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Mayor Alioto to Speak at Graduation



— Photo by Kitty Descalse

Honorable Joseph L. Alioto, Mayor of San Francisco, will be the principal speaker at the Dominican College commencement at 2 p.m. on Saturday, May 17 in Forest Meadows Theatre.

Seventy-four bachelor's and 12 master's degrees will be awarded plus 41 elementary and secondary teaching credentials. Ten seniors will receive Honors at graduation.

Mayor Alioto will speak on "The Campus in Transition." Other speakers will include Archbishop Joseph T. McGucken, Margaret Glockner, ASDC president and Sister M. Samuel, O.P., president of the College. Winifred Baker will direct the Madrigal singers, music will be provided by a brass quintet conducted by Gene Stewart.

Helen Doneux, ASDC president-elect and Kathryn Machado, SAB president-elect, will assist Archbishop McGucken in presenting the degrees.

Three students will receive their Bachelor of Arts degrees, maxima cum laude: Laura Bonicalzi, Margaret Glockner, and Katherine Kirkovics. Laurie Lynch will be graduated magna cum laude. Six students will receive their degrees, cum laude: Mary Ann Bannan (in absentia), Louise Cortopassi, June Cramer Farson, Nancy Krieg, and Giovanni Torlai.

The graduate school is also presenting degrees and credentials in Forest Meadows. Seven people are receiving M.A.T.'s, and three M.S. in Education. The teaching credentials involve 41 people. Twenty-nine get Elementary credentials and twelve receive Secondary credentials.

The main speaker at Commencement is Joseph L. Alioto, Mayor of San Francisco. He will address the audience on the subject, "The Campus in Transition." Three other speeches will be given by Archbishop Joseph T. McGucken, Archbishop of San Francisco, Margaret Glockner, President of the Associated Students, and Sister M. Samuel, President of the College.

Music for Commencement, the processional and recessional will be played by a brass quintet conducted by Gene Stewart. Mrs. Baker will lead the singing of the Star Spangled Banner and the Alma Mater.

Both Helen Doneux, ASDC President-elect and Kathryn Machado, SAB President-elect will assist with the giving out of degrees.

This is the second time graduation will be held in Forest Meadows, which makes an ideal setting for such a formal affair. The day is the climax of four years of college and the beginning of a new life.

The Carillon

Vol. XXII, No. 6

DOMINICAN COLLEGE OF SAN RAFAEL

May 9, 1969

Students Start Study Abroad Europe Will Be New Home

By Mary Pat Power

Dominican College is about to launch its first foreign study program.

In September, seven students will board a KLM plane for Europe and the Universities of Aix-Marseille and Heidelberg. The lucky beginners of the foreign study program are: sophomores Barbara Dudley, Patricia Langlais, Ingrid Marcantoni, and Ealish McCarthy; juniors Nan Farasyn, Jeanne Marie Grabarczyk. All these girls will be in France. Junior Kathleen Hartnett will be attending a university in Germany.

Sister M. Patrick, who is developing this program, will

tour Europe with Sister M. Nicholas from May to September, at which time Sister Nicholas will return to Dominican as the chairman of the English Department, and Sister Patrick will take up residence in a convent in Aix-en-Provence.

The academic year in Europe opens with an intensive six to eight week course in advanced language, so by late October when the universities open the Dominican students will be ready for their courses in the foreign language. During the two-week Christmas and Easter vacations, the students will tour Italy and Greece and many places in Europe dur-

ing the following summer, before returning home.

The students will live in university dormitories or with families during the school year.

Aix-en-Provence is about 18 miles from Marseille, the busy Mediterranean port. The history of Aix dates back to Roman times; since the Middle Ages it has been famous as an artistic and academic center. The population is just under 100,000 Aix's climate is similar to that of California.

Heidelberg, situated on the Neckar River, is midway between Frankfurt and Stuttgart. This city, which fortunately suffered little damage during World War II, is rich in culture, music, art, castles and places of historic interest.

During the year, Sister Patrick will visit Kathy Hartnett in Heidelberg and will be busy making arrangements for enlarging the Dominican program to include Spain and Italy in addition to France and Germany for September, 1970.

So freshman and sophomores sign up for foreign language courses, pass a proficiency test, and have a year in Europe!

Before Graduation

Events Ends Year

Three events lead up to graduation for the seniors. On the afternoon of May 15, Very Reverend Benedict M. Blank, O.P. will be the celebrant at the Baccalaureate

Mass at 5:00 p.m. in Rosary Chapel.

