

1971

1971 November Carillon

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Will Swan Lake Flood

Among the many things that have been happening on campus this semester is the Western Civilization film series, brought to Dominican College through the generosity of the National Endowment for the Humanities and the Xerox Corporation.

On Nov. 30, at 8 p.m., and on Dec. 1, at 10 a.m., "Fallacies of Hope" will be shown in Bertrand Hall. It describes the movement of late eighteenth and nineteenth century revolutionaries, such as Napoleon, David, Byron, Beethoven, and Gericault.

Concluding the series on Dec. 7 and 8 will be the film titled "Heroic Materialism," bringing us up to the modern time of the 20th century, including the work of Einstein and Tolstoi, noted for their technological, industrial and social

reform. The films are narrated and written by Lord Kenneth Clark (BBC Production). They are open to the Dominican College Student Body and to the general public.

Goodluck, to the seniors who take winter comprehensives next Saturday.

The "Dancers' Theater" presents works of Scarlatti, Bernstein, Strauss, and featuring the "Swan Lake" by Tchaikowsky, in an evening of Ballet. They are under the direction of Jeanne Herst, and are trained in the techniques of the Royal Academy of Dancing. Admission is \$1.50 for adults and fifty cents for students. Performance is at 8 p.m. in Angelico on Nov. 20.

From Dec. 1 through 16th, the Senior Art Show, featuring works of Lesley C. Matussek, and Sister Marjorie Kouba, O.P., will be on exhibit in San Marco Gallery. The Gallery is open from 10 a.m.-4 p.m. weekly. A reception for the artists will be held on Dec. 1 from 4-6 p.m. In conjunction with the art show, ceramics, jewelry and other student craft products will be on sale. Proceeds go to the department and the artists (Dec. 2-4) who made them. Buy your Christmas presents now!

Pre-Register Dec. 6

Pre-registration dates for returning spring students have been set for the week of Dec. 6-10th. This preliminary registration with advisors, enables the Registrar to prepare for the spring term early. Students are encouraged to meet with their advisors to plan their course schedule for the spring. New course listings will be posted soon!

Grad Exam Scheduled

Mrs. Margaret Burk-Dietrich, Dean of Students, has information on the Graduate Records Examination to be held next January 15. Seniors who are applying for graduate school are encouraged to take this exam. They are to inquire at the Dean's Office. April or June exams may be too late to meet application deadlines for most universities and colleges.

Earn Extra Units

By Sandy Michael

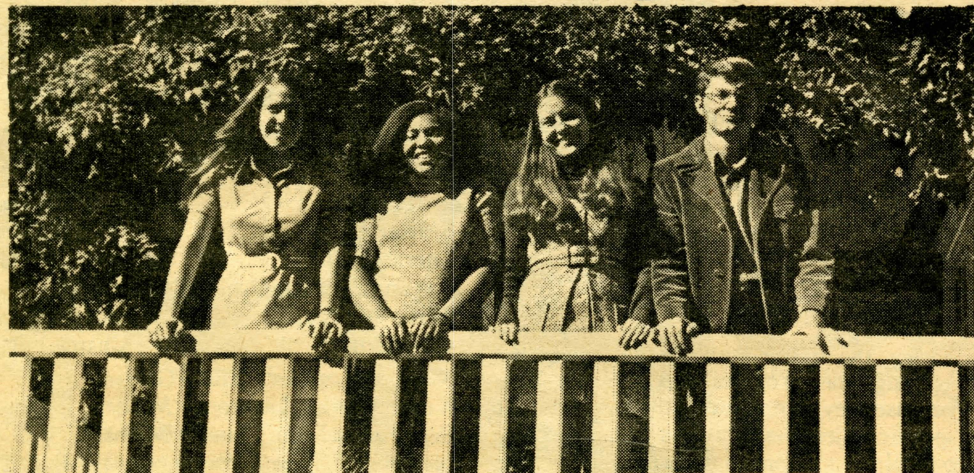
Interim course study is one way to fill up those long hours of Christmas vacation. This independant study program was initiated last year during semester break. Students worked on projects which included illustrating books, composing music, researching and investigating problems ranging from drugs to ghettos. One unit credit is given for interim course study.

