**

This is a common issue at every university with an institutional repository and this is part of the culture change process. Dominican Scholar finds itself competing with scholarly social networks such as ResearchGate and Academia.edu where faculty can upload their own scholarship and share it. Dominican Scholar continues to add faculty documents but there still needs to be constant reminders and recruitment of faculty created scholarship.
The marketing of Dominican Scholar to the faculty is one of the largest consumers of time. Hopefully, with better relationships between the individual school and department administrators, the web content manager, the University press office and the Library there will more awareness of new faculty publications allowing for recruitment of more material.

What Needs More Work

**Expand collection of undergraduate capstones and theses**

The Library believes that an important part of the engaged learning process is the public display of student scholarship. Several departments (History, Communications, and Literature and Languages) have had discussions with the Library about posting senior theses in Dominican Scholar. Kinks are still being worked out, but we believe quick growth in the number of Senior Theses in Dominican Scholar appearing in Dominican Scholar. As more departments participate, we expect that more other departments will follow.

Incidentally, because the Library, through Dominican Scholar and the University Archives, has become more proactive in the collection of senior theses, there has been an increase in the number of printed senior theses collected from various departments including: Art History, Political Science, History, and the Honors Program.

**Increased Involvement with the Dominican Experience**

The Library would like to work more closely with Ashley Finley, Associate VP for Academic Affairs & Dean of the Dominican Experience, to integrate Dominican Scholar more fully into the Dominican Experience and engaged learning throughout the campus.

After the acceptance of the University’s new Institutional Learning Outcomes, the Library has been making an effort to incorporate those ILO into Dominican Scholar. Wording from the ILO was included into the about section of Dominican Scholar:

*Dominican Scholar showcases the scholarly and creative work of the students, faculty and staff of Dominican University of California. Our goals are to:*

- Affirm our commitment as educators and scholars by sharing our scholarly and creative works with the global community
- Demonstrate the intellectual, professional, and artistic skills of our students, faculty and staff and the depth of their knowledge in their field of study
- Teach our students the value of creating and effectively communicating knowledge
- Promote a habit of mind for lifelong learning by allowing free access to information
- Preserve our history and demonstrate our growth as an institution of higher learning

**Inclusion of more Staff-authored Materials**

Many University staff members contribute to their professional education and give conference presentations. We would like to include these materials.
**Recruit Materials from Faculty and Staff Led Trips**

The University sponsors many trips, domestic and abroad, for the honors students, for service learning projects, and to provide assistance to professors with their research. We would like to include photo galleries of these experiences, possibly with student contributions (e.g. a student could contribute a favorite photo and a reflection essay on their experience and the subject of the photo).

**Promote Locally**

Dominican Scholar is a rich and unique source of scholarship in Marin County. I would like to work with the University Press Office to promote Dominican Scholar to the local community using resources such as the Marin Independent Journal. We would also like to see the Press Office, when possible, link to student and faculty work in the repository when creating press releases that highlight campus research and projects.

**Conclusion**

With over 112,000 downloads in the first 2 years of operation Dominican Scholar is adding to Dominican University of California’s global presence. Scholar will continue to grow.

Graduate theses continue to be the backbone of Dominican Scholar, as they continue to dominate the total number of downloads. Students are starting to realize that they are content creators and that their scholarship matters.

An unexpected role Dominican Scholar, and having the Library in a more proactive role, with student scholarship, has been in demonstrating gaps in discussions of information literacy ethics and copyright and the collection and retention of graduate theses.

We’ve come far in 2 years, and there is more work to be done.

