

# **Throckmorton Theatre Sensory Friendly Performance**

## **Social Story**

*We are so excited for you to join us  
at Throckmorton Theatre!*

*This booklet will guide you on what  
to expect in the sensory friendly  
theatre experience.*

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# PARKING



**BEFORE ENTERING THE THEATRE, I WILL HELP MY PARENTS FIND PARKING.**

**I CAN FIND PARKING BY FINDING THE BLUE “P” SIGN WITH AN ARROW THAT POINTS TO THE PARKING LOTS. THERE IS ALSO PARKING ON THE STREETS WITH A PARKING METER.**

# THEATRE

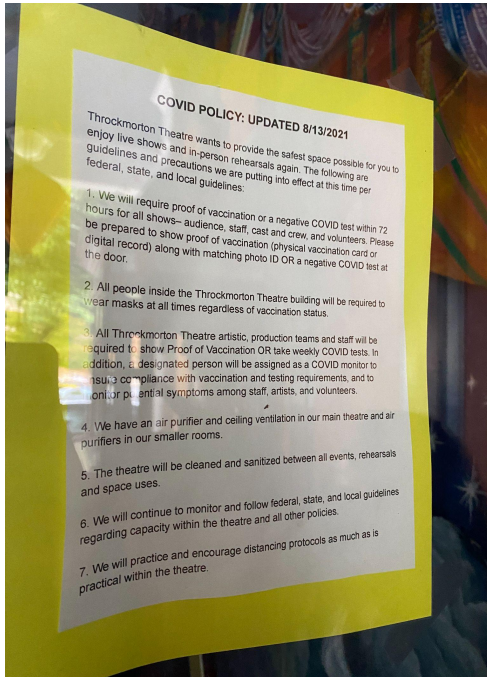


**THIS IS THE MAIN ENTRANCE AT THROCKMORTON THEATRE.  
I WILL BE WATCHING ACTORS PERFORM INSIDE THE THEATRE.**

**(2)**



# ENTRANCE



**AT THE THEATRE, USHERS WILL OPEN THE DOORS 20 MINUTES  
BEFORE THE SHOW.**

**I WILL FOLLOW THE COVID POLICY WHEN ENTERING THE THEATRE  
BY WEARING A MASK AT ALL TIMES.**

**AT THE ENTRANCE, I WILL SHOW MY TICKET FROM MY PHONE AND  
SOMEONE WILL HAND ME A PROGRAM.**

**(3)**

# LOBBY



**AT THE THEATRE, THERE WILL BE A LOBBY WHERE THERE WILL BE  
OTHER PEOPLE WAITING TO SEE THE STAGE.**

**IF THE DOORS ARE CLOSED, THE STAGE IS NOT READY. IF THE  
DOORS ARE OPEN, WE CAN ENTER THE THEATER.**

**THERE WILL BE LOTS OF ARTWORK DISPLAYED AND I WILL MAKE  
SURE NOT TO TOUCH IT.**

# BATHROOMS

**AT THE THEATRE, THE BATHROOMS ARE LOCATED IN THE LOBBY.  
THERE IS ONE FOR GENTLEMEN AND ONE FOR LADIES.**



**AT ANY TIME, I CAN TELL MY PARENT OR GUARDIAN THAT I NEED  
TO USE THE BATHROOM,  
EVEN IF IT'S DURING THE SHOW.  
THERE MIGHT BE A LINE OF PEOPLE WAITING TO USE THE  
BATHROOM.  
I WILL WAIT FOR MY TURN TO USE THE BATHROOM.**

# BATHROOMS CONT.



**IN THE BATHROOM THERE MAY BE LOUD NOISES FROM THE TOILET FLUSHING AND THE AUTOMATIC PAPER TOWEL DISPENSER. IF THEY ARE TOO LOUD, I CAN COVER MY EARS.**



# **ENTERING THE THEATRE AND FINDING MY SEAT**



**I WILL ENTER THE THEATRE THROUGH ONE OF THESE DOORS IN THE LOBBY. INSIDE THE THEATRE THERE WILL BE ROWS OF CHAIRS, SO MY FAMILY AND I CAN CHOOSE WHEREVER WE WANT TO SIT. IF I NEED TO TAKE A BREAK, IT IS OKAY TO MOVE AROUND OR GO TO THE CHILL OUT SPACE AND RETURN TO MY SEAT WHEN I FEEL READY TO.**

