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humanitas

Dominican College of San Rafael

Humanitas

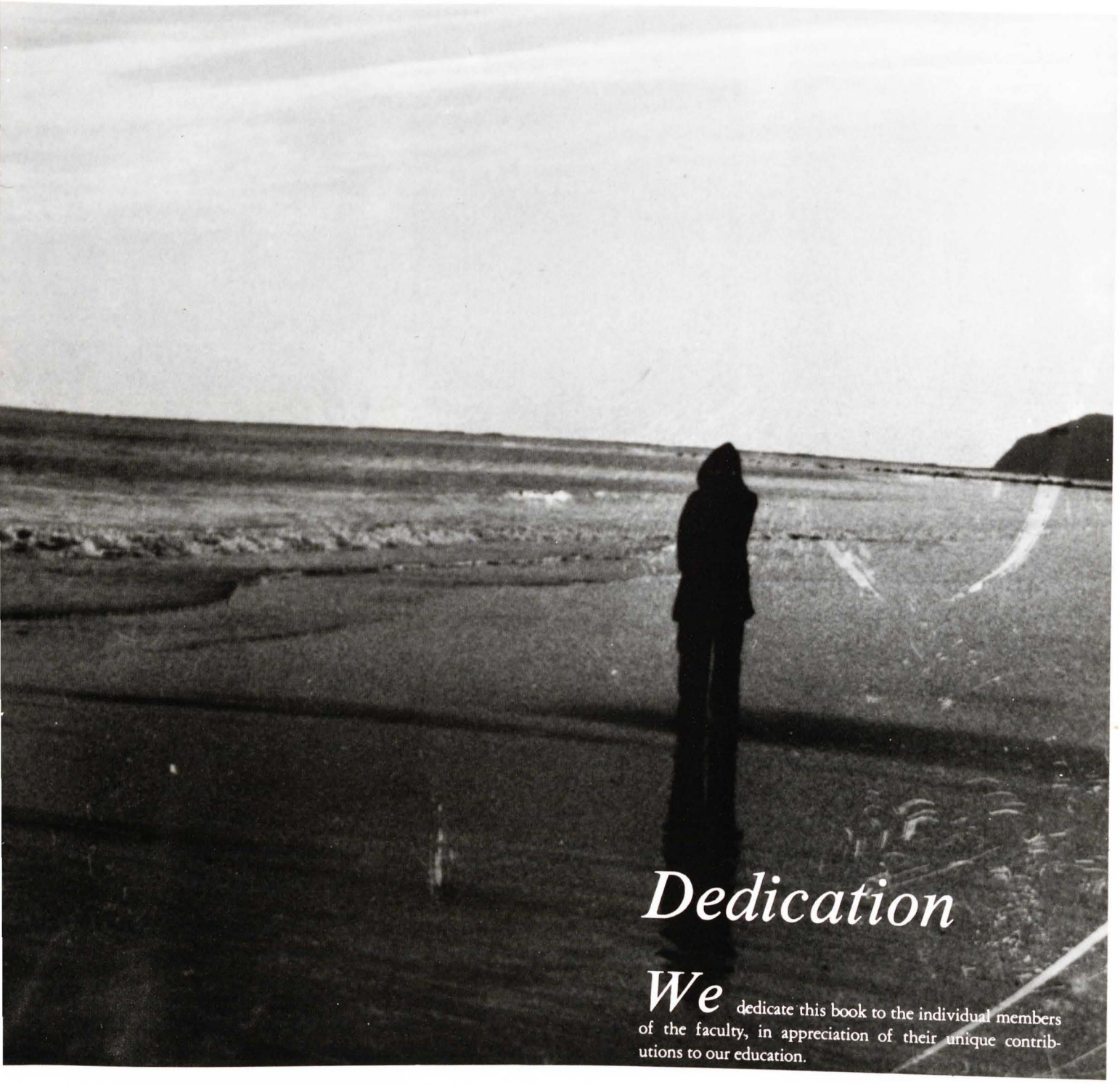
1974

Volume I

Introduction

"Humanitas,"

the title of our book , is an old word from the Latin language. It is a word rich in meaning. Humanitas denotes human nature and mankind, kindness and compassion, courtesy and refinement, culture and civilization. This book represents but an instance in the perduring life — spirit — of Humanitas.