How does one go about this process? Talk to the faculty member whose department represents your area of interest. Together you will contract the means by which you will fulfill the interim course requirements. Preferably, the student has already had some background in this particular subject.

A contract must be obtained from the registrar's office, signed and returned before the end of the Fall semester. This work must be done during the Christmas vacation and is not to extend into the Spring semester.

According to Sister Richard, Academic Dean, last year's interim study program was very successful. It gives the students the opportunity to independently study in the field of their special interest and at the same time receive credit.

Frosh Officers Begin Reign



FRESHMEN CLASS OFFICERS were welcomed into the student body on Shield Day, Oct. 28. They are: (left to right) Judy Frankel, class president, of Downey, Calif.; Felecia Johns, vice-president, of Los Angeles; Deirdre Woods, secretary-treasurer, of Spokane, Washington; and Mark Jordan, day-student representative, of San Rafael. Photo by Rosa Laperal, '74



The Dragon lives on each holiday season.



Saint George will play the Giant again on December 12.

George Strikes Again

Christmas comes to Dominican College on December 12 with the Christmas banquet, St. George Play, campus caroling, and exchange of Christmas gifts.

The campus community of faculty and students will come together for a candle light banquet at 5:30 p.m. in Caleruega. Day students may make reservations through the day student representative Janet Filippi or Mrs. Margaret Burk-Dietrich.

After the dinner, the senior class will present the St. George play in the gym as they have each year since 1934. All students and faculty are invited to attend the

ancient mummer's play and try to identify the senior cast playing the roles of St. George, the dragon, Turkish Knight, Old Father Christmas, Dr. Ironheart, Old Giant Blunderbore the King of Egypt's daughter, the Morris dancers and the chorus of Mummies.

Following the St. George play there will be Christmas caroling around the campus with the students carrying candles ending at Pennafort for a party.

The St. George play first appeared on campus in 1924 in Forest Meadows. The Dragon reappeared periodically until 1934 when the short play became part of the College Christmas tradition.

Connoisseurship, Art Criticism Offered

By Patti Chang-Tung

A course on connoisseurship and art criticism will be offered this spring for the first time.

Mrs. Elisabeth De Galle, assistant professor of art history and humanities, has defined connoisseurship as the study of fine taste in art. The goals set for this course

include an introduction to environmental art and knowledge of antiques.

Antiques will include furniture, silver, porcelain and glass tableware; textiles and costumes.

The course should also encourage and stimulate students to take an interest in

collecting. Mrs. De Galle believes that collecting will provoke interests in other occupations, such as gallery work, art dealership, and art appraisal. She feels that collecting should be a part of every day life.

Students will learn the methods of analyzing art objects according to the objects' peculiar standards. This method may include a visit to private collections or an art dealer. Students may also visit and participate in auctions such as those of Butterfield and Butterfield. Mrs. De Galle also hopes to have a talk given by an appraiser of antiques and art works for tax, estate, and insurance purposes.

Criticism serves to enlarge the student's capacity for understanding artistic excellence by intense examination of many contemporary art styles. The discussion of the provenance of art objects (their genealogy), and emphasis on items which are within the price range of student collectors will be emphasized. Interior decorating of one's own home will be discussed in the class.

Other methods of attaining a knowledge of criticism besides those mentioned above include research in newspapers, magazines, reviews and short articles.

The University of California offers similar courses in their extension programs at Crocker Gallery in Sacramento and the De Young Museum, in San Francisco.

The three unit course is being offered for the first time next spring. Mrs. De Galle feels that one of the major contributions that such a course would have is to help to fill the gap in the Art-History curriculum between arts and crafts and history. She views a field wide open for any one who wishes to do special studies in this area.

Dance Club Hosts Guest Day

Bay area high school and junior college dancers and their instructors will be hosted by D.C.'s newly formed Dance Club in conjunction with the Movement Education Department, in a day long program on Tuesday, November 30.

Highlighting the day will be popular,

young jazz dancer, Rec Russel, teaching a class in modern-jazz dance. The class takes place in the Gym at 10:30 a.m.

