2016

Women's Memoirs in the 20th Century

Alexandra Fradelizio

Dominican University of California

Survey: Let us know how this paper benefits you.
Follow this and additional works at: https://scholar.dominican.edu/scw

Part of the Literature in English, North America, Ethnic and Cultural Minority Commons, Women's History Commons, and the Women's Studies Commons


https://scholar.dominican.edu/scw/scw2016/AllConference/90

This Event is brought to you for free and open access by the The Dominican Experience at Dominican Scholar. It has been accepted for inclusion in Scholarly & Creative Works Conference 2019 by an authorized administrator of Dominican Scholar. For more information, please contact michael.pujals@dominican.edu.
I had an inspiration once: Female Memoirists in 20th and 21st century

Alexandra Fradelizio, English Major
Overview

- The Red Leather Diary by Lily Koppel, 2008
- I Know Why the Caged Bird Sings by Maya Angelou, 1969
- Girl, Interrupted by Susanna Kasen, 1993
- Wild by Cheryl Strayed, 2012
- Julie and Julia by Julie Powell, 2005
“Wouldn’t they be surprised when one day I woke out of my black ugly dream, and my real hair, which was long and blond, would take the place of the kinky mass that Momma wouldn’t let me straighten?” (4)
“People ask, How did you get in there? What they really want to know is if they are likely to end up in there as well” (1)
“I would want things to be different than they were. The wanting was a wilderness and I had to find my own way out of the woods” (27)