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World Premier Composition in Guest Concert Series

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World premiere Composition in Guest Concert Series

Dominican commissioned the Bay Area's distinguished composer Ron McFarland, a Tiburon resident, to celebrate this special concert featuring a set in unusual instrumentations.

“Though a composition featuring clarinet, viola and piano is not uncommon, my research discovered there is not one existing that includes baritone,” said Oh, chair of [Dominican's Department of Music, Dance and Performing Arts](#). “This revelation inspired me to contact Ron and ask him to create a special composition for this concert. He graciously accepted the challenge.”

Neumann, second clarinet for the San Francisco Symphony from San Rafael, and violist Roden, a member of the orchestra since 1974, teamed with Oh, a Juilliard School-trained pianist from Corte Madera, and Singleton, a well-respected baritone from San Rafael, to perform the works of Schumann, Glinka and McFarland's world premiere “Emily Dickinson's American Garden Song Book” for baritone, viola, clarinet and piano.

The Sunday concerts start at 3 p.m. Free parking is available in the nearby Conlan Center lot off Grand Avenue in San Rafael.

The concerts are free to students under the age of 18 including middle school and elementary school children if accompanied and supervised by an adult. In addition, community college students with a valid I.D. and music and art teachers in grades K-12 will be admitted free of charge along with Dominican faculty, staff and students with a valid I.D.

Subscription season tickets for the Guest Concert Series are \$72 for general admission, \$60 for seniors over 60. Single-event tickets, which are only available at the door 30 minutes prior to scheduled performances, are \$18 for general admission and \$15 for seniors over 60.

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