Dance Club members stress that all events of the program, including Rec Russel's jazz class, are open to D.C. students at no cost. Students are reminded to wear practice clothes. Beginning students of dance as well as the more advanced are welcome to participate.

Any D.C. Student who wishes to act as host-guide for the visitors is asked to contact either Mrs. Elisabeth Sennett, Mrs. Patricia Hegerhorst, or senior Stephanie Bulich soon.

Speed Reading Offered

A new speed and comprehension course, taught by Mrs. Margaret Burk-Dietrich, is being offered again next semester. It is credit no credit and designed for self-improvement. The course itself uses visual aids such as a shutter device that aids in expansion of one's reading scan, covering more words in a glance. Mrs. Burk-Dietrich reports that one student, since the beginning of the semester, has progressed from reading 200 words to 500 words a minute.

For Lack of Time

I seriously doubt if there is any place on campus where one can go to escape our common enemy - Time. From the time we get up, go to classes, meals, meetings, classes and more meetings, lectures, concerts and out with friends, 'til the time we get back to bed and get up again, the clock dominates our lives.

Why? There are things, to do, people to see, and places to go. There are groups on campus trying to initiate clubs and activities. Someone is always asking for support in something. Why does the question of how to get students involved always come up? The answer is simple: "Sorry, I don't have time." Why don't we have an active community service? "Sorry, I don't have time." Why don't we get together once in awhile? "Sorry, I don't have time."

To believe that this excuse is valid is really sad. Somewhere along the line, we have lost sight of our values and goals if we can no longer find time to be with our friends, help other people and get excited with studying instead of feeling pressured.

If this is the case, I say it is time to re-evaluate, decide what is important, and keep your goals in mind.

I could go on, but...Sorry, I don't have time.

—By Sandy Michael

Welcome Back

After almost a year and a half of "vacation" the CARILLON is back on the presses. The paper was published continuously from its establishment in 1946, to the Spring semester of 1970. Its revival this year brings back an old friend to the college.

The purpose of the publication is simply to give an outlet for the news of the entire college community. This year a new angle has been added - a literary page. With such a variety of people and talent on campus, there are great possibilities for future publications. The present plans of the staff are for at least two more issues in the Spring.

The Carillon staff invites all members of the College Community to contribute news, editorials, literary work, letters to the editor, etc. Anyone who feels the urge to contribute a little time to the publication is welcome. The paper is a reflection of the whole college and therefore should come from the community members at large. Help us keep CARILLON alive!

by Peg Warner

Jose Reports to 'Mothers'

"Jose can you see?" In the past few years Jose has seen a lot. He's seen a new ray of hope.

A Brazilian orphan, Jose has been the adopted son of the class of 1972 for three years. The "adoption" was affected through the Christian Children's Fund.

As Freshmen, the class supported a young Korean boy named Doh Ki Bong. They received Jose in their sophomore year because the agency felt he was more needy.

The monthly fee for the support of Jose in São Vicente is \$12. This includes his books, school fees and clothing. The class receives periodical reports from the agency on Jose's progress.

But the real thrill comes when one of Jose's own letters are received. Written totally in Spanish, the letters are translated by the agency and sent to the class. Sandy Michael has been the class correspondent to Jose.

"We wanted to start something in our freshman year that we could carry through over four years here, if for no other reason than to give ourselves the knowledge we had contributed something," commented Peggy Warner, president of the class of '72. "\$12.00 isn't much to make our 'son' happy."

The class recently received the following letter from Jose:

Dear Sponsors,

I was very contented when I received your letter because I had been waiting for a letter.

Also I am very happy to have you as my sponsors.

I love to go to school, in my college we learn many things which will help me when I am older, sixteen or even more.

I will tell you about my sports. My favorite sport is soccer, but if I play I don't want to study. So, when it is the time of the tests, I like to study.

But, if I remember and want to play ball, I prefer not to because if I do I will not study, and would not get good grades in my tests.

The subjects I like best are English and Civil Law, because in these subjects my teachers are very good and explain very well.

I like to play with boys my own size or bigger because they know how to play well without getting hurt.

I don't like to go out of Belo Horizonte because I wouldn't know my way around, if someone would tell me to go to a certain street I wouldn't know where to go. But if they did send me I would go with faith and would not be afraid that anything would happen to me.

