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Sacrifice

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Sacrifice

Jim Metzger

There are two reds if we're just talking red.

Not anger, not warning, not love.

Perhaps there are five blues, or more if the waves blend from green or into violet or across the
way to the other side:

Orange.

Not much there, not even a rhyme.

And then rolling around the wheel
where yellow links said orange to green, or from green
across to red, again. Red: He's such lowly frequency.

Digital: analog

Digital, film

Early and late

Crow and mapquest

and

digital analog

digital film

early, late

crow and mapquest

too.

and back, too

the same thing, two.

and all frequently black, as ink, of all colors, all at once

bleeding around the flow or washed into white, as light, through the prism all at once, in lust.

Which way aren't you both is neither of my business

and back, or

as well