THROCKMORTON THEATRE
SENSORY FRIENDLY
PERFORMANCE

# Social Story

***We are so excited for you to join us at Throckmorton Theatre!***

***This booklet will guide you on what to expect in the sensory friendly theatre experience.***

# Table of Contents


1 ..... Parking
2 ..... Theatre
3 ..... Entrance
4 ..... Lobby
5-6 ..... Bathrooms
7 ..... Entering the Theatre and Finding My Seat
8 ..... Stop Signs
9 ..... The Stage
10 ..... The Show Begins
11 ..... What to Expect During the Show
12 ..... Aisles & Curtains
13 ..... Movement Zone
14 ..... Cozy Corner Zone
15 ..... Chill Out Zone
16 ..... Tech Friendly Zone
17 ..... The Show Ends
18 ..... Leaving the Building

# PARKING

BEFORE ENTERING THE THEATRE, I WILL HELP MY PARENTS FIND PARKING.

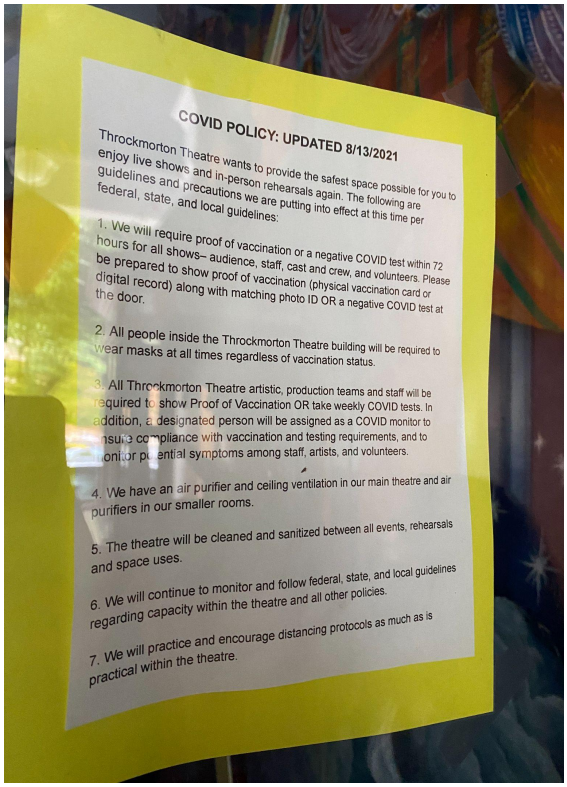
I CAN FIND PARKING BY FINDING THE BLUE “P” SIGN WITH AN ARROW THAT POINTS TO THE PARKING LOTS. THERE IS ALSO PARKING ON THE STREETS WITH A PARKING METER.

# THEATRE

THIS IS THE MAIN ENTRANCE AT THROCKMORTON THEATRE.

I WILL BE WATCHING ACTORS PERFORM INSIDE THE THEATRE.

# ENTRANCE



**COVID POLICY: UPDATED 8/13/2021**

Throckmorton Theatre wants to provide the safest space possible for you to enjoy live shows and in-person rehearsals again. The following are guidelines and precautions we are putting into effect at this time per federal, state, and local guidelines:

1. We will require proof of vaccination or a negative COVID test within 72 hours for all shows– audience, staff, cast and crew, and volunteers. Please be prepared to show proof of vaccination (physical vaccination card or digital record) along with matching photo ID OR a negative COVID test at the door.

2. All people inside the Throckmorton Theatre building will be required to wear masks at all times regardless of vaccination status.

3. All Throckmorton Theatre artistic, production teams and staff will be required to show Proof of Vaccination OR take weekly COVID tests. In addition, a designated person will be assigned as a COVID monitor to insure compliance with vaccination and testing requirements, and to monitor potential symptoms among staff, artists, and volunteers.

4. We have an air purifier and ceiling ventilation in our main theatre and air purifiers in our smaller rooms.

5. The theatre will be cleaned and sanitized between all events, rehearsals and space uses.

6. We will continue to monitor and follow federal, state, and local guidelines regarding capacity within the theatre and all other policies.