The annual dinner will follow Mass at 6 p.m. Besides the reading of the Senior Will and the passing of the cup, there will be some formal activities, including the introduction of those receiving awards and scholarships to graduate schools.

The installation of new student body officers takes place at the last student body meeting at 7 p.m. in Guzman Lecture Hall. Wanda Collins, Dean of Students, will award the certificates to seniors listed in "Who's Who Among Students in American Colleges and Universities." Sister Nicholas, chairman of the English department, will present the Sister Catherine Marie prize.

Sister Richard, Academic Dean will give an explanation of the significance of hoods, after which Sister Samuel will confer the hoods upon the seniors. A formal acceptance of the hoods will be made by Stephanie Barboni, president of the class of '69. Following this will be an address by Mother M. George, O.P.

These events are for the seniors; however it is hoped that all the student body will join them for the last function at Dominican this year.

Gamma Sigma Has New Girls

Gamma Sigma, the College Honor Society has announced the new members for this year. Those elected were Seniors; Joanne Torlai and Madelon Walsh and Juniors; Marg Diener, Rita Johan, Linda Thyne, Christine Recto, Susan Burns, Fanny Wong, Kathy Atkins, Joanne Augustine and Judy Ames.

Established in 1935, Gamma Sigma aims to encourage and to recognize high scholarship. Membership in this society is a coveted honor. Students at the end of the first semester of the junior or senior year who have a 3.25 or higher cumulative scholastic average are proposed for membership to the Academic Council. By the vote of this group, the student is elected to the Honor Society. To maintain membership and to be graduated "cum laude," she must keep a minimum 3.25 average.

Congratulations to all those who received this honor.

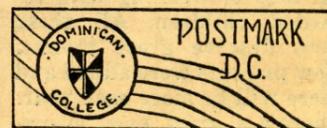
Foundation Donates Special Grant to DC

A grant of \$31,000 has been given to Dominican College by the San Francisco Foundation. Believed to be the largest grant ever received by the college, the money will be used to set up a department of special education in conjunction with the Child Development Center which will be established next fall in Forest Meadows.

The grant will help pay

salaries for the director and staff and help with administrative expenses over a two-year period.

According to Sister M. Samuel, College president, the program will begin as soon as qualified personnel can be obtained, hopefully by next fall. Credentials in the field of special education will be offered under the new program.



Read Today — Write Tomorrow!

EDITORIALS

Editor Reviews Year And Why It Failed

In the last issue of each year, it is the editor's tradition to regretfully step down from the experience of producing your newspaper. I hereby step down, but with a great deal of pleasure.

The experience of being an editor, just as the experience of being a Dominican student, has taught me much. It has taught me that a closely-knit staff and a few officials are about the only people concerned with student publications. This Executive Board position has taught me the workings of a student government, which doesn't hold as much power as they wish to believe. It has taught me that apathy is contagious, for I have failed to care about something to which you are indifferent.

Each editor faces similar problems when she takes over the position — money, collecting a staff, learning the technical facts. Yet each editor must begin her year with enthusiasm and plans, or she would never have become a candidate for the position. Each editor solves the problems she faces in her own way. I did so the easiest way. After one semester, I lost interest.

I do not know what catalyst is needed to bring life to the dormant Dominican paper. Whether the fault lies with the staff, the set-up of the journalism program, or the readers, I have failed to discover.

A great many changes are being planned in the production processes of the *Carillon* for next year. This may help to solve the problem. The rest of the solution lies with the readers. If you don't do so, try reading the paper. If you read it, try reacting in some way. By the time you are attending college, you should be developing some ideas that could be reflected in this publication.

Your editor for next year, Mary Pat Power, is starting with a lot of enthusiasm. But so did those of us on this year's staff, and we learned that the initial enthusiasm is not enough.

Marianne Lucid, *Editor*

Individual Can Matter In Dominican Society

Don't you sometimes feel lost in the mass of human beings which covers this country and rushes around it in a seemingly endless stream? Although the days of Big Brother and computer-dominated life have not arrived (yet), it is true that the role of the individual is disappearing under the wave of swelling population and big business conglomerates.

Here at Dominican, the undergraduate student body numbers slightly over 400, about the size of a normal university class. Some people may consider such a small group confining — I think, however, that it is even more of a challenge. What any individual has to say about an issue gets attention by a large portion of the students, instead of only the notice of a few as on a large, spread-out campus.