Dedication

We dedicate this book to the individual members of the faculty, in appreciation of their unique contributions to our education.

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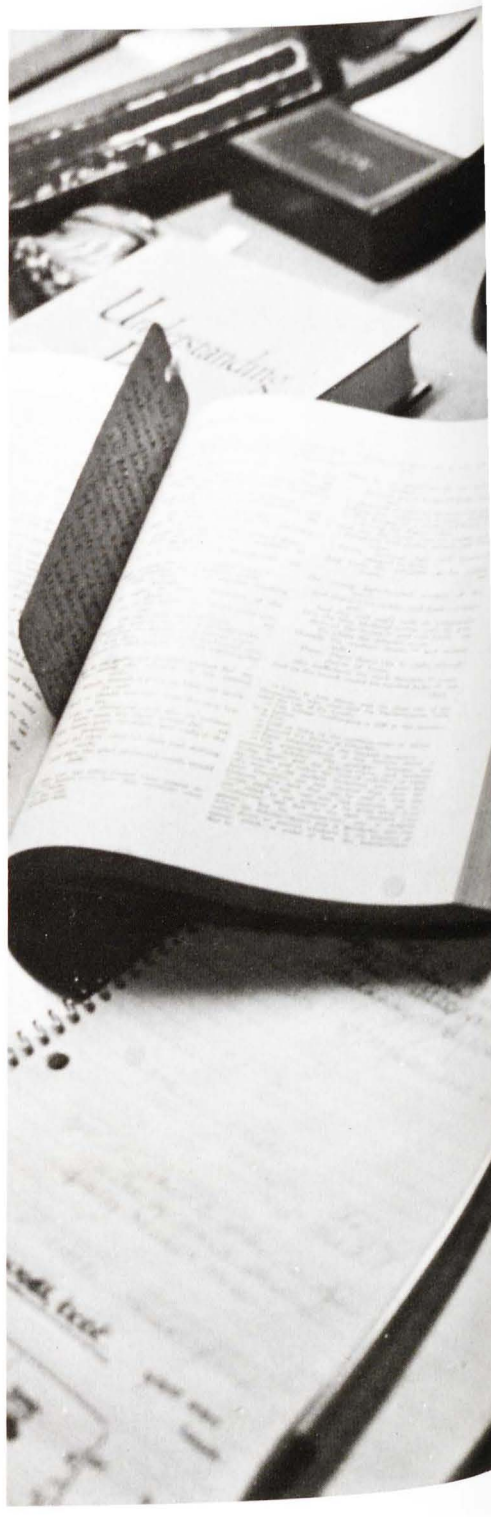
Veni *8*

