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Halebsky poetry collection shortlisted for book awards

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Tree Line, a collection of poetry by Judy Halebsky, has been shortlisted for three book awards. Dr. Halebsky is assistant professor of English and Chair of Dominican's Department of Literature and Languages.

The three awards are [Believer Poetry Award](#), the [Pat Lowther Award](#) from the League of Canadian Poets, and the [Firecracker Award](#) from the Community of Literacy Magazines and Presses. Released in September 2014 from New Issues Poetry & Prose, *Tree Line* is Dr. Halebsky's second collection of poems. Her first collection, *Sky=Empty*, won the New Issues Poetry Prize and was a finalist for the California Book Award.

Fellowships from the MacDowell Colony, the Millay Colony, and the Vermont Studio Center have supported Dr. Halebsky's work. Her article on the cultural translation of Japanese Noh theatre won the Emerging Scholar Award from the Association for Asian Performance. She has published articles and book reviews in the *Asian Theatre Journal*, *Theatre Research in Canada*, and *Canadian Literature*, among others. In 2012, she received a Graves Award for Outstanding Teaching in the Humanities.

Dr. Halebsky holds a PhD in Performance Studies from the University of California, Davis, and an MFA in Creative Writing from Mills College. Through a fellowship from the Japanese Ministry of Education, she researched Noh theatre at Hosei University in Tokyo for three years; a Pacific Rim Research Project Grant from the University of California supported her training in Noh in Japan and California.

Tree Line recently was reviewed by the [Los Angeles Times](#). Read more about the collection in the Sunday Poem feature on [Gwarlingo](#).