

1970

1970 February Carillon Supplement

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Recommended Citation

University Archives, "1970 February Carillon Supplement" (1970). *The Carillon*. 36.
<https://scholar.dominican.edu/student-newspaper-carillon/36>

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February 20, 1970

The CARILLON Supplement

LOOKING FOR A JOB NEXT YEAR? Student body elections are coming up soon. Eligibility lists and petitions for Week 1 candidates will be available March 2. First week offices are ASDC president, vice-president, secretary, social chairman, special events chairman and CARILLON editor. Start running!



LUNCH TIME MUSIC will be presented by pianists Patricia Carrico and Sister Andrea Wunderlich Wednesday at the noon recital in Angelico, room 111. Sonatas by Domenico Scarlatti and Bela Bartok are on the program.

EXECUTIVE BOARD PRESENTED a recommendation to the administration concerning the dress code, and, in particular, classroom attire. Both this recommendation and the administration's reply to it are posted in each of the dorms and in the Commons.

The regulation regarding pants in the classroom remains in effect -- pants are still out.

MILL VALLEY CENTER FOR PERFORMING ARTS brings to Marin County one of the most exciting of Bertold Brecht's plays, "The Good Woman of Setzuan." The five week-end run opens tomorrow at the group's theater at 267 Buena Vista Avenue, Mill Valley. Student tickets are \$1.50. Reservations may be made by calling 456-5300.

? TO BE OR NOT TO BE? That is the question. Answers may be found on Major-Minor Day to be held Thursday from 10:15 a.m. to noon in Bertrand. All freshmen and sophomores are urged to attend. Both department chairman and students will be on hand to discuss and answer questions.

THE LONG-AWAITED DEVELOPMENT CENTER for Handicapped Minors officially opens Tuesday in Forest Meadows. Students, parents, Marin County school officials and DC administrators will participate in the ribbon-cutting ceremony at 9:15 a.m.

Students interested in working as volunteers at this school for the trainable mentally retarded should contact Linda Thyne, Fanjeaux, room 216.

INSTANT FAMILY! Applications for resident assistant positions for next year are now available in Miss Collin's office. Students who will have senior or graduate status at Dominican next year are eligible. Applications must be in by March 13.

DROP BY SAN MARCO or the library and view the unique sculpture exhibit by Ruth Asawa, member of the SF Art Commission and creator of the noted mermaid fountain in Ghirardelli Square. San Marco is open weekdays from 10 a.m. through 4 p.m.

YOUR SUGGESTIONS FOR PARENTS DAY activities will be welcomed by Prudy Silger, Fanjeaux, room 201. Especially needed are ideas for entertaining the mothers while the father-daughter dance is on.



WITHOUT RESERVATIONS YOU'RE OUT! Returning resident students may begin making room reservations for next year March 16. A \$50 deposit is required at that time. They should be in no later than April 1. Procedure for room selection will be posted later.

OVER FOR MORE NEWS AND VIEWS . . .

To the Editor:

Breaking rules is not the way to change them. So our editor tells us in the latest issue of the CARILLON. I think there is something else to be considered which has been previously overlooked by those legalistically inclined. Though most of us agree that breaking rules is not the way to change them, we may agree also that a practice of informing is not the way to keep them. Perhaps we should consider the mentality of the informer a bit more curious than that of the offender. To be so preoccupied in a classroom situation as to be concerned about who is and who is not wearing pants takes, at best, a curious mentality. When this kind of mentality is fostered, nourished, or even tolerated, I think our standards should be re-evaluated. I think our editor was right in her statement about breaking rules. But maybe if we weren't concerned with being so darned right all the time, we'd have more time to be concerned with being human!

Patty Colman, '70

To the Editor:

Boy! You'd think I would have learned by now -- learned that one cannot expect people to really care about anything outside of the individual's own little world. Like going to lectures or mixers or meetings -- that takes time and effort, and we might possibly benefit from putting ourselves out. In any case, I am always shocked at the small number of our student body that attends Dominican's functions. Twenty-five students attending a lecture by such a distinguished guest as Ambassador Nicol is embarrassing. And no wonder we have a problem getting boys on campus for social functions when only 33 girls show up at our mixers. And certainly, almost everyone hates the petty rules, but few care enough to attend their student body meetings to discuss the reasons or the need for such regulations. The only reason the college offers these different activities is for the benefit and enjoyment of the students; yet usually not even a majority of the students support them. I can't understand it! Why isn't there greater interest and participation? I never really get an answer to this question. Instead I am told that this individualistic mood is throughout the nation, not only on Dominican's campus. But still, there is more to our being here at Dominican than to occasionally attend classes and study and complain -- isn't there?

Sandy Michael, '72

To the Editor:

Being interested in Dominican College of San Rafael is like hitting one's head against a brick wall -- the only result is a lot of blood, sweat, and tears. The blood is the life spent trying to help the student body. The sweat is the work involved in organizing an activity. The tears are the result of frustration -- frustration with the students of Dominican College.

Beth Rupiper, '72
Georgia Cameron, '72

P.S. YOU the students of Dominican College are the brick wall!

HAPPINESS
IS

A FOUR-DAY WEEK-END!

Don't forget that the dorms will close at 10 p.m. Tuesday.

Edited by: Sandy Michael
Mary Pat Power