Vidi . . . . . *



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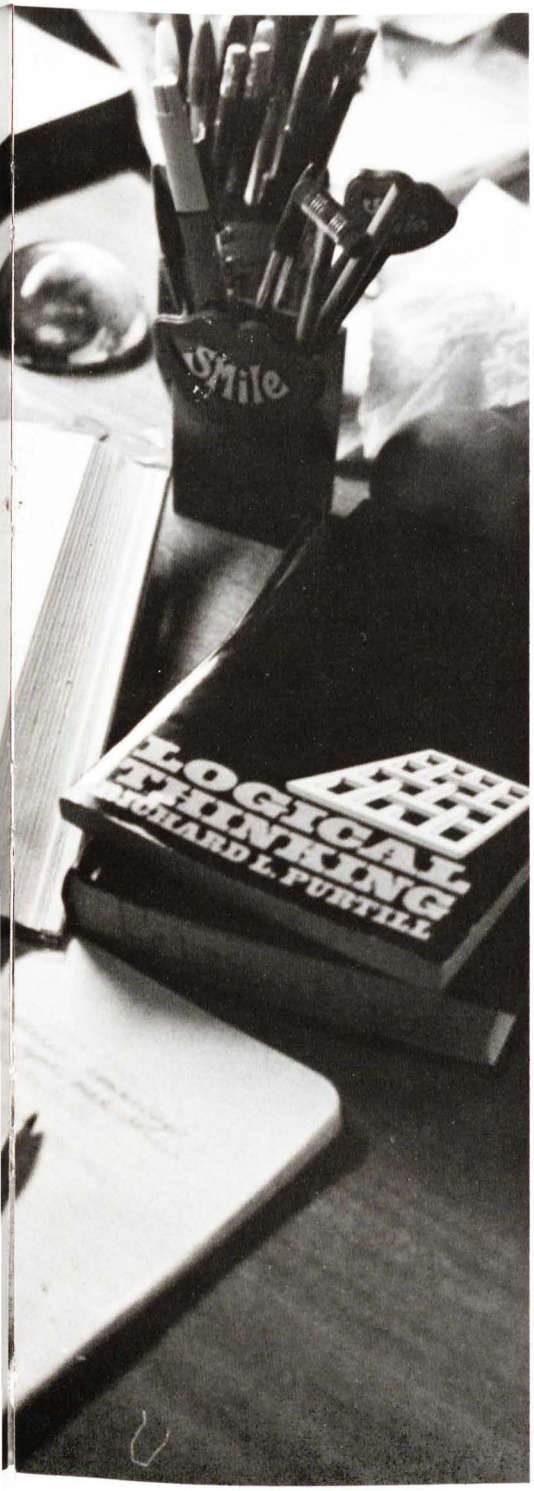

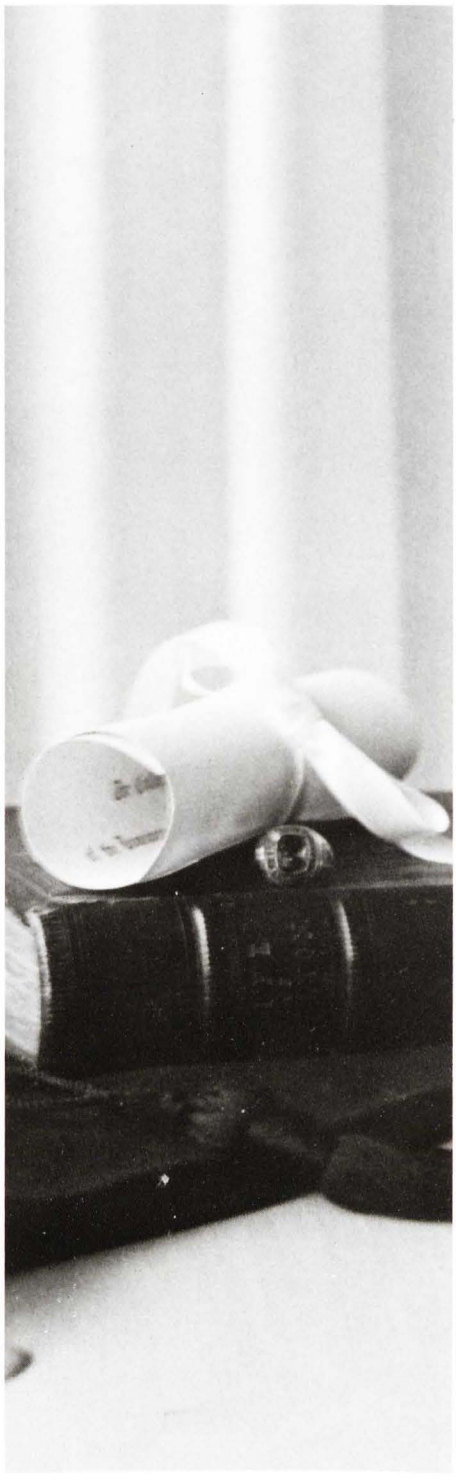

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SPECIAL THANKS to
Sister Adele Rowland
for her time, trouble
and talent.

