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1969 November Carillon

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LEG CON III BLASTS OFF DEC.5



"It's a brand new day" will be the cry as the third annual Legislative Conference opens on Friday, December 5. The week-end promises to bring out many new ideas and suggestions for change; almost 90 preliminary proposals were submitted, according to Leg Con chairman Sandy Michael.

These proposals have now been returned to the proposers for further research and thought before being placed on the final agenda.

Delegates were elected on Tuesday, November 18. Each class has three representatives; day students chose seven delegates; Pennafort, six delegates; Fanjeaux, six delegates; Meadowlands, five delegates; the three house chairman; and the 17 voting members of Executive Board, for a total of 56 delegates.

The entire conference is run according to parliamentary procedure.

All proposals, except those under the Constitution and By-laws Commission, must be passed by a two-thirds vote of the delegates. A three-quarters vote is necessary to approve changes in the constitution.

Proposals passed by Leg Con go directly to the administration or appropriate group for approval.

The program for the Leg Con weekend has been scheduled as follows, although changes can be made depending on the amount of time each commission requires:

Friday, December 5

4:30 p.m. - Opening session in Student Commons. Call to order by Leg Con chairman Sandy Michael.

Opening of Academic Commission by Margaret Diener, chairman.

5:30 p.m. - Adjourn for dinner in Caleruega.

7 p.m. - Reconvene in Student Commons. Continuation of Academic Commission.

10 p.m. - Final adjournment for evening.

Saturday, December 6

1:30 p.m. - Reconvene

Opening of Activities Commission by Lynn Theilacker, chairman.

3:30 p.m. - Opening of Constitution and By-laws Commission by Helen Doneux, chairman.

5:30 p.m. - Adjourn for dinner and the evening.

7:30 p.m. - Movie in Student Commons.

Sunday, December 7

11:30 a.m. - Reconvene

Opening of Honors and Standards Commission by Kathy Machado, chairman.

5:30 p.m. - Closing ceremony of Legislative Conference.

The Carillon

Vol. XXIII, No. 3

DOMINICAN COLLEGE OF SAN RAFAEL

November 21, 1969

Fall Concert Ends Season

The sixth and final Coffee Concert of the semester will be Saturday, December 20, at 8 p.m. in Angelico Hall, room 310. The concert will present four young instrumentalists: violinists, Mark Jordan, Carma Romano, LuAnn Fisher, and cellist, Jed Barahal.

Proceeds from the coffee concerts have benefited several young and talented students from Marin County, some of whom will appear on this program, the last of the semester.

Travel Abroad this Summer For Fun and Three Units

At the onset of this year, Professor Hal Wilmeth, chairman of the Art History department, was met by students who wished to be included in his European tour in the summer of '70 instead of '71 as originally planned. During the spring semester, a seminar program will be held once a week. Participating students in the tour receive two units of upper division credit, while those participating in the seminar will be granted an additional third unit.

The tour will leave San Francisco in mid-June for approximately six weeks of art and culture offered by places such as: Madrid, Athens, Rome, Florence, Ravenna, Venice, Munich, Salzburg, Paris, Chartres, and London.

The cost of the tour has not yet been determined, but Prof. Wilmeth estimates that it will be two to three hundred dollars less than before because he is arranging a chartered plane.

Because arrangements for charter service must be made six months prior to departure, definite sign-ups must be completed before Christmas. Professor Wilmeth urges students who are even thinking about join-

Two Operas by Puccini To Be Sung This Weekend

Two of Puccini's operas, "Il Tabarro" and "Gianni Schicchi," will be presented in English in Angelico hall at 8 p.m. tomorrow. There will also be a special matinee of "Gianni Schicchi" at 1:30 p.m. today.

The cast of both operas includes men and women from the Bay Area and undergraduates from Dominican College. In "Gianni Schicchi," the title role is

sung by baritone John Standard of San Francisco; soprano Kay Collette and Joan Smith are double cast in the part of Lauretta, the daughter of Schicchi; and tenor Bob Grant will sing the role of Rinuccio, Lauretta's lover. Elizabeth Heffernan, a 1969 graduate now living in Greenbrae, sings the part of Nella.

In the opera, Schicchi, a peasant and a clever rogue, impersonates a dead man who has disappointed his relatives by willing all of his estate to a monastery. Schicchi makes a new will and fools the family by willing the most valuable possessions to himself. For this act, Dante condemns Schicchi, a real 13th century Florentine, to the "Inferno."

ing the tour to see him immediately in his office, room 205, library, or at lunch.

