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Guest Concert Series begins 16th season at Dominican

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Guest Concert Series begins 16th season at Dominican

A pair of new and dynamic San Francisco Bay Area ensembles – the award-winning Telegraph String Quartet and Mobias Guitar Trio – perform for the first time in the Guest Concert Series at Dominican University of California while internationally-renowned pianist Gustavo Romero and the Tilden Trio make return engagements for the series' 16th season.

The Sunday concerts, sponsored by [Dominican's Department of Music, Dance, and Performing Arts](#), start at 3 p.m. in Angelico Concert Hall. Free parking is available in the nearby Conlan Center lot off Grand Avenue in San Rafael.

“It is with great pride and excitement that we welcome the start of our 16th season,” says June Choi Oh, department chair for Music, Dance and Performing Arts at Dominican. “It’s special for us to introduce young and brilliant musicians, such as the Mobias Guitar Trio and the Telegraph String Quartet, who are making their mark as leaders and visionaries in the field. We look forward to an inspiring season.”

The 2016-17 Guest Concert Series opened on October 9 when violinists Eric Chin and Joseph Malle, cellist Jeremiah Shaw and violist Pei-Ling Lin – the Telegraph String Quartet – made their Angelico Concert Hall debut. In September, the Telegraph String Quartet won first place in the 2016 Naumburg Competition, one of the world's most prestigious competitions for chamber music ensembles. After winning the prestigious Grand Prize in the 2014 Fischhoff Chamber Music Competition, the quartet has gone on to perform in many concert halls, music festivals, and academic institutions in the United States and throughout Europe.

On November 6, Gustavo Romero returns to Dominican where he made his Guest Concert Series debut in 2013. A native of San Diego with heritage in Guadalajara, Mexico, Romero made his orchestral debut at the age of 13 with the New York Philharmonic under Zubin Mehta. He went on to win the prestigious Avery Fisher Young Artist Career Grant in 1983 and the Clara Haskil International Piano Competition in Switzerland in 1989. He has appeared around the world as a soloist with leading orchestras and as a solo/chamber recitalist.

On February 12, the Mobius Guitar Trio – Robert Nance, Mason Fish and Matthew Holmes-Linder – perform in the Guest Concert Series for the first time. Described by the eminent Sergio Assad as “the most inventive and exciting young guitar ensemble today,” Mobius Trio, comprised of three San Francisco Conservatory of Music classmates, is an ensemble of three guitars that focuses entirely on the creation of a new lexicon of music for both classical and electric guitars.

On March 19, the Tilden Trio -- founded in 2004 by Juilliard School classmates Sarn Oliver, first violinist for the San Francisco Symphony from Mill Valley, Peter Wyrick, Associate Principal Cellist for the San Francisco Symphony from Mill Valley, and pianist June Choi Oh of Corte Madera -- grace the Angelico Concert Hall stage again. The Honolulu Music Examiner described the Tilden Trio as “a mesmerizing display of great music making.”

All Guest Concert Series concerts are free to students under the age of 18 including middle school and elementary school children if accompanied and supervised by an adult. In addition, community college students with a valid I.D. and music and art teachers in grades K-12 will be admitted free of charge along with Dominican students, faculty, and staff with a valid I.D.

Subscription season tickets for the Guest Concert Series are \$60 for general admission, \$51 for seniors over 60. Single-event tickets, which are only available at the door 30 minutes prior to scheduled performances, are \$20 for general admission and \$17 for seniors over 60.

For more information on tickets and the [2016-17 Guest Concert Series schedule](#), call 415-482-3579, email music@dominican.edu, or follow this link: <http://bit.ly/2cFItf0>.

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