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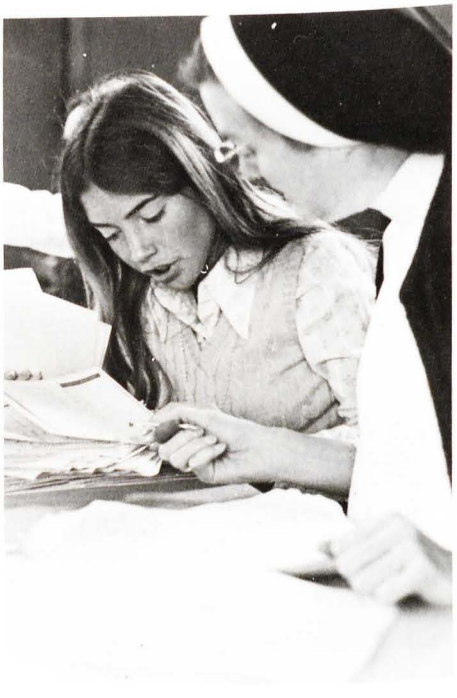
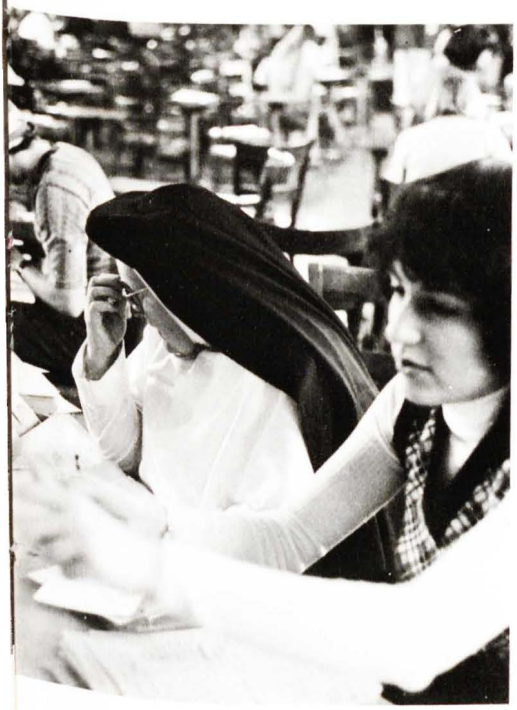
MINICA
of SAN