On the other hand, because there are fewer students the opinion and participation of each one becomes more valuable and necessary for active student life and government.

Each one of us does matter. We are not numbers, but individuals with abilities and ideas which need only a chance to prove themselves. YOU are important so — stand up and be counted!

Mary Pat Power, *Editor Elect*

Student Power Reflected In Community Service

Dear Dominican Students,

"Student Power" hit our campus last September and set the theme for this year's Community Service program. Nearly one-third of our student body participated in projects ranging from clerical help to working with retarded children. All these girls deserve great thanks. New projects were added and there will be more each year. There's a great need everywhere; one only has to look

about a block away to find it.

The opportunity for each girl is becoming more proximate with the Child Development Center moving on campus next semester. So, next year, let's all join together and bring even greater "Student Power" to our campus! I wish Linda Thyne, our new Volunteer Coordinator, and her committee the best of luck!

Maureen O'Callahan
Volunteer Coordinator

U.S. Campuses Alive With Activists

Does D.C. Need to Revolt

By Marianne Lucid

The Student Revolution made headlines in 1968, and in 1969 the Revolution goes on. Students throughout the world are up-in-arms. The campuses are filled with activists. Students are working to make curriculums truly relevant; they are working for ethnic study programs. Because they are concerned about the military-industrial complex, students are forcing universities to re-evaluate research goals and to cut back certain recruitment programs (ROTC is the latest in a long line of victims). Students are concerned about the Draft and about the War. Most of all, students are attempting to bridge the gap between thought and action. They are activists.

Of course we realize that the above is a generalized picture of "students." But activism is a sign of life just as passivity is a sign of death. What in God's name does it take to awaken a sleeping student body?

Students on this campus should be actively concerned about improving the quality of the educational experience at Dominican. This is where we should begin. Students should be working to make student government more relevant and powerful. Student leaders are supposed to be working for us; they are not a pool of secretaries. Students on this campus should be working to liberalize their living regulations. They should be concentrating their efforts in an attempt to break down the isolation of the Dominican existence. But it's really useless to talk about specifics. What must be changed on this campus is the fear of change.

No one expects Dominican to become another S. F. State or Columbia. It would be nice if people would take an interest in responding to and re-evaluating their environment. To change is to grow. And didn't we all come to college to grow? People say that colleges like Dominican must change slowly, as if colleges responded to some set of inexorable historical laws. We know that's a lie.

Last year a Dominican college in New Haven, Connecticut (Albertus Magnus College) with an enrollment of 650 students did the impos-

sible. Twenty-one student leaders stood up to the Administration when the latter overstepped the bounds of its legislative authority; student government was dissolved, the student officers were suspended, and the vast majority of the student body boycotted classes until the officers were re-instated and basic reforms were guaranteed. The change is still going on, because the students, acting together, refuse to sit back and be dictated to.

And so, nothing is impossible. Students can no longer afford to be selfish — the world is moving too fast, and

the selfish will be the first to fall off. Active commitment is the only justification for a person's existence. We must think AND act.

Dominican must grow and change; it must continually justify its existence — as we all must. There is much need for change and re-evaluation on our campus. If things were as they should be, would so many students be leaving?

As Bob Dylan has said: "you'd better start swimming or you'll sink like a stone. For the times they are a-changing."

Mission Possible Puts Dominican on Film

Smile, you're on Candid Camera! Well, not exactly, but student photographer Meg Jeffreys is bound and determined to catch us all in the act of being ourselves.

This week, Meg has undertaken "Mission Possible" in her attempt to capture the true life and spirit of Dominican College, with a telephoto lens. The talented freshman plans to put together a photo essay as an experiment in photography.

"The photo essay," Meg explains, "is a story in picture, where action, mood, and feeling are portrayed." Although the amateur photographer admits that she has some very good shots,

she maintains that the cooperation of the faculty and students in her endeavor is of the utmost importance.

The plan was conceived and undertaken completely on Meg's own initiative. She has written to every member of the faculty informing them of her plans, and apparently has received no objections. Meg reflected that her experiment could become a published reality in next year's Memory Book, although she has not yet contacted Editor Beth Rupiper.

So it might be a good idea to give yourself that home permanent — you never know where the peeping camera might strike next.

Letters to the Editor...

