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So Modernism

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So Modernism

Laurie Reiche

So Modernism tells me the poet speaks to no one and I agree, we are inanimate objects like the trees. Still necessary as the breeze carrying seeds from my garden across the valley. In obscurity we sing like the mourning doves hidden in the leaves. We write our faceless lives on the papyrus of the soul, anonymous as most citizens throughout history. Anonymity's a key to many doors---poetry abhors a vacuum: you and I must exhume ourselves, exhort the poems to fly from our pens pumping air into our songs, into our common lives, set us free, let us believe humanity is as necessary as the trees.