Veni vidi vivam

Orientation



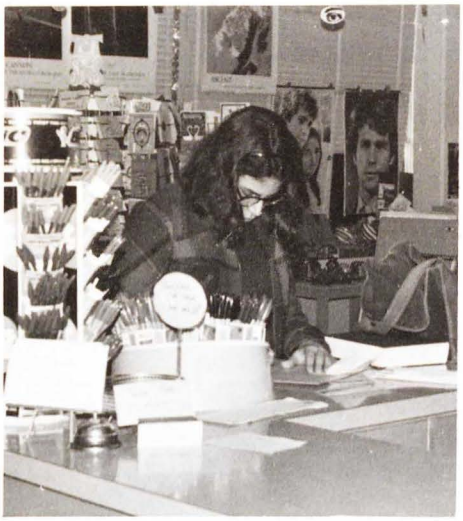


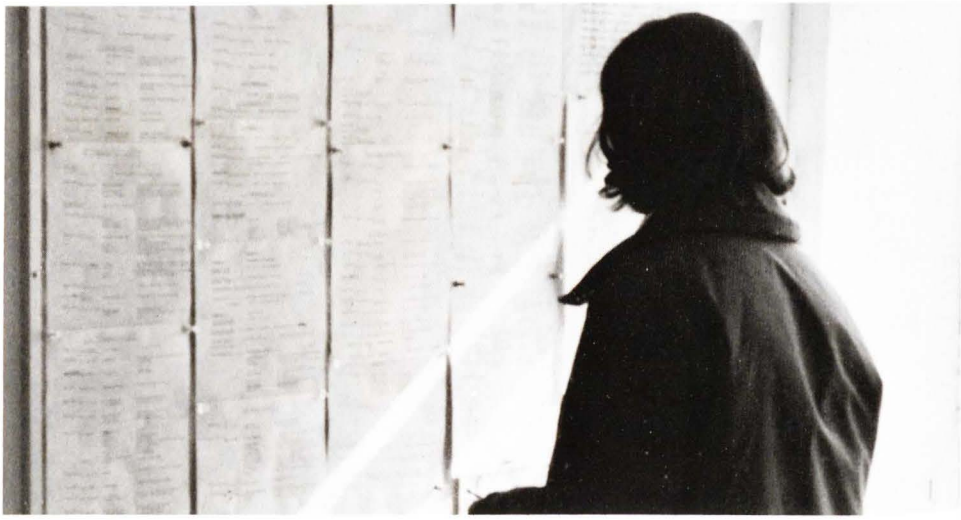
Beginning

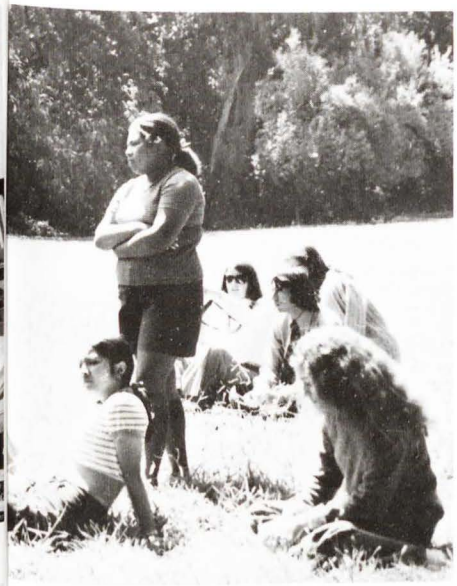
The music was real . . . once
When the buds were fresh
and full of hope,
And the sun smiled down,
and you were born.
It was spring, and there
were no gates
Only skies, and the
open fields,
And the creatures
who puzzled at the
curious man.