'Meadowlark' Gains New Editor and Staff

Chris Bedigrew, '72, new editor for "Meadowlark," which may have a change of name, announces

the following staff members; associate editor, Cheryl Barry; assistant editors, Liz Locati, Cathy Weiss, Maria Reagan and Alicia Synder; business manager, Mary Weissenburger, assisted by Sue Marracini; art editor, Suzanne Simard, assisted by Margery Hume and Susan Grant; and typist, Catherine Hupf.

The staff welcomes contributions from all students, so that the magazine will represent the entire student body; however, the standard of excellence in writing and in art work will be maintained. All material should be given to Chris Bedigrew or Sister Martin, moderator, as soon as possible.

Winners of the prize contest will be announced as soon as the three judges, Dr. Mary Wills, Sister Nicholas and John Savant, have had time to read and evaluate the entries.

If the parents of any student would be willing to make a donation to "Meadowlark" and be listed as patrons, their names may be given to Mary Weissenburger, who will contact them.

Happy Thanksgiving!

Winter Wonderland Unfolds Tomorrow



Dance the night away at tomorrow night's Winter Formal. Photo by Keven Seaver.

Come one, come all! This year's Winter Formal will be held from 9 p.m. to 1 a.m. on Saturday, November 22 in the Crystal Ballroom of the Marine's Memorial Club.

Two bands will be featured at the dance: Walte Tolleson and The Chain of Friends. Dance bids will be sold right up until the last minute at the door.

There will be no set theme for this year's formal. Chris Hupf and Gretchan Bowermaster are co-chairmen for the dance which is sponsored each year by the freshman and junior classes.

The planning committee includes freshmen Mary Clifford, Sue DalPorto, Colleen Carr, Mary Farasun, Cathy Hupf, Joan Hoff and Vivian Malpasso. Leslie Matusek is in charge of decorations. Jane Clifford heads the blind date committee.

Bids are available for five dollars, from any of the above people.

EDITORIAL

LET'S GET TOGETHER!

It's too bad that at a college where individuality is rated so highly, a tendency is appearing to arbitrarily label people because of their political views on a certain subject. I don't think this is a serious problem on our campus yet, but it's alarming to even think of what could develop if people don't stop and see what they're doing.

Instead of letting each person "do their own thing," we are judging people by their external actions. We are ignoring or not taking the time to listen to the reasons why they feel as they do. We are hastily applying labels, such as "conservative," "liberal," and "radical," failing to see that it is very possible for a person to have a "liberal" point of view on one subject and a "conservative" attitude on another.

What is most disturbing, however, is the suspicion which is growing up between people. Interest in what is happening is mistaken for criticism. Involvement brings you an instant label. And sometimes just associating with certain people means that you are classified in the same group they are.

No one can deny the good which has come from the new interest in current events. There is at least much more awareness of what is happening in the world, and, if nothing else, a realization of how complex the issues are.

But we're turning something which should make us more aware people into something which closes us off from those who don't think the same way we do. This in the long run could, if not stopped, hurt us more than this new look at the world is helping us. Once we lose our ability to see both sides of the issue, we're through. When we can no longer sit down and discuss things in a fairly reasonable and calm manner, we might as well forget everything.

It is easy to become so sure that what we believe in is right, that we turn off those who disagree. It is easy to put people who don't think as we do into a group and then pass them and their opinions off. We do this almost unconsciously, so if we're going to stop this trend, we have to first of all start thinking. Thinking of people as individuals, not members of a group. Thinking of people in terms of friendship, not politics.

There shouldn't be this split between interest and involvement in what's going on in the world and working for a better Dominican College. The two ought to go hand in hand. So — let's get together and work toward a common goal!

Mary Pat Power, Editor

Jose Sends A 'Hug' To Sophomore Class

The following letter was written in Spanish by Jose Moises Filho, 9, the Brazilian orphan adopted by the sophomore class through the Christian Children's Fund.

Dear Sponsors:

I was very contented when I received your letter because I had been waiting for a letter.

Also I am very happy to have you as my sponsors.

I love Sundays and Sunday school where I learn music and things about Jesus and about the times of Jesus.

I love to go to school. In my college we learn many things which will help me when I am older, sixteen or even more.