Editor:

"G.T." They want it ALL, and they want it NOW. I wasn't at the panel last Tuesday night, but I was at State College during a week last January when "their" problems were at a high. I talked with many different people, representing different points of view. I've listened to black people talk about their heritage and their present social and cultural status; I have heard white people talk about their relationship to the black people, those trying in all sincerity to reach some sort of "answers" to the question of what to do about IT — what to do about society, crumbling from dissent, violence, hate, and impatience.

I've been called prejudiced; I've been called a racist (a white racist). My immediate reaction to those two accusations was a defensive stance; I'm NOT prejudiced, I said, I'm NOT a racist. But in the quiet that follows the storm I've tried to face myself honestly and openly, trying to analyze my position realistically. "Am I really prejudiced?" I'm not afraid to face that question and I'm not afraid of the answer because I feel it's necessary that each person — Black or White — face himself for who he is and not for who he should be.

I answer the question: Yes I am prejudiced — prejudiced against violence, inequality, closed-mindedness. I'm prejudiced against those who want to take from the American people the freedom we have fought for for hundreds of years. I'm prejudiced against the limitation of human dignity, against the ruination of the American educational system; I'm prejudiced against dishonesty and manipulation of the human soul, and the degradation of society. I am NOT prejudiced against color. I

don't care what color freedom is, I don't care what color equality is, I don't care what color education is. I'm for or against these things because of what Man means, because of what we're working for as a Universal whole.

Eleven-year-old Jerome yelled for "G.T." Tuesday night. Life's a two-way street: there is not Give OR Take; there can only be Give AND Take. The white people cannot give the black man human dignity. Human dignity is not a material commodity that can be snatched from the white man at gun-point. The black man must take human dignity from who each individual is. My human dignity is not mine to give. The dignity that makes me man is part of the life that I am living for a greater end, the life that is directed toward the Ultimate Good. The soul that makes me human is no good if I "give it away." Jerome doesn't need (or want) my soul; he has a soul too — a soul that has no color, a soul whose only identity is in who he is and who he becomes as a result of his best efforts. I would only hope that he will realize a better effort than violence.

But Jerome doesn't want to talk about "souls"; he wants answers because there have been far too many years of "talk" while his parents and his grandparents have watched their black culture being crushed by the white man. But it is not until each man, black and white, will face within himself what he wants. I think that deep within us is rooted the search for the same verities and realities that are common to all men. I'm afraid black and white are working against each other for the same ends. That sounds to me to be a perfect formula for failure.

Suzie Stella
Senior



The
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Seniors Await Future and Remember Past

By Nancy Nostalgia

Every January it is hard to decide whether to look back or to look forward. With hindsight perspective, events and experiences can be mused on with refreshing and rewarding insights. The sadness and loneliness that plagues every one of our lives at one time or another doesn't seem as bad when viewed from a January first point. We think about the events that have made news during a span between a January and a December. We recall, with the reporters, national and local events that have made each year different from all the others.