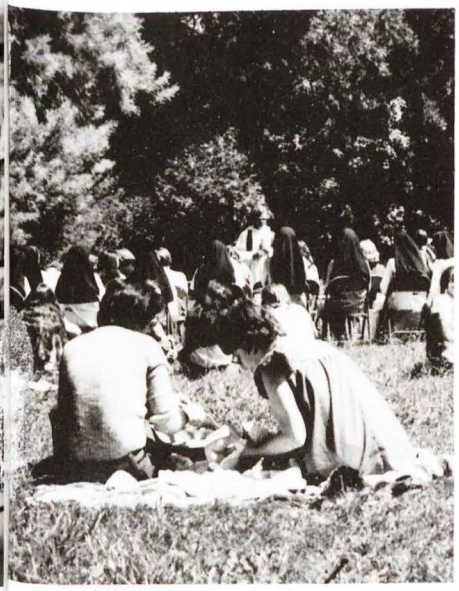
— Penn Warren
Rettig III
'77

BOOKSTORE









DO NOT PLAY
BASEBALL
HERE

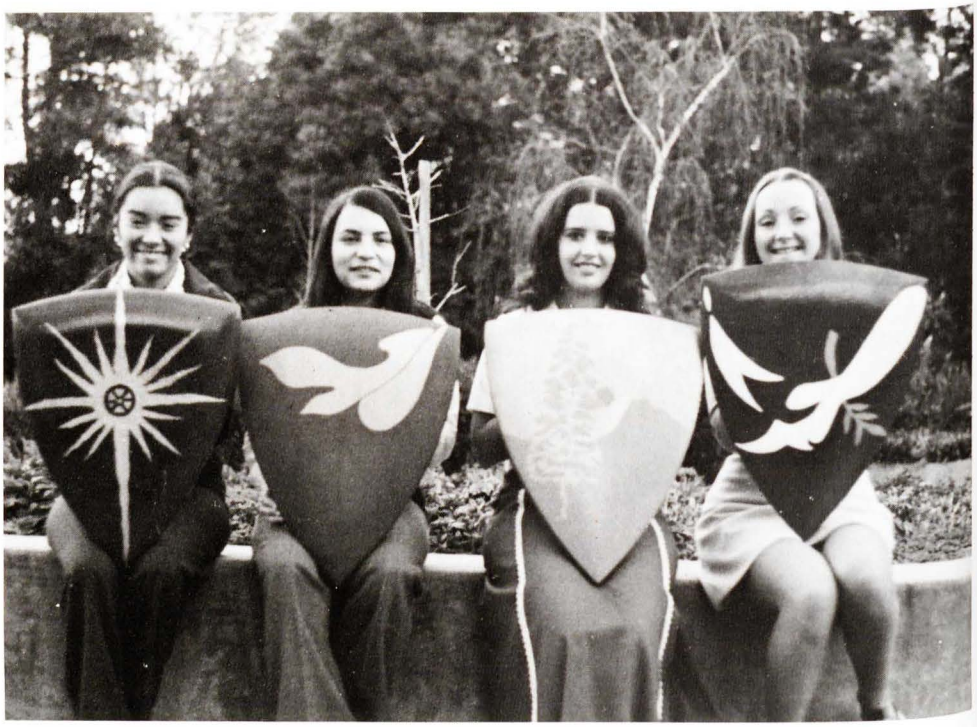
REGISTRAR

Shield Day 1973

College Shield

ALMA MATER
O'er the hills of San Rafael.
Uplifts the sun;
A torch of fire has cleft the dark,
Day has begun
Long, long the years darkness denied us
Light of the Mind,
You have upraised the torch
Mother benign.
Dominic's child, Mother wellborn,
We are your own;
Be the light you have given us
Through the world sown.

ALL HAIL
Dominican — Dominican
Our school to us so dear;
We'll honor you, we'll cherish you
Through all the future years.
Your flag unfolds the white and gold,
Beloved you'll always be.
And from our hearts, you'll never part:
All hail! All hail!



Shield Day — A Dominican Tradition

It is in October, after they have come to know each other, after they have chosen their officers, written and learned their class song, and settled into the rhythm of college life that the freshmen are officially accepted into Dominican. Gathered together for the celebration of the Mass, the Seniors present the freshmen with a shield and a motto. The shield embodies an ideal, a dream which this new class is to hold before itself during its four years at Dominican. The class will strive toward this ideal, make it their goal. It is in this fashion that the tradition of Dominican is carried on. And when the class has graduated and their shield is hung in the shield room of Caleruega, that shield tells not only the history of the striving of a particular class, but as the shield of Achilles bore the history of the whole race, so the shield of the class bears witness of the life, the history, the beauty of Dominican College.