*A hug from your sponsored son,
Jose Moises Filho.*

Pilot Program Through the Eyes of the Crew

By Ellen Gargiulo, '72

This year Dominican's Education Department is offering an exciting chance for Seniors. Through the State-aided Elementary Pilot Program, a student can do his student teaching and prepare for a temporary Elementary credential during his Senior year. The temporary credential qualifies a student for a teaching job after only four years of college. To receive a full credential a student must teach for three years and complete thirty education units within seven years after graduation.

The first semester in the program consists of two education courses and six to eight hours of observation-participation at Wolfe Grade School in Kentfield. Because the pilot program is State-aided, observation-participation will also be done at schools in Lagunitas and Sausalito which are considered Title I. The second semester consists of a few more education classes and student teaching. During both semesters the students are required to accomplish specific objectives in Math, Reading, Language Arts, Education Psychology, Social Studies, and Audio-Visual.

The Seniors in the Pilot Program are Linda Conklin, Carol Forte, Ellen Gargiulo, Robin Horn, Mary Pat Power, Jean Smith, Marci Tarleton, and Kay Quella. Besides the eight Seniors there are seven graduate students in the Pilot Program who are experiencing it as a new approach to Fifth Year teacher preparation. The graduate students are Mary Elliott, David Kennen, Teresa Kaehler, Willie Neuhaus, Dennis Pufpaf, Linda Ulrich, and Brian Wells.

How do the students react to the Pilot Program? Here are some of their comments.

Brian Wells — "Well it's good enough for a start, I guess."

Kay Quella — "It's hard when you are a Senior. It's a lot of work."

Robin Horn — "It's a good idea. It's a good and valuable program, but it has its flaws; for instance, there are too many student teachers in one school." Linda Conklin — "I really enjoy it but it's hard to divide your time between Dominican and Wolfe Grade."

Mary Pat Power — "It's great and I'm really excited about it."

Jean Smith — "Eeeeeeeekkk! It's a lot of work. There's not enough time when you are committed to something else."

Marci Tarleton — "I like it but I'd like to observe in a more traditional atmosphere."

Linda Ulrich — "I think it's a great experience. It's a good way to get an overall view."

Teresa Kaehler — "I think it offers a lot more mobility. You're not restricted to one class. You can see a variety of experiences."

Willie Neuhaus — "I think it's great. I like it because you can get a lot of experience with kids and can decide whether or not you like teaching."

Because the Pilot Program is so new and unique, the students in the program are "guinea pigs." Chuck Lavaroni and Artelle Farley, the master-minds of the project, are keeping the program flexible this year because they do not know whether or not the specific objectives which are on paper are possible to accomplish in reality. So they are constantly modifying the specifics in the program in order to suit the needs and experiences of this first set of students.

By Willie Neuhaus

A DAY IN THE LIFE OF...

8:49 a.m.: rush into the teachers' room to dump lunch into teachers' frig. Stopped by 2nd grade teacher, Wendy Portniff who says, "Willie would you mind working with a group on spelling (math, art, handwriting) from 9 till 10?"

12 p.m.: grab lunch and head for library to attend Faculty Council Meeting.

2:30 p.m.: drive to Dominican for methods classes till 5:30 p.m. and so goes the week.

The day I have described is a typical one in the life of a student-teacher participating in the Performance Based Education Program at Dominican College.

We are asked to spend between six and eight hours at Wolfe Grade School observing and assisting the teachers. In addition, those of us who are graduate students are required to take 15 units at Dominican. The requirements for fourth year students are somewhat different, but no less taxing.

The idea behind this innovative program which is under the guidance of Charles Lavaroni and Mrs. Artelle Farley, is to give the student-teacher the maximum time in the classroom. Many requirements for the credential are completed by the student teacher on his own (such as math, audio-visual) in a series of 64 behavioural objectives. When we learn the required task (such as how to run a projector), we sign a paper stating "task completed," and add it to our individual files of objectives completed.

Next semester, we student-teachers will choose a particular teaching team and assume full student teaching duties.

