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Lacuna: Transcendence of the Human Body through the Space Between

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By

Anica Grace Bottom

ABSTRACT

This essay examines the author's choreography and research behind its representation. During the choreographic process, experimentation of how the human body moves in relation to different architectural space was observed. In collaboration with the cast of dancers, cohesion of personal experiences in particular locations will be evaluated. In particular, how environments have the ability to trigger habits or patterns of movement - from past and present experiences – will be explored. A closer look at how the body responds on a visceral level to the physical and emotional sense of place will be described. Although the choreographic piece, *Lacuna*, came to be structured in aesthetic form, it held depth of freedom, that is, movement given discipline as well as improvisation. The author, thus, will investigate the nature of space and its effect on our humanity, as well as the translation of psychological response into physiological artistry. In the end we see that movement vocabulary is not randomly arranged; rather, it both originates from and transcends environmental reality.