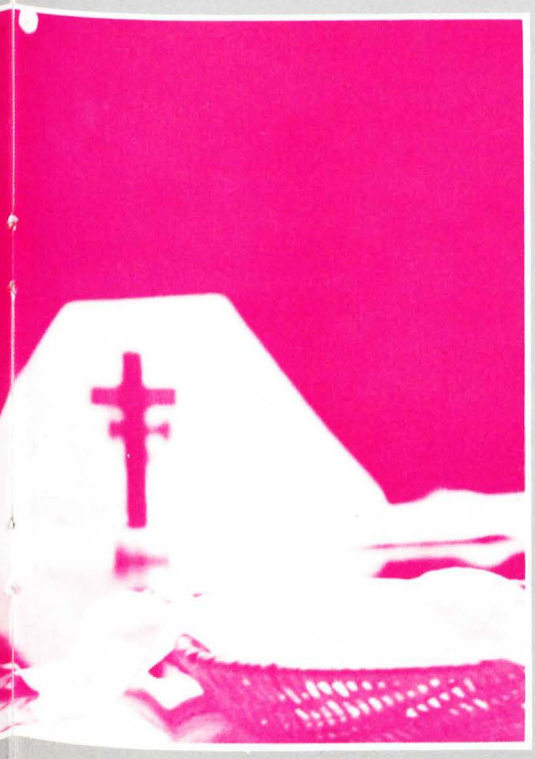
— Regina Arnold

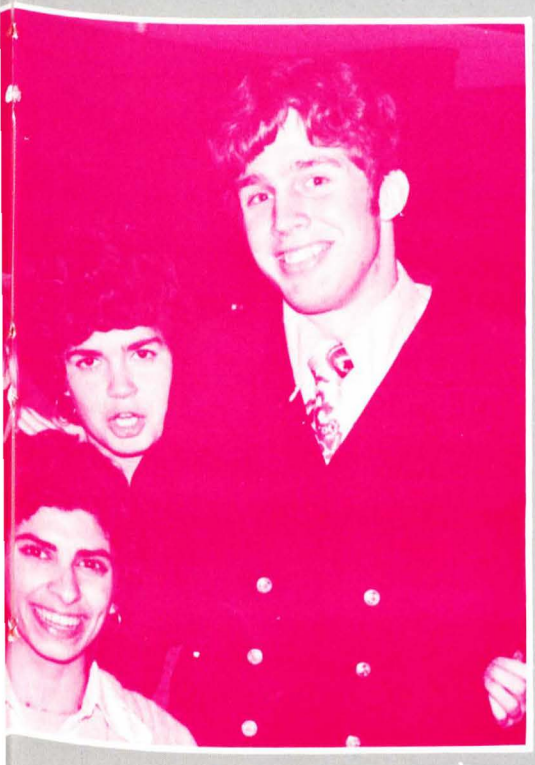
'74

From: Enter

You laugh, and enter
Talking.
We begin to share
Time,
Minutes produce hours,
Sunrisings, moonshadows
Pass,
Into friendship.

Shelly Stefanko
'74





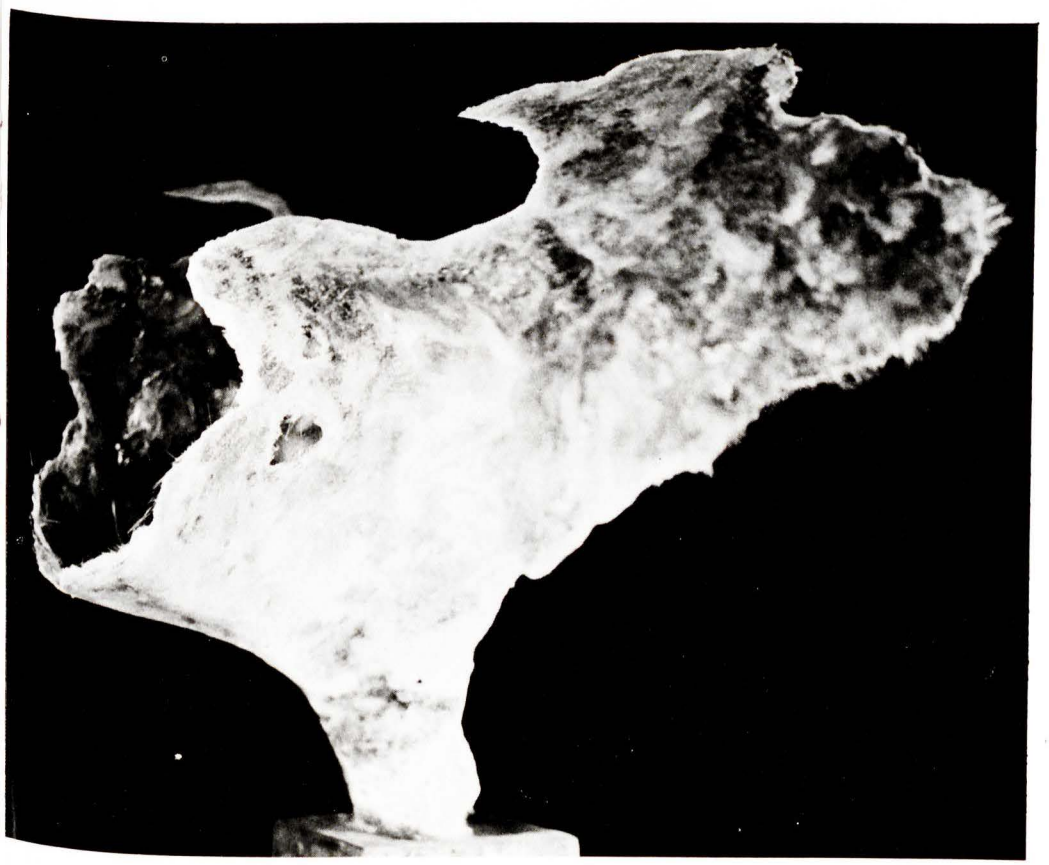
veni Vidi vivam

Diaphanous matter defines your face
Inviting light into the space
Which suggests your head.

A crystalline tail defines your hair
Uplifted by wind and cutting the air
Which surrounds your head.