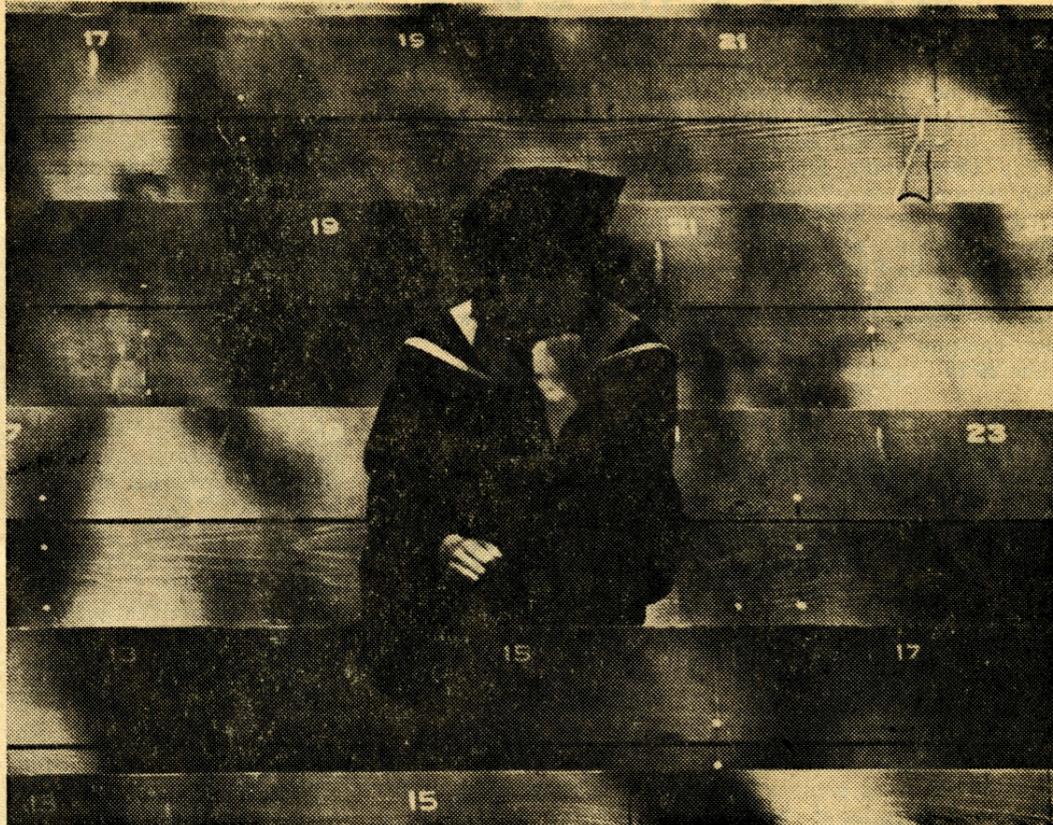
But we do not only think about world progress and the social state of man. We are moved by thoughts about our personal lives and grapple with the same dilemma of whether to look back or to look forward. On a different level or plane, our thought process follows the same pattern as we do when we think about world events: we look at the past and aim for a profitable future.

The May a senior graduates brings January thoughts. The anticipation of graduation provokes thoughts of the past four years. We look back to consider the diverse elements of living that have become a part of each of our individual lives as a result of what we've been and who we've become. There's a certain level of reality and reverence to each of our lives that must be labeled Dominican. But that level is without significance unless it is used only as a foundation out of which has grown some life far more deep and far

less particularized. It is the same as when we look back at a span of life between a January and a December. It is meaningless and absurd if viewed separately from the whole phenomena of human existence.

Bits and pieces of human life become more and more a part of each human soul as one experiences different times and places and people. Youth seems to see ideals as realities while adults recognize the differences. College is a time of transition from one to the other. Growing up is hard to do and impossible to understand once you've done it. They say a deeper understanding comes once the novice adults reach a full maturity, but seeing that in the future doesn't help much when life places time limits on existence and to reach beyond is to pass up the experience necessary to reaching that degree of maturity.

In ways, to look back on four years of college is a painful insight. They are four years during which many of us have learned about people and mankind and men. To dwell on the past, therefore, with no view of the future is horrid. So we face the same question: whether to look back or look forward. We can look back to cry; but we look forward because we have to. God bless the man who has the courage to dream; the man who has the courage to hope against hope that someday history won't repeat itself. God bless the senior who has the courage to graduate — because it takes courage, you know. (It really does.)



What do you do after you graduate? Seniors contemplate the familiar question and reminisce over their past years as a Dominican student.

Leg Con Committees Give Final Reports

Two committees formed by action of the 1968 Leg Con have made their final reports for the year in which they explained their work and made recommendations for changes.

The Theology Committee, composed of both faculty and students, announced a new program of theology courses which will begin next fall. Unit requirements for theology were not changed, but several new courses were added. Three core courses were recommended for students; these classes would provide basic knowledge for further study. New courses include the Church and Christian Belief, Contemporary Theology Questions, Special Questions in Social Theology, World Religions and a seminar in Contemporary Theology.

The committee also said, "There will be an effort made by Father McCabe and Sister Ruth to work more closely with the religious activities committee to provide a practical outlet for liturgical and apostolic activity that the work in the theology classroom motivates."

Both students and faculty will evaluate theology courses next year.

The Memory Book Committee, under the direction of Beth Rupiper, contacted various companies about printing a softcover book to supplement the "Firebrand." Cost estimates have been received and a contract will be signed soon. The book will be paid for by its sale price.

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The Wonder of It All

By Jane Engler

Everyone says it's such a beautiful campus, they're so impressed with the smiling faces, there seems to be so many opportunities for involvement, but so little commitment — Why?

When this column began last fall, it was intended as a slot where student writers could think, reflect, sound off and challenge. It has failed, and I'm wondering why. The topics in this column have ranged from inter-racial relationships to a return to nature. And yet we have not received one comment, pro or con, concerning these articles.