I will tell you about my sports. My favorite sport is soccer, but if I play I don't want to study. So, when it is the time of the tests, I like to study.

But, if I remember and want to play ball, I prefer not to because

if I do I will not study, and would not get good grades in my tests.

The subjects I like best are English and Civil Law, because in these subjects my teachers are very good and explain very well.

I like to play with boys my own size or bigger because they know how to play well without getting hurt.

I don't like to go out of Belo Horizonte because I wouldn't know my way around. If someone would tell me to go to a certain street, I wouldn't know where to go. But if they did send me I would go with faith and would not be afraid that anything would happen to me.

When I'm not too busy, I am very happy to remember that God is alive. I like to think of God.

A hug from your sponsored son,
Jose Moises Filho

Coming Events.....

Nov. 21-22	- Puccini Operas, Angelico.	6	- GRE Aptitude and Advanced tests.
22	- Winter Formal.	9	- "The Brilliant and the Dark," 8 p.m., Angelico.
25	- ASDC meeting, 11 p.m.	10	- Last day of classes.
26	- Thanksgiving vacation begins at noon.	11	- Reading day.
Dec. 1	- Thanksgiving vacation ends at 8:15 a.m.	12	- Finals begin. Vacation begins after last scheduled exam.
2-3	- Livingston's on campus.	14	- Christmas dinner and St. George play.
2	- Leg Con delegates meeting, 11 p.m.	20	- Semester ends! Residence halls close at 5 p.m.
3	- Spanish Club dinner, 6 p.m. Fanjeaux.	Jan. 12	- Spring semester classes begin.
5-7	- LEG CON		
5-6	- Children's Ballet, Angelico.		
5	- Papers due.		



The Carillon

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SOUL FOOD on the black side

By Carolyn Henderson

"I didn't do it!" This is a common response to the present day black-white situation. And as the descendants of Hate, we are all involved and responsible. It's similar to the matter of original sin—we're all suffering the consequences. But what are the roots of this heritage of Hate?

From a "black" point of view, the roots originate from a lack of knowledge. White people don't really know black people. This ignorance, combined with generalizations and racial pre-judgments, leads to fear and distrust of blacks.

Then there's hate. This element enters in when one stubbornly denies his fear—fear of being wrong, fear of exposing his low self-esteem. Hate is the easy way out. Hate covers the fear and the weakness of not being able to overcome that fear. Such a hate causes pain, frustration in the inner person so that really he hates these very fears he has denied.

Ok! So these are the roots. The question now: is there any hope of alleviation from this heritage of anguish and fear? On the black side, I'm optimistic. This hope lies within the concept of baptism—baptism into self-realization. Because dealing with others begins in dealing with oneself, where the ignorance and fear originates. Such a baptism initiates one into a self-understanding that branches from the inside to the outside—family, to community, to world. This baptism, therefore, reopens the gates of communication, understanding, appreciation, internal and external peace. And on the black side, I think this is out-of-sight! Don't you?

Only one thing! This hope, in itself, is just a little too ideal if not brought down to a level of relevance—functional relevance. At this point,

the element of grace enters in as that which makes us strong. This grace is the gift we receive in our baptism into self-realization. And the functional relevance of grace as strength, puts our hope to work. Since the family is the first group one encounters as he branches out from his self-realization, start there! For example, teach your child that black is as beautiful as white, a complimentary difference to white. And if he comes home with a black eye from a black boy, don't say, "Stay away. Fear. Hate because he's black." Or the child will generalize into thinking that blackness means "stay away, fear, hate." Put your "grace" to work! Tell your child that the black boy hit him, not because he doesn't like him, but because he's unhappy, unhappy because he doesn't get the things he wants and needs: attention and "concrete" love. His parents are too busy slavin' all day and night to feed him. They're too busy worrying about survival in a black-white world where they are deprived of justice and equality just because God blessed them with a black face.

Explain all this to your child! That black boy misses his parents' love; he's lonely, unhappy, and envies those who are happy.

Then tell your child that he's got a responsibility to share his own happiness with that black boy. Tell your child this, and believe it yourself—totally—because if you don't, don't expect him to.

And then... then what? Then you'll be "makin' some grace"—makin' attempts to reopen the gates of reconciliation.

"Soul food," you say? Yes! Soul food, on the black side, is: honesty with self, confession of one's faults and weaknesses, and desire and determination to rectify the situation. Most nourishing!

Letters to the Editor...