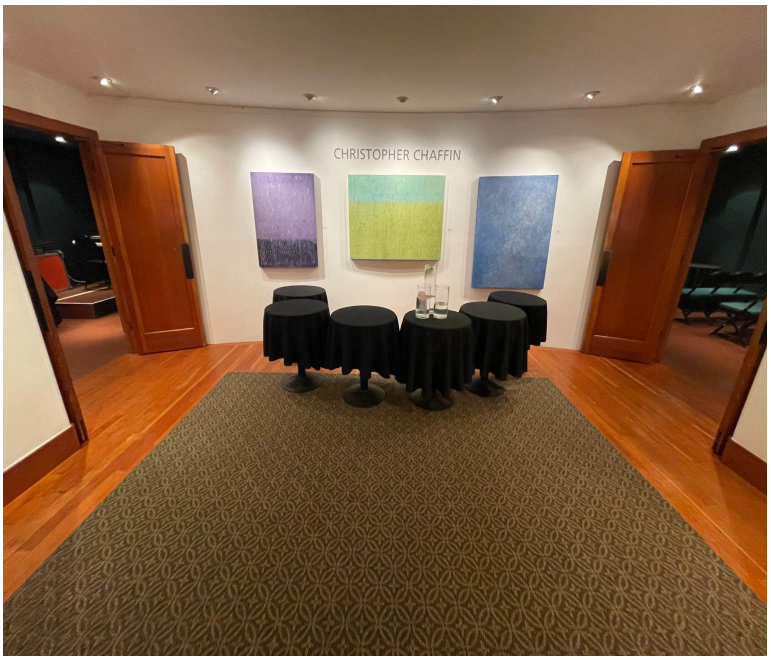
7. We will practice and encourage distancing protocols as much as is practical within the theatre.

AT THE THEATRE, USHERS WILL OPEN THE DOORS 20 MINUTES BEFORE THE SHOW.

I WILL FOLLOW THE COVID POLICY WHEN ENTERING THE THEATRE BY WEARING A MASK AT ALL TIMES.

AT THE ENTRANCE, I WILL SHOW MY TICKET FROM MY PHONE AND SOMEONE WILL HAND ME A PROGRAM.

# LOBBY



AT THE THEATRE, THERE WILL BE A LOBBY WHERE THERE WILL BE OTHER PEOPLE WAITING TO SEE THE STAGE.

IF THE DOORS ARE CLOSED, THE STAGE IS NOT READY. IF THE DOORS ARE OPEN, WE CAN ENTER THE THEATER.

THERE WILL BE LOTS OF ARTWORK DISPLAYED AND I WILL MAKE SURE NOT TO TOUCH IT.

# BATHROOMS

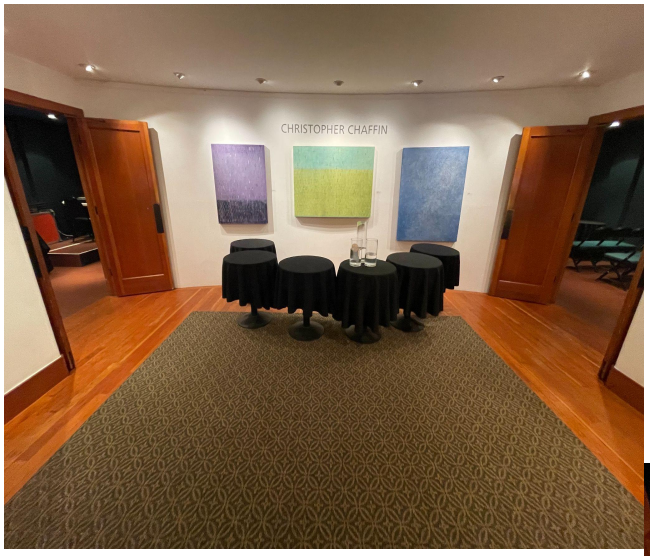
AT THE THEATRE, THE BATHROOMS ARE LOCATED IN THE LOBBY.
THERE IS ONE FOR GENTLEMEN AND ONE FOR LADIES.

AT ANY TIME, I CAN TELL MY PARENT OR GUARDIAN THAT I NEED TO USE THE BATHROOM, EVEN IF IT'S DURING THE SHOW.
THERE MIGHT BE A LINE OF PEOPLE WAITING TO USE THE BATHROOM.
I WILL WAIT FOR MY TURN TO USE THE BATHROOM.

# BATHROOMS CONT.

IN THE BATHROOM THERE MAY BE LOUD NOISES FROM THE TOILET FLUSHING AND THE AUTOMATIC PAPER TOWEL DISPENSER. IF THEY ARE TOO LOUD, I CAN COVER MY EARS.

# ENTERING THE THEATRE AND FINDING MY SEAT




I WILL ENTER THE THEATRE THROUGH ONE OF THESE DOORS IN THE LOBBY.

INSIDE THE THEATRE THERE WILL BE ROWS OF CHAIRS, SO MY FAMILY AND I CAN CHOOSE WHEREVER WE WANT TO SIT.
IF I NEED TO TAKE A BREAK, IT IS OKAY TO MOVE AROUND OR GO TO THE CHILL OUT SPACE AND RETURN TO MY SEAT WHEN I FEEL READY TO.