Wolfe Grade School, which has a reputation for innovative programs, this semester has created a Faculty Council which makes administrative decisions. Sitting on the council is one representative from each teaching team, one non-credentialed employee and student teacher (me).

We student-teachers number 16 in all, nine undergraduates and seven graduates. We are a heterogeneous group. In our ranks is a former gourmet chef now reduced to slinging hamburgers to pay his tuition, a houseboat dweller who works as a street counselor South of Market in San Francisco, a Cal graduate who has served time as a playground director in Berkeley, worked in an alternate school and been a camp counselor, a housewife turned student, a former math and marine biology major at Cal, as well as a contingent of "regular" Dominican students.

I am tremendously enthusiastic about this program. I believe that after a year of working in the classroom, under the using of an experienced teacher, I will be well equipped to take over my own classroom.

THE CARILLON

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Warner

TO NIGHT

Quiet night and not quite
time for me to journey out —
better to promote an image,
flourish my stylus, stain the page.

Before a shop window, the flowers
and I, the window showing where,
a feeling forms to the jasmine scent of stock,
touches the door through which I enter,
twines round the squeaks, which retreat,
touches the jasmine-scented stock. But look!

Between the night and the street
a fresh moment blooming through this thought.
Amid the flowers and my papers
at my window a shop window
my ear turns to rain rising below
rain takes a sweet sibilant pulse as
wet leaves open to carpet the street
the stairs the sill the floor my feet.

by Dennis Pufpaf

CAMPUS CREATIVITY

UNTITLED

A small bud appears on the twisted twig,
slowly it opens to reveal its shining green color.
It draws life from its only vein, and grows strong.
Everholding it is able to bend and twist in
the light airy breezes of summer
and allows the sun to reflect upon its joy.
Light air becomes heavy and weights
down the green beauty.
Moisture slowly is drawn away allowing
a goldness to appear.
It continues to grasp on to life.
Ever slowly dryness overcomes and the
leaf becomes tired.
It becomes free
floating
lightly
down
to end.

by Cathy Lavaroni

UNTITLED

Lord, lettest thou thy servant depart in peace
and there's just nothing gentle in Chicago
except a tourist trailing a Kodak.
Canada is growing
According to thy will.
it's part of a communist plot,
according to the editor
(who also claims that God is dead)
For mine eyes have seen thy salvation
horrible above the horizon.
deliver us from obesity of all kinds.
And somewhere there's a lost H-bomb floating

by Mary-beth Reynolds

This page is
an innovation in
this first issue of
the new CAR-
ILLON news
magazine. Poet-
ry and photo-
graphy is the
work of students
from classes on
campus.

UNTITLED

A teacher I once had refuses to retire:

Not such an unmiraculous woman —
Pain-tired and hoping to be shriven still.
She sat stone-quiet and strong enough to say:
"I'm sixty now and have no soul to bare.
I feel committed less and wanting more —
Consider then I have reason more than you."

by Mary-beth Reynolds

LISTEN, BROTHER

Your rage assumes evil;
you can't believe, and their power
is indifference. Too painful
even to your tested flesh.
Your heroes must be desperate, too:
politics is politics, not power,
and your rage is a cage.
It's all happening at the zoo.

by Dennis Pufpaf

THE FLIGHT OF THE WHITE BIRD

I wonder why more people never
find what they're looking for in life.
Perhaps its because they never start
looking for anything. That is
sadness, a sadness beyond all
imagination. Where should one
make his attempt to start?

Patty Chang-Tung



Photo by Jane McCabe, '74.

UNTITLED

Sitting, quiet alone;
my mind wanders over the unruled
waters of confused thought.
I look for the light
a light that will show me life
a bright iridescent color that will
shine in my black mind
Where am I going?
Directions are hazy, covered over
by a grey blue fog that chills and hides.
Is this my life to be?
Sitting quiet alone
I pray.

by Cathy Lavaroni

WINDOWS

Windows echo light
White sound is walled with night;
Imprisoned white
Unprismes speaks with
The wanting upright eyes
And doubles the silence in white.

by Marie de Lorimier

UNTITLED

Children with yellow balloons tugging at their chubby wrists
romp together in a luscious park.
A multitude of humans sit and soak orange sun
on a white grainy beach.
A baby cuddles in a blue fluffy blanket
on a rolling lap of Grandmother.
I sit in a velvet green meadow, not alone
but with you.
In Love.

by Cathy Lavaroni

The Scarf

Vermillioned scarf lounging across the chair brim
Like a tired dancer, drowsing and drifting, bending and dreaming
Despondently resting, shifting pose
To slide on the quiet refrain of a breezy whim.