Letters to the editor are welcome on any subject. They will be published either in INTERIM or CARILLON. Please limit letters to 200 words.

To the Editor:

I attended the Governor's Youth Conference in Sacramento on November 10th and 11th. I was very impressed by the young people that I met there. It made me proud to be a part of this generation. We weren't just "yes" people. We recognized problems — in all areas of society, and we worked very hard to find possible solutions for these problems. We weren't idealistic enough to believe that everything we suggested would be put into action TODAY — but, we were looking for a better tomorrow. We hope that some of the plans that we suggested could be a beginning for some changes that are drastically needed in our society.

It is not, by any means a

completely healthy society, (I think that most of us recognize its many ills) — but, I do believe that it is a society based on a good system. We were trying to reconstruct the system without tearing down the foundation.

FRUSTRATION — yes, we are frustrated. How can we possibly begin to deal with the millions of problems that face us? How can we begin to make this a better world in which to live? Let's begin by starting at the foundation — I think that it is a strong one. Let's begin by taking a good look at our own community and by seeing what problems we can work on — HERE and NOW.

This was the cry that resounded from the conference walls, and this is my cry to your readers. As Community Service Chairman, I was forced to step back and evaluate my program. It is already the middle of November, and Community Service really doesn't have a program. Some students have expressed an interest in serving the community, but we have a transportation problem. Do you have a solution for this problem? Where do we begin?

Many students complain about the lack of meaning in their lives at Dominican. Community Service is a solution to this problem. Where do we begin?

Many students are spending a great deal of time working on the Moratorium while there are problems to be worked on in the community. I'm not trying to say that working to end the war is bad — it isn't. We all should be informed about the war so we can take a stand — set a goal for ourselves and work towards that goal.

What I am saying is that Vietnam isn't the ONLY problem we face today. We face other problems — (like civil rights, pover-

ty, and poor educational facilities) that can't be resolved by marches and demonstration, but can only be resolved by hard work — in the community.

We must meet these problems TODAY if we are going to build the kind of society that we want to inhabit. WHERE DO WE BEGIN?

Linda Thyne, '70

To the Editor:

CARILLON seems to be expressing exactly the same views as it did last year. Dominican is so concerned with apathy. What is it that everybody is speaking about when the word apathy so frequently arises?

Apathy can't be expressed as a lack of high school spirit in campus clubs. It needs only be said that apathy is stagnation, stagnation not only in physical action, but in mental capacities. "Apathy" can't be curbed by a campus-wide rush to activity. Activity has to begin in the individual, the individual reaching out to fulfill something greater than his own shallow being.

Think about it. Yeah, think about "it": the war in Vietnam (your participation in Moratorium days), the black-white racial problem (your eagerness to attend to society's needs through some sort of social work). Think about life and problems beyond the scope of Dominican. Put your head someplace where thought is necessary for existence.

Apathy? Think about it.

Marty Merkle
Sophomore
University of Arizona

WANTED:

Carillon Staff Members

NOVEMBER MORATORIUMON CAMPUS

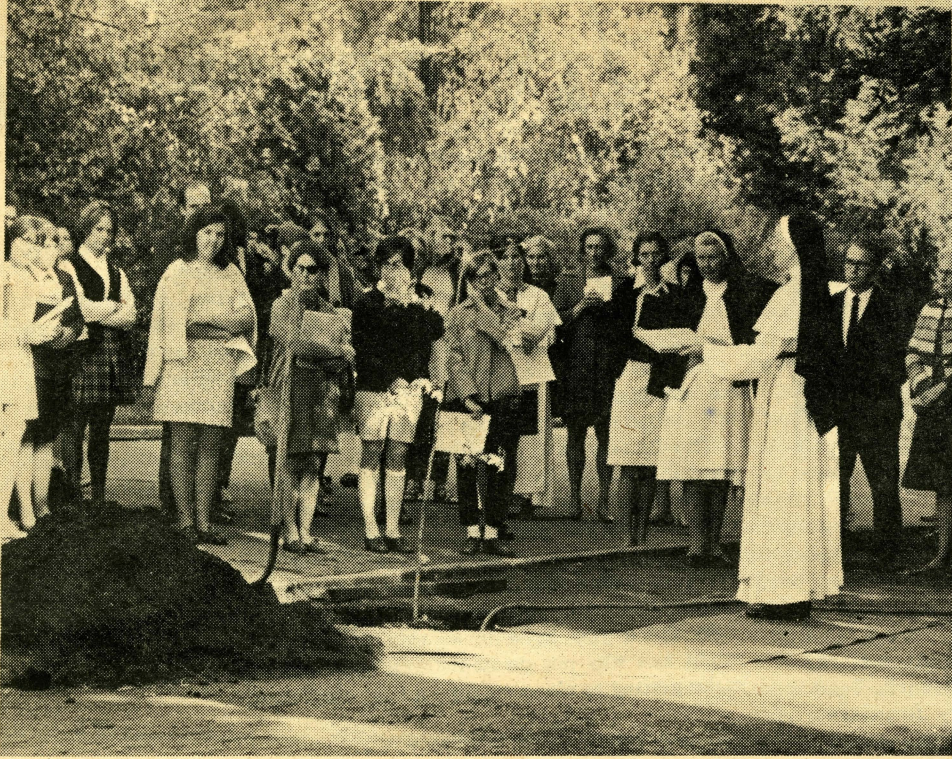


Photo by Keven Seaver

The November 14 - 15 Vietnam Moratorium was marked by several events on campus. A concelebrated Mass and peace vigil, tree planting, speakers and films were among the activities. Above left, Sister Samuel spoke at the tree planting ceremony and presented a copy of Pope John's "Pacem en Terris" to the Moratorium Committee. Above right, Robin Reid, Maria Zavala and Monique Klee were participants in a panel discussion on the war and other aspects of American foreign policy.

Youth Speaks Out At State Conference

By MARY PAT POWER

"Youth really did have a say" at the Governor's State House Conference held November 10 and 11 in Sacramento, according to senior Linda Thyne, who represented Dominican at the event.

Two thousand young people from all over Northern California attended; most were ages 16-20. The purpose of the conference was to discuss problems dealing with youth, and, in particular, to try and find concrete solutions to these problems.

Working under the theme "California in the '70's: Challenge, Action, Change," each delegate chose to serve on one of five forums: health, education, changing values, economics of living and justice for children and youth.

Linda chose the education forum and was placed in one of its 18 workshops. Each group was to pick a problem area for which a solution could be found and make recommendations on what should be done. Proposals go to the appropriate branch of the state legislature and all will be sent to the President's Council on Youth when it meets in December in Washington, D.C.

"A good cross-section of problems" was discussed by Linda's group, which included youths of all ages and members of minority groups. The area they chose to work on was the relevancy of

curriculum to the student, particularly on the secondary level.

The results of that group's work was the proposal that schools work on an individual basis with pupils. Each student should set up his own goals, that is, decide what fields he would like to take courses in and how much he could accomplish in a certain length of time. Students would then hopefully have a real interest in what they were studying. It was proposed to eliminate mandatory school attendance.

Many ideas for involving youth in government were proposed, such as including them on legislative writing teams, having a state youth commission directly linked to similar commissions in each county, a youth lobby at the capital working for ideas proposed by the youth commissions, and lowering the voting age to 18. Linda believes that the youth commission will be established by next year and that the other ideas are not too idealistic and will soon be put into effect.

Linda reported that there was considerable antagonism among black and Mexican-Americans toward the white middle-class establishment. At the last session of the conference, the final proposals of each forum were not able to be read because of disruptions by those students. "A great many of the youth were hopeful and optimistic however," according to Linda, and thought that by working together on common problems, effective answers could be found.

Linda saw the two days as "worthwhile" and came away very encouraged. The general feeling of the delegates was, "We can do something. . .we have to start building up, not just tear down."

CHRISTMAS PROGRAM

London Show Premieres

"The Brilliant and the Dark" originally produced in London, will premiere for the first time in this country on Tuesday, December 9, at 8 p.m., in Angelico Hall under the direction of Winifred Baker, Barbara Love, and Elizabeth Sennett, with a cast of more than 60 people. Libretto is by Ursula Vaughan Williams with music by Malcolm Williamson.

Aside from the importance of the show's premiere, this is the first college production which combines the art, music, dance, and drama departments. Stage production is under the direction of Barbara Love, dancing arranged by Elizabeth Sennett, lighting done by Masatoyo Kishi, and music under the direction of Winifred Baker.

The production is described in the London program as "a tapestry

of events in the lives of women during the past 6,000 years showing the Brilliant achieved and celebrated and the Dark shadows of grief and tragedy."