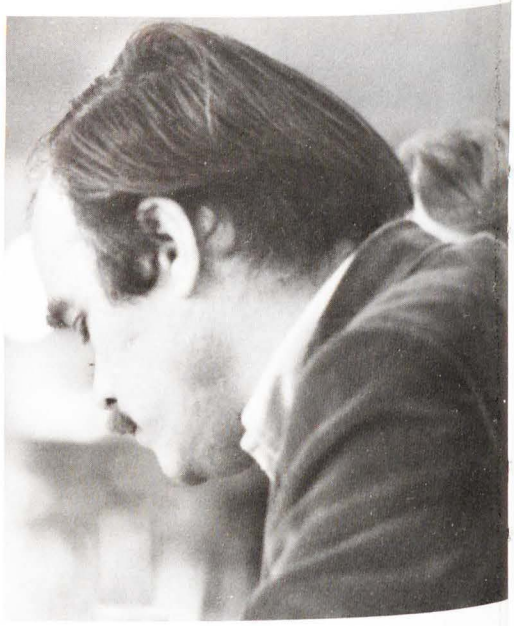
A static position defines your place
Rejecting that limit you fly out through space
And upon your white-winged flying head
Sit I as we travel through cities long dead.

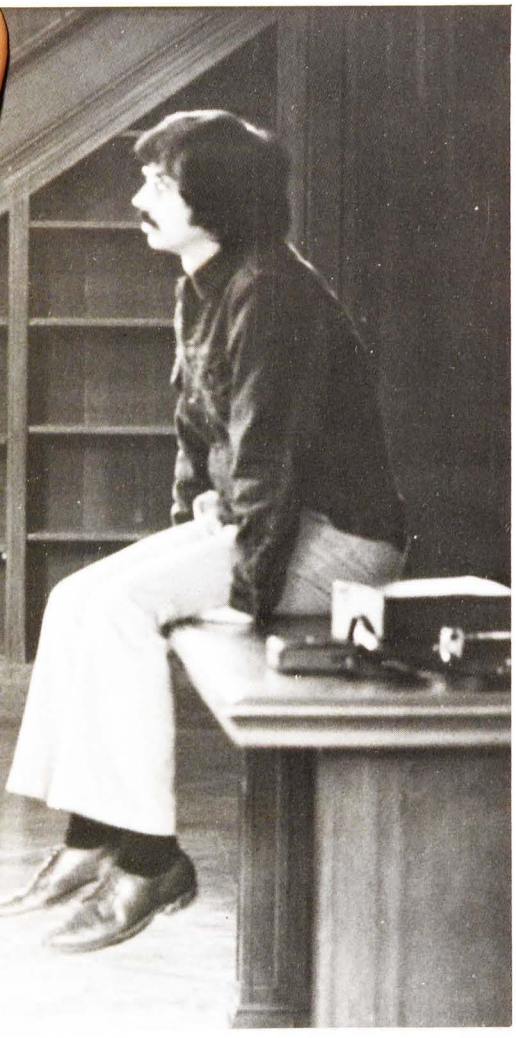
Kathy Coyle '74

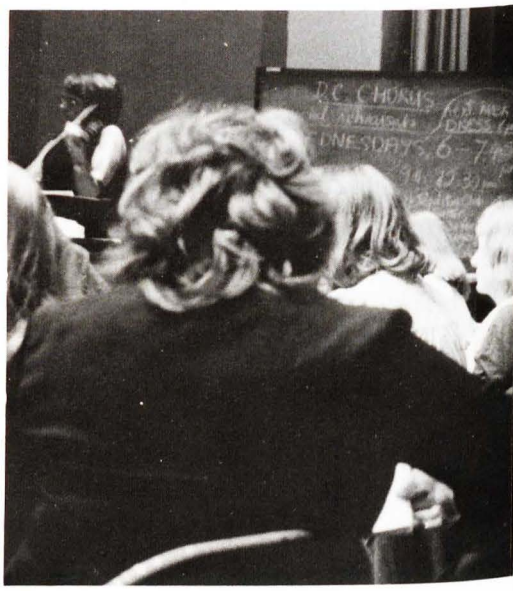


