Center

Steve Galiani

*Dominican University of California*

---

**Survey:** Let us know how this paper benefits you.

Follow this and additional works at: [https://scholar.dominican.edu/tuxedolit](https://scholar.dominican.edu/tuxedolit)

Part of the [Art and Design Commons](https://scholar.dominican.edu/tuxedolit), [Creative Writing Commons](https://scholar.dominican.edu/tuxedolit), and the [English Language and Literature Commons](https://scholar.dominican.edu/tuxedolit)

---

**Recommended Citation**


Available at: [https://scholar.dominican.edu/tuxedolit/vol2005/iss2/5](https://scholar.dominican.edu/tuxedolit/vol2005/iss2/5)

---

This Poetry is brought to you for free and open access by the Literature and Languages at Dominican Scholar. It has been accepted for inclusion in The Tuxedo Archives by an authorized editor of Dominican Scholar. For more information, please contact michael.pujals@dominican.edu.
Center

by Steve Galiani

not just a tribute to Frank Lloyd Wright

there
a spire
does it signify?

now a saucer, or dome
and great blue ribcage
graced with dancing arches
flowing from the hinge

who would have guessed?
the future of tradition
tucked in our Marinscape
like a peek-a-boo cherub
now you see it now you

come inside
(we've never met but
I've lived in your houses)
Usonia
we the people
one among the many

improbable?-perhaps
inconsistent?-never
integral?-certainly

inside: outside
no tunnel vision
our eyes drawn upward

oh yes
aspire
we make the connection
Steve Galiani

Graduated from Manhattan College (the Bronx) in 1967 with a B.A. in English language and literature. After a suitable interval of vagabondism, I entered upon a long business career and raised a family, but never lost my desire to write. Now, in addition to finding time for writing both poetry and prose, I am enrolled in the M.A. in Humanities Program at Dominican University of California. My poems have been published in Poetry Depth Quarterly and Barbaric Yawp.