The editor of this year's Carillon must also be considered a failure. Her editorials urging participation and involvement, not to mention, enthusiasm and individualism have been unsuccessful in inspiring any type of controversy or commitment. We have not received one comment, pro or con, concerning these editorials.

The staff must also place big zeroes after their names. Try as they did to stimulate the average Carillon reader's mind, with features on such topics as Black Power, the Silent Majority, and the role of violence on our college campuses, I guess we just don't have what it takes. For we received no response, pro or con, concerning these feature stories.

There was a grand total of nine letters to the editor, this year. None of which was related in any way to comments made in the newspaper.

And yet it seems strange to me that such notables as Harvey Wheeler, Sidney Callahan, Al Rinker, and Swami Ranganathananda, lack pizzazz also. They were forced to address audiences populated by an embarrassingly low number of students. Even more unbelievable is the thought that "Livingston's on Campus" generates more excitement and participation than a panel on Black Philosophy, 1969. What's the hang-up?

Often times as I sit typing away to meet the coming deadline, I wonder if anyone would miss this paper at all. It all seems so ridiculous now — the '68-'69 Carillon staff had such plans. We wanted to make this school come alive. The Special Events Committee had such plans — they wanted this school to come alive! The Concert Lecture Series Committee had such plans too — they wanted this school to come alive! But I'm afraid we all failed.

One late November afternoon, the entire Carillon staff resigned. Handing our verbal resignations in to the editor, we intended to wait the semester out and do only our class assignments. We realized that we could not carry out our idealistic plans — money, response and tradition were against us.

A school official asked, "was it fair to leave the school without a newspaper?" She hinted that we cared too much to let the entire publication dissolve. So we re-enlisted, because we cared — perhaps that was our biggest mistake.

Committees Need Student Members

Those students who wish to be members of student-faculty committees next year must submit letters requesting such membership to Helen Doneux by Friday, May 9. There are five major committees and these are valuable tools for translating student feeling into action.

The Student-Faculty Relations Committee, headed by Miss Wanda Collins, works to better communication between these two campus groups.

The Lectures, Concerts, and Exhibits Committee, headed by Mrs. Lillian Seaver, is responsible for planning Dominican's lecture series. Those students interested in improving lectures and similar activities could make a great contribution to this committee.

The Bookstore Committee, headed by Prof. John Savant, works to make the bookstore more relevant to the changing needs and desires of the students.

The Library Committee, headed by Dr. Mary Barrows, has a similar function.

The Fellowship Committee, headed by Mrs. Annette Lust, is the fifth committee needing members for next year.

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Summer Session

D.C. Plans Busy Summer

The campus will be busy all summer beginning with the annual one-week, two-unit symposium from June 16 to 20 which will concern "The Community and the Contemporary Arts" moderated this year by Howard Slatoff, associate professor of art, California State College at Hayward, and followed by the two summer sessions on the campus running from June 23 to August 1.

The largest session is under the direction of Sister M. Colette, O.P., Director of Summer Sessions, and the smaller group is enrolled in the Pacific Coast branch of the Catholic University of America in Washington, D.C. This will be the 38th year that Catholic U. has conducted classes on our campus.

Summer courses will provide study opportunity leading towards bachelor's and

master's degrees as well as teaching credentials. Work toward a Ph.D. may be taken under Catholic U.'s program. Approximately 900 students are enrolled in one or more courses each summer.

Three courses in Shakespearean music, literature and production will be offered in conjunction with the Marin Shakespeare Festival in Forest Meadows Theatre.

Special programs will also include Black Studies with 15 credit units of work covering the history of the black people in America and their heritage.

The Pupil Personnel Services Program prepares counselors to satisfy the California State Certification standards prior to their employment in public and parochial elementary and secondary schools.

High school juniors who are properly qualified will be able to receive college credit in the Advanced Placement Program. One credit of summer work is given upon completion of 15 lecture hours or 30 laboratory hours. Students may carry no more than seven units of work. To obtain credit for their college records, students must pass the examination in each subject they wish credit given at the close of the session.

Room and board for women will be offered on campus while rooms will be off campus, at the Marist Fathers' Seminary for the male students.

For further information on cost, courses offered, and the summer session's textbook list, contact Sister M. Colette, O.P., Director of the Summer Session.