What on the reverberating chords can match the flows
Of droop-armed aimlessness and the long-necked leaning
A reel so dulcid of pliant limb
And what to the swirling and teeming
Could strum to your tempered streaming?

Successively pursuing a gust to climb
I race to hurl twirling on some murmuring chime
Till we spin passing the hurricane's screaming.

by Mary Rowan

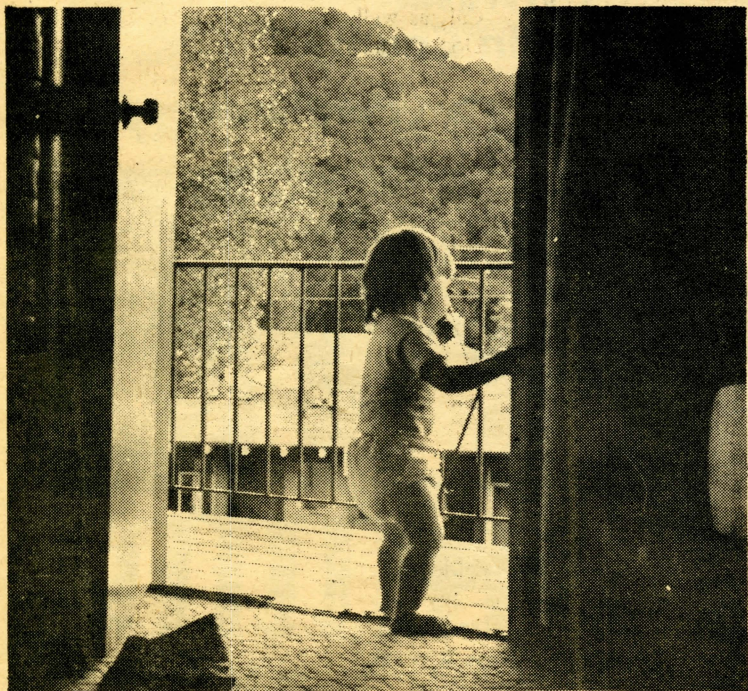


Photo by Mary Halligan, '73.

D.C. Dolly Makes Waves

By Peggy Warner

Captain Robin L. Quigley is really making waves in the U.S. Navy. She is the newest female captain in the officer ranks of the Navy and obtained her commission in January, 1971.

At present she is assistant Chief of Naval Personnel and Director of the WAVES — a title she feels is misnomer. "I never thought of myself as a WAVE. I was always a naval officer," she commented in an interview at Dominican College of San Rafael on Nov. 2 before an evening lecture in Pennafort on "The Role of Women in the Navy."

A graduate from the College in 1951, she taught music for two years before deciding on a career with the Navy. She gives her



CAPTAIN ROBIN L. QUIGLEY, U.S.N., returned to the campus this month. She was graduated from D.C. in '51.

father the credit for pointing her in the direction of the armed forces. "He knew I needed a push out into the world," she said adding that the navy was an easy way to make that transition.

Captain Quigley found adjustment to the structured life of the Navy very easy. She attributes this largely to her experience at Dominican which "made the training environment a piece of cake." She remembers her three months training as being "shades of the Convent."

She also identifies with the community aspect of Navy life from her years at Dominican. Even wearing a uniform all the time brought back memories of her high school years at the upper school before it became San Domenico School for Girls.

The Captain's original goal in life was to marry and raise a family. She admits she would leave the navy "in a minute" if the right man came along. She would not marry while in the Navy because she "couldn't handle the dual role of professional and mother." Her role and, as she sees it the role of any woman in the Navy, has to be a full time job. If the Navy is to work for the woman and vice versa it will take full dedication to the corps.