**(7)**



# **STOP SIGNS**



**THERE WILL BE STOP SIGNS AT THE CURTAINS, BY THE STAIRS AT THE BOTTOM OF THE STAGE, AND OTHER PLACES IN THE THEATRE.**

**THIS MEANS THAT I AM NOT ALLOWED TO ENTER**

# THE STAGE



**IN THE THEATRE, THE STAGE IS THE RAISED PLATFORM WHERE THE PERFORMERS SING AND ACT. THERE WILL BE LIGHTS, COSTUMES, AND MUSIC WHILE PEOPLE ARE ON THE STAGE. THE STAGE IS ONLY FOR PERFORMERS, NOT THE AUDIENCE MEMBERS.**

**[9]**

# THE SHOW BEGINS



**RIGHT BEFORE THE SHOW STARTS, I WILL SEE PEOPLE ON STAGE  
WELCOMING US TO THE THEATER. THEN I WILL KNOW THAT THE  
SHOW WILL BEGIN.**

**SOMETIMES THERE IS CLAPPING WHEN THE SHOW BEGINS. IF THE  
CLAPPING IS TOO LOUD, I CAN COVER MY EARS.**

# WHAT TO EXPECT DURING THE SHOW



**THERE MIGHT ALSO BE CLAPPING DURING THE SHOW AFTER A SONG ENDS. DURING THE SHOW, THERE MAY BE BRIGHT LIGHTS, AND A LOUD SCREAM. IF IT IS TOO LOUD, I CAN COVER MY EARS.**



# AISLES AND CURTAINS



**DURING THE SHOW, THERE WILL BE ACTORS AND STAFF THAT MAY COME IN AND OUT OF THE CURTAINS AND MOVE UP AND DOWN THE AISLES.**

**I CAN MOVE AROUND IN THE THEATRE BUT IT IS IMPORTANT THAT I DO NOT FOLLOW THEM THROUGH THE CURTAINS AND AISLES. I CAN PASS THROUGH THE AISLES BUT WILL NOT SIT OR STAND IN PLACE THERE.**



# MOVEMENT ZONE



**INSIDE THE THEATRE, THERE WILL BE DIFFERENT “ZONES” I CAN  
MOVE TO DURING THE SHOW.**

**ONE ZONE I CAN GO TO IS THE “MOVEMENT ZONE.”  
IN THE MOVEMENT ZONE, THERE IS EXTRA SPACE FOR ME TO  
DANCE AND JUMP WHILE I WATCH THE SHOW. THERE WILL BE  
SIGNS SO I KNOW WHERE TO GO.**

# COZY CORNER ZONE



**THERE WILL ALSO BE A “COZY CORNER” ZONE.  
HERE, THERE ARE FUN SEATS I CAN SIT IN, LIKE A BEANBAG. I CAN  
STAY HERE TO WATCH THE SHOW.**

# CHILL OUT ZONE



**INSIDE THE LOBBY, THERE WILL BE A “CHILL OUT ZONE”**

**HERE, THERE WILL BE FUN SEATS I CAN SIT ON, LIKE A BEANBAG, SEAT CUSHIONS, OR LAY ON THE MAT. I CAN BE AWAY FROM THE NOISE AND THE STAGE, BUT CAN STILL HEAR THE PLAY. I CAN “CHILL OUT” HERE DURING THE SHOW WHEN IT GETS TOO LOUD INSIDE THE THEATRE FOR ME OR BECAUSE THERE ARE TOO MANY PEOPLE.**

# **TECH FRIENDLY ZONE**



**IN THE BACK OF THE HOUSE, THERE WILL BE A “TECH FRIENDLY” ZONE THAT ALLOWS ME TO USE MY ELECTRONIC DEVICES SUCH AS MY IPAD OR PHONE TO LIMIT DISTRACTIONS.**

# THE SHOW ENDS



**THE SHOW ENDS WHEN ALL THE PERFORMERS GATHER ON STAGE AND BOW. THE AUDIENCE WILL CLAP AND I CAN CHOOSE TO STAND UP OR SIT DOWN WHILE CLAPPING. I CAN PUT MY HANDS OVER MY EARS IF IT IS TOO LOUD.**



# LEAVING THE BUILDING



**WHEN THE AUDIENCE IS DONE CLAPPING, I WILL LEAVE THE THEATRE, GO THROUGH THE LOBBY, AND GO OUTSIDE. THE LOBBY MAY BE CROWDED AND NOISY AS EVERYONE LEAVES. I CAN COVER MY EARS OR PUT MY HEADPHONES ON.**