A series of vignettes describe in eight sections Landscape, Seascape, Dark Scherzo, Aria, Summer Dance of Old and Young, Double Lament, Spring Dance, and Lachrymae, with the use of dance, mime, and pantomime.

Great continuity is achieved by the embroiderers, the choral group, who sew the tapestry and serve as narrators.

Though the vignettes describe the achievements and tragedies of women universally, at least two famous characters are portrayed, those of Florence Nightengale, and of Edith Swan-neck, an English woman who was present at the

Battle of Hastings and who portrays all women who search for their husbands on the field of battle.

The cast consists of the Choral and Madrigal groups and fourteen selected members of the adult Winifred Baker Chorale. Twenty members of Mrs. Sennett's modern dance class will perform and six members of the drama department will work on the stage crew under the direction of Mrs. Love. Soloists include Sue Maraccini, Sue Soule, and Elizabeth Heffernan, singing, and Margaret Morgan, dancing. From the adult chorus, Jeannette Abbey, Kathrine Baxter, and Judy Levy will perform. Judy Levy will play the part of Florence Nightengale.

As is usual of the college production of the Christmas season, admission is free to all.



- Photo by Meg Jeffrey

New Freshman class officers are from left Linda Hamilton, treasurer; Sue Dal Pocto, secretary; Regina Lowe, day student representative; Susan Ceccon, SAB representative; Madeline Rule, second vice-president; Joan Hoff, first vice-president; Vivian Malpasso, president.

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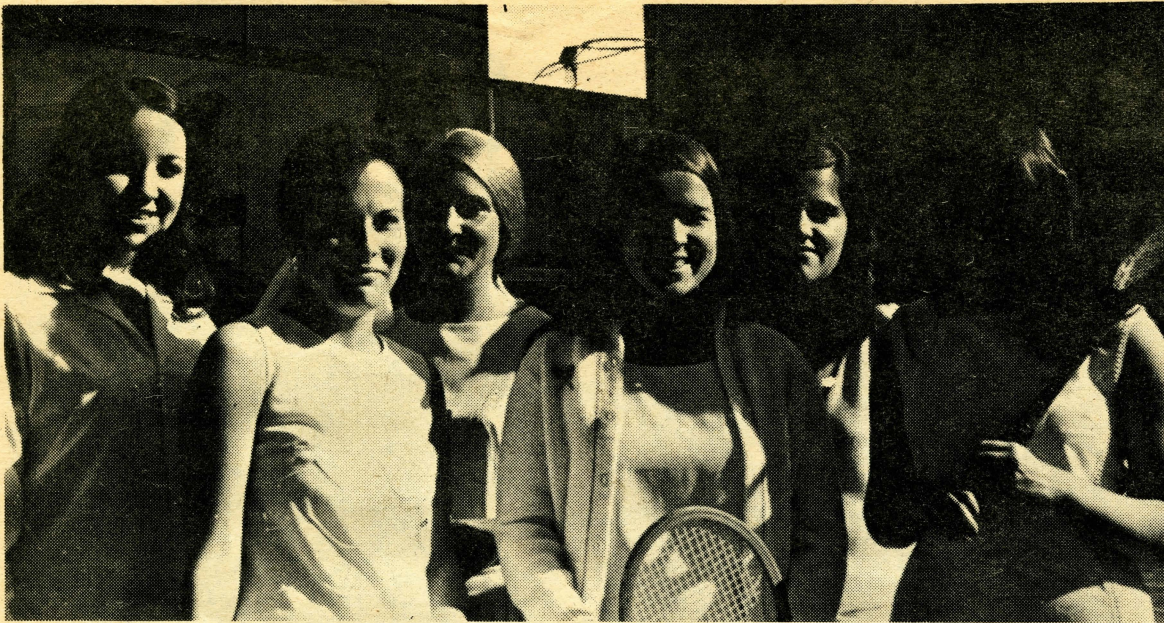
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Tennis team members from left are Joan Phillips, Linda Hamilton, Kathy Lynch, Mary Brannagan, Leslie Matusek, and Mary Mc Grath. Photo by Meg Jeffrey

TEAM LOOKS AHEAD

Dominican's tennis team is full of plans for the coming season. December 6 is the date of the on-campus match with UC at Santa Cruz. Lone Mountain and Holy Names are tentatively on the schedule this semester.

In the spring, the team is scheduled to play Mills, Sonoma

State and Santa Rosa junior college. Several men's teams from Bay Area colleges are possible opponents "for gun."

On November 5, the team had a practice match with the Katherine Branson School and scored a victory.

Mrs. Muriel Kifer, tennis pro, is team advisor and coach. Team members are Mary Brannagan, captain; Joan Phillips, co-captain; Kathy Lynch, Linda Hamilton, Leslie Stephens, Mary McGrath, and Leslie Matusek.

Health Center Has New M.D., Swieconeck

Dr. John Swieconeck has been named the new college physician. He replaces Dr. Rafael Dufficy, who had held the position for ten years. Dr. Dufficy is now practicing in San Francisco, although he maintains his San Rafael residence.

Dr. Swieconeck would like to see the student health center utilized more fully, so girls will not go there just for medical treatment, but to get advice on their problems.

A program of preventative medicine is planned by Dr. Swieconeck to educate students about such things as the hazards of smoking and of drugs.

Dr. Swieconeck is a graduate of Columbia College and New York Medical School. He interned at Lenox Hill in New York. He served a three-year residency at UCLA Veterans' Hospital, specializing in internal medicine and endocrinology.

Dr. Swieconeck has been in private practice in Marin County since 1964.

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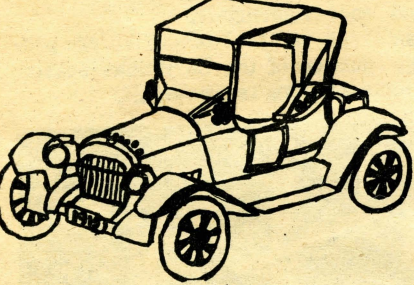
Students and the general public will have an opportunity to meet the artists on Thursday, December 4 from 3 to 5 p.m.

December 4 also marks the day of the opening of the crafts sale, a repeat of the sale of last spring. The four-day sale will benefit the art department. Last year's crafts sale netted \$200, enough money to buy a Lockerbie brand potter's wheel, Ceramics, photography, prints, weaving, and Christmas cards done by the printing classes will be on sale.

Joan Giacomini, Sister M. Joachim, S.M., and Philip Faight, senior art majors of the December graduating class, will display their work in San Marco from December 4 to December 12.

Joan Giacomini and Sister Joachim have concentrated in the print-making field. Joan specializes in the serigraph using kitchen art as her subject. Sister Joachim's prints grow out of nature patterns. Both students use the mono-type form of printing, lino-cuts, and rubbings to display their technique.

Philip Faight specializes in line and spatial division, using



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Here's what you've all been waiting for — a guide to the clocks on campus, or how to tell time at college in one easy lesson. Actually, my very thorough investigation on the subject revealed that the situation is not as bad as people would have you believe. But there are a few simple things you should remember.

First, the clocks in the dorms are all on time, so if you have any desperate ideas that maybe you won't be late coming in from your date this time because the clocks are slow, you can forget them.

Bertrand, Guzman and the gym all agree on what time it is, but unfortunately (or perhaps fortunately in some cases), they are two minutes behind the dorm clocks, that is, standard time.

The library is five minutes behind standard time, which means you can put off going there until you have another cigarette or coke.

The big problem is Caleruega, where the clock is six minutes slow. You might think that means you have a little extra time before getting to those very important meals, but just remember that not everyone knows what you do about the clocks and delaying for those six minutes could put you at the end of a long line.

So there you have it — Dominican Standard (??!) Time. You might ask why not do something about it, but where else can you make getting to class on time a real challenge?

Belated congratulations to Mrs. Love and the cast and crew of "Up the Down Staircase." Great job!

I can't figure out whether some students are just lazy or very insecure about their future at Dominican when they park in the visitors' parking lot in front of Pennafort!

Mary Pat Power

To whom it may concern:
I knew you when...
Mr. Scum de Bum

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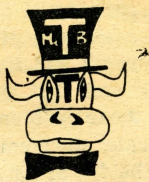
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MONTECITO SHOPPING
CENTER
(next to Thrifty)

Franchise Information:
411 3rd St. San Rafael
456-9416

The Round Table Pizza

640 FOURTH STREET :: 453-5676

12 noon—12 midnight—Sunday through Thursday

12 noon—2 a.m.—Friday and Saturday

Tuesday night—D.C. night

\$1.00 off any Large Pizza with this Coupon — 50c off Medium Pizza
25c off Small Pizza

DOMINICAN COLLEGE
San Rafael, Calif. 94901