Captain Quigley will finish twenty years of service in 1974. She has not decided yet whether she will retire. If she does, however, it will be "to have time to do all the things I've wanted to. Something totally different from the Navy." But that something will have to be a definite challenge for Captain Quigley, U.S.N.

Decor to Change

With an aim of opening Bertrand Commons, to as many people and uses as possible, the recently formed Commons committee has begun plans for the redecoration. The committee plans to use the money raised from the benefit drawing held Parents Weekend in October.

This money, approximately \$630, was voted by the Executive Board to be used for this purpose. The Commons committee, headed by senior Mary Pat Power, has been meeting since October 15, to discuss the possibilities of improvement. Some of the suggestions are; placing booths in the area by the fireplace; placing couches, bean-bag chairs and large pillows in the front entrance area and providing some form of food service.

At present the ten students and four faculty members of the committee are working for speedy results. Plans have not yet been finalized, so additional suggestions are welcome.

Rumor Has It That...

A.S.D.C. PRESIDENT lost her shoe in the middle of Lombard street, San Francisco last week. Was that A Red Garter I saw?

SISTER NICHOLAS is in training for the 1971 Peddle-Pushers Marathon. Authorities say she has a good chance of winning. Especially since she learned to control her habit.

RICHARD LUMAGHI, Philosophy instructor has hit the dirt!!

Everything's coming up lettuce...

DOMINICAN COLLEGE has gone APS over security this year. Sorry girls, there's no more hope.

DR. GALEN FISHER has a new addition to his wardrobe. The latest style in foot wear — a pair of shoes that don't match.

MGM filmed part of a new motion picture in Forest Meadows recently. Who knows what the name of the film is but you can bet it has an O.P. rating.

You won't be able to spend your folks' money in the bookstore after Thanksgiving vacation. Charge accounts close for the semester.

Education goes underground

Can You Dig It? A pre-historic Indian village on campus! Charles Slaymaker, anthropologist, has started an archaeology dig in Forest Meadows. With the help of trained volunteers and the students in the new course, "Introduction to Field Archaeology," Slaymaker hopes to uncover "the remains of domestic and ceremonial houses, fireplace and artifacts."

The site was officially marked and identified as site Mrn-254 about 15 years ago but has never been investigated. Slaymaker believes the site will reveal "a pre-historic Indian village dating back about

3000 years, probably the key village for a small community of Coast Miwok Indians and their ancestors."

Slaymaker hopes to go down at least ten feet. At present the dig has produced numerous small articles such as bones and beads dating probably about 1000 years ago.

The enthusiasm shown thus far and the situation of the site leaves the possibility open for the formation of a new department. During the winter months, the class will turn to classifying the artifacts already uncovered. Time, energy and patience will be required to get the job done.

New Approach to Humanities

By Mary Rowan

This year fifteen freshmen are involved in a new approach to Dominican's seven-unit Humanities block. Under the tutelage of Dr. James Tallarico, these freshmen are fulfilling their Humanities requirements by taking two classes, History and seminar instead of the usual English, Philosophy and Art and History.

Like the regular programs, the two courses of the pilot program will try to coordinate their progression from ancient times to 1500 A.D. The main difference is the method of study employed in Dr. Tallarico's seminar class.

In the seminar class, students are expected to submit their papers for class analysis. This analysis period is called a paper conference and is held nights. According to freshman, Robin Bryant, who is taking the program. "It (the paper conference) really gives me a chance to express myself."

Although at present the program is set up for one year only, students hope it will be continued on the sophomore level next year. As Miss Bryant says, "I can't be the one to say we're going to have it, but I sure would like to have it."

M.U.N. Inherits Sierra Leone

The Model United Nations Organization is again actively alive on Dominican Campus. This year Dominican MUN will represent Sierra Leone, a small West African country. The participants have already begun their year-long study of current problems facing the world today, such as the Middle East situation and question of Namibia.

The conference this year will be held in Seattle, Washington at the end of April. The cost for the trip is helped by A.S.D.C. funds and group projects such as MUN Dinners, car washes and candy sales.

The Dominican group, according to junior Peggy Machado, is looking forward to a good conference. (By the way — Sierra Leone voted to seat Red China and to oust Chiang Kai-Shek!)

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