# STOP SIGNS

THERE WILL BE STOP SIGNS AT THE CURTAINS, BY THE STAIRS AT THE BOTTOM OF THE STAGE, AND OTHER PLACES IN THE THEATRE. THIS MEANS THAT I AM NOT ALLOWED TO ENTER.

# THE STAGE

IN THE THEATRE, THE STAGE IS THE RAISED PLATFORM WHERE THE PERFORMERS SING AND ACT. THERE WILL BE LIGHTS, COSTUMES, AND MUSIC WHILE PEOPLE ARE ON THE STAGE. THE STAGE IS ONLY FOR PERFORMERS, NOT THE AUDIENCE MEMBERS.

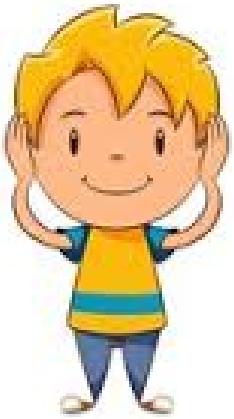
# THE SHOW BEGINS

RIGHT BEFORE THE SHOW STARTS, I WILL SEE PEOPLE ON STAGE WELCOMING US TO THE THEATER. THEN I WILL KNOW THAT THE SHOW WILL BEGIN.

SOMETIMES THERE IS CLAPPING WHEN THE SHOW BEGINS. IF THE CLAPPING IS TOO LOUD, I CAN COVER MY EARS.

# WHAT TO EXPECT DURING THE SHOW

THERE MIGHT ALSO BE CLAPPING DURING THE SHOW AFTER A SONG ENDS. DURING THE SHOW, THERE MAY BE BRIGHT LIGHTS, AND A LOUD SCREAM. IF IT IS TOO LOUD, I CAN COVER MY EARS.



# AISLES AND CURTAINS

DURING THE SHOW, THERE WILL BE ACTORS AND STAFF THAT MAY COME IN AND OUT OF THE CURTAINS AND MOVE UP AND DOWN THE AISLES. I CAN MOVE AROUND IN THE THEATRE BUT IT IS IMPORTANT THAT I DO NOT FOLLOW THEM THROUGH THE CURTAINS AND AISLES.

I CAN PASS THROUGH THE AISLES BUT WILL NOT SIT OR STAND IN PLACE THERE.

# MOVEMENT ZONE

INSIDE THE THEATRE, THERE WILL BE DIFFERENT “ZONES” I CAN MOVE TO DURING THE SHOW.

ONE ZONE  I CAN GO TO IS THE “MOVEMENT ZONE.”

IN THE MOVEMENT ZONE, THERE IS EXTRA SPACE FOR ME TO DANCE AND JUMP WHILE I WATCH THE SHOW. THERE WILL BE SIGNS SO I KNOW WHERE TO GO.

# COZY CORNER ZONE

THERE WILL ALSO BE A “COZY CORNER” ZONE.
HERE, THERE ARE FUN SEATS I CAN SIT IN, LIKE A BEANBAG. I CAN STAY HERE TO WATCH THE SHOW.

# CHILL OUT ZONE

INSIDE THE LOBBY, THERE WILL BE A “CHILL OUT ZONE”

HERE, THERE WILL BE FUN SEATS I CAN SIT ON, LIKE A BEANBAG, SEAT CUSHIONS, OR LAY ON THE MAT. I CAN BE AWAY FROM THE NOISE AND THE STAGE, BUT CAN STILL HEAR THE PLAY. I CAN “CHILL OUT” HERE DURING THE SHOW WHEN IT GETS TOO LOUD INSIDE THE THEATRE FOR ME OR BECAUSE THERE ARE TOO MANY PEOPLE.

# TECH FRIENDLY ZONE

IN THE BACK OF THE HOUSE, THERE WILL BE A “TECH FRIENDLY” ZONE THAT ALLOWS ME TO USE MY ELECTRONIC DEVICES SUCH AS MY IPAD OR PHONE TO LIMIT DISTRACTIONS.

# THE SHOW ENDS

THE SHOW ENDS WHEN ALL THE PERFORMERS GATHER ON STAGE AND BOW. THE AUDIENCE WILL CLAP AND I CAN CHOOSE TO STAND UP OR SIT DOWN WHILE CLAPPING. I CAN PUT MY HANDS OVER MY EARS IF IT IS TOO LOUD.

# LEAVING THE BUILDING

WHEN THE AUDIENCE IS DONE CLAPPING, I WILL LEAVE THE THEATRE, GO THROUGH THE LOBBY, AND GO OUTSIDE. THE LOBBY MAY BE CROWDED AND NOISY AS EVERYONE LEAVES. I CAN COVER MY EARS OR PUT MY HEADPHONES ON.