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Sacrifice

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There are two reds if we’re just talking red.
Not anger, not warning, not love.
Perhaps there are five blues, or more if the waves blend from green or into violet or across the way to the other side:

Orange.
Not much there, not even a rhyme.
And then rolling around the wheel
where yellow links said orange to green, or from green across to red, again. Red: He’s such lowly frequency.

Digital: analog
Digital, film
Early and late
Crow and mapquest

and

digital analog
digital film
early, late
crow and mapquest

too.

and back, too
the same thing, two.

and all frequently black, as ink, of all colors, all at once
bleeding around the flow or washed into white, as light, through the prism all at once, in lust.
Which way aren’t you both is neither of my business

and back, or
as well