**Table 3 Master’s Theses – To 10 total Full-text downloads 9/3/2014 – 9/9/2016**

<table>
<thead>
<tr>
<th>Title</th>
<th>Downloads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact of Reading Ability on Academic Performance at the Primary Level</td>
<td>11301</td>
</tr>
<tr>
<td>An Analysis of the Changing Competitive Landscape in the Hotel Industry Regarding Airbnb</td>
<td>7508</td>
</tr>
<tr>
<td>Analysis of Pre Test and Post Test Performance of Students in a Learning Center Model at the Elementary School Level</td>
<td>4107</td>
</tr>
<tr>
<td>Factors that Influence Career Choice in South African Township High School Students</td>
<td>2465</td>
</tr>
<tr>
<td>The Effects of iPad Apps on Student Achievement in Literacy for Children in 2nd and 3rd Grade</td>
<td>2400</td>
</tr>
<tr>
<td>Clinical Reasoning in the Use of Slings for Stroke Patients with Shoulder Subluxation: A Practice Phenomenon in California</td>
<td>2229</td>
</tr>
<tr>
<td>Class Size Matters: Impact of Class Size on Differentiating Instruction In High School Physical Education</td>
<td>2188</td>
</tr>
<tr>
<td>Interprofessional Collaboration Between Occupational Therapists and Nurses in an Acute Care Setting: An Exploratory Study</td>
<td>2160</td>
</tr>
</tbody>
</table>
Table 4 Senior Theses – Top 10 total Full-text downloads 9/3/2014 – 9/9/2016

<table>
<thead>
<tr>
<th>Title</th>
<th>Downloads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Calligraphy: An American Chinese's Perspective</td>
<td>2862</td>
</tr>
<tr>
<td>Student Centered Curriculum: Elementary School</td>
<td>1071</td>
</tr>
<tr>
<td>On the Divide: Examining Residential Segregation in Marin County, California</td>
<td>1052</td>
</tr>
<tr>
<td>Enhancing Social Behavior of Children with Autism in an Inclusive Classroom</td>
<td>1005</td>
</tr>
<tr>
<td>Personality Differences in Social Networking and Online Self-Presentation</td>
<td>933</td>
</tr>
<tr>
<td>Building Academic Confidence in English Language Learners in Elementary School</td>
<td>631</td>
</tr>
<tr>
<td>Human Trafficking and Sexual Slavery: A Local Epidemic</td>
<td>631</td>
</tr>
<tr>
<td>Looted Antiquities: Economic Opportunity for Terrorists</td>
<td>509</td>
</tr>
<tr>
<td>Women Ordination in the Roman Catholic Church</td>
<td>495</td>
</tr>
<tr>
<td>Preventing Students who are At Risk from Dropping out of School</td>
<td>450</td>
</tr>
</tbody>
</table>

Table 5 Collected Faculty Scholarship – Top 10 total Full-text downloads 9/3/2014 – 9/9/2016

<table>
<thead>
<tr>
<th>Title</th>
<th>Downloads</th>
</tr>
</thead>
<tbody>
<tr>
<td>George W. Bush and the Rhetoric of Chief Legislator: The First Term</td>
<td>1547</td>
</tr>
<tr>
<td>Economic Analysis of Lean Wastes: Case Studies of Textile and Garment Industries in Ethiopia</td>
<td>776</td>
</tr>
<tr>
<td>The Art of the Kaizen Approach for Sugar Production in Ethiopia: Lessons from the Methara Sugar Factory</td>
<td>653</td>
</tr>
<tr>
<td>Banking Sector Reform in Ethiopia</td>
<td>528</td>
</tr>
<tr>
<td>Integrating Instructional Technology into a Teacher Education Program: A Three-Tiered Approach</td>
<td>361</td>
</tr>
<tr>
<td>Sovereignty and Democracy in Ethiopia: A Reflection on Gebru Asrat's Book</td>
<td>346</td>
</tr>
<tr>
<td>A Once Promising but Now Wounded Nation: A Review of Dr. Bereket Habte Selassie's Book on Eritrea</td>
<td>317</td>
</tr>
<tr>
<td>A Safety Mnemonic for Pediatric Oncology Patients: Knowledge, Confidence and Skills Accuracy During Simulation</td>
<td>286</td>
</tr>
<tr>
<td>Vote for Me: Appeals to Voters in Presidential Nomination Acceptance Speeches</td>
<td>278</td>
</tr>
<tr>
<td>Analysis of Kaizen Implementation in Northern Ethiopia's Manufacturing Industries</td>
<td>243</td>
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</table>