Things to Do, Places to Go, People to Meet in Summer

Now that finals are approaching, most of us have to bypass social and fun things and take a look at our textbooks for the first time this semester.

The experience itself may be so novel, that some students may consider it entertainment.

However, the rest of us will have to look forward to the summer months to really get out there and play! Throughout the country, summer contains things to do that no other season offers: swimming, water skiing, sailing, beach parties, and sitting on the hood at the drive-in can take up part of your

spare time away from work, (for those who work. The rest of you have to dig up your own day-by-day activities).

Often parks hold concerts on Sundays, which calls for a picnic. Golden Gate Park has rock concerts on Sundays, so everyone should check in her hometown to see if it is doing the same thing to keep the kiddies out of mischief. San Francisco is also coming out with its own company presenting that all-American musical, "Hair."

Entertainers often use summer as a chance to do tour concerts. Be sure to check the entertainment section of your Sunday paper. Something a lot of people never do is take a tour of their own city. They leave it for tourists to enjoy. Every city has a charm of its own. Why not take a look at your charming city this summer?

I hope everyone has a fantastic fun time this summer, away from books, (other than those paperbacks found way in the back) termpapers, teachers in general, and the Dominican handbook. Those going to summer school can ignore the above. Be good and have fun, if it's possible to do both.

MUN Delegation Attends Session At Fresno State

A delegation from Dominican College will be attending the Model United Nations Conference at Fresno State College from May 7-10. The delegation consisting of Kathy Machado, Chris Nervo, Judy Bindel, and Sue Shepard will represent the African country of Malawi.

Malawi, formerly Nyasaland, is located next to Southern Rhodesia, and the students feel that most of their time at the conference will be spent dealing with the Apartheid issue. Apartheid is a major factor effecting Malawi on both the foreign and domestic fronts.

The MUN delegation went to Stockton on April 19 for a regional meeting at U.O.P. This was a one day session in preparation for the upcoming conference at Fresno State.

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Movie Review

Can a Rich Debutante Be Happy in Poverty?

Goodbye, Columbus, based on a novel by Philip Roth, deals with the inexhaustible theme of a poor little rich girl falling for the anti-Establishment boy. But in this movie the leading characters give the plot new life and interest.

Neil, played by Richard Benjamin, is a young Jewish man who hates the life of rich socialites which he has never experienced. He is like many young men we know — tired of life and the blueprint for success presented to him by society. He reads a lot, thinks a lot, and is a member of Rod McKuen's adoring fan club.

Ali MacGraw plays the role of Brenda, a girl who has everything but the love she wants most. She is beautiful, gentle, and extremely vulnerable. Brenda is so much in love with Neil that it hurts; yet her comic adoration may remind a few people of some of their past affairs. Brenda is likeable, and the viewer wants terribly for

her to escape from the socialite life into poverty, which appears to be much more fun.

The two characters love each other and share a common appreciation of life. The ending is sad, for principle is compromised. It is touching and promises to produce many tears.

Brenda's brother Ron, played by Michael Meyers, adds many amusing moments to the performance. He portrays the total athlete who can't keep his mind off his physique or his basketball.

Brenda's wealthy parents are presented as the villains of the movie. They are even more loathesome than the parents of Benjamin in "The Graduate." Their baseness is characterized by their eating habits, where they wolf down their dinners faster than the girls at dinner in Caleruega.

This movie reaches to each viewer. See it, if you can. It will make all of you walk out wishing you would fall in love.

By Marianne Lucid

Spanish, French Honor Societies Initiate New Members Recently

Dominican students were initiated into the national Spanish honor society, Sigma Delta Phi, and the national French honor society, Pi Delta Phi.

Seniors who won membership into Sigma Delta Phi are Mrs. Margaret Cunha of Corte Madera, Anna MacDonald of Stockton, Melanie Healy of San Rafael, Paulette Fraire of Fairfax, and Gail Ubhaus of Mill Valley.

The remainder are members of the junior class: Judy Ames of Burlingame, Denise Cronin of San Rafael,

Helen Doneux of Stockton, and Sister John Marie Silva of Watsonville.

The initiation ceremonies were held on April 27 in Caleruega.

Two students who have won scholastic recognition from Pi Delta Phi are from San Rafael: Mrs. Margaret Johnson, graduate student, and Loredana Gandolfi, junior. The third student is also a junior, Eleanor Nelle of the Philippine Islands. The initiation ceremonies were held on April 17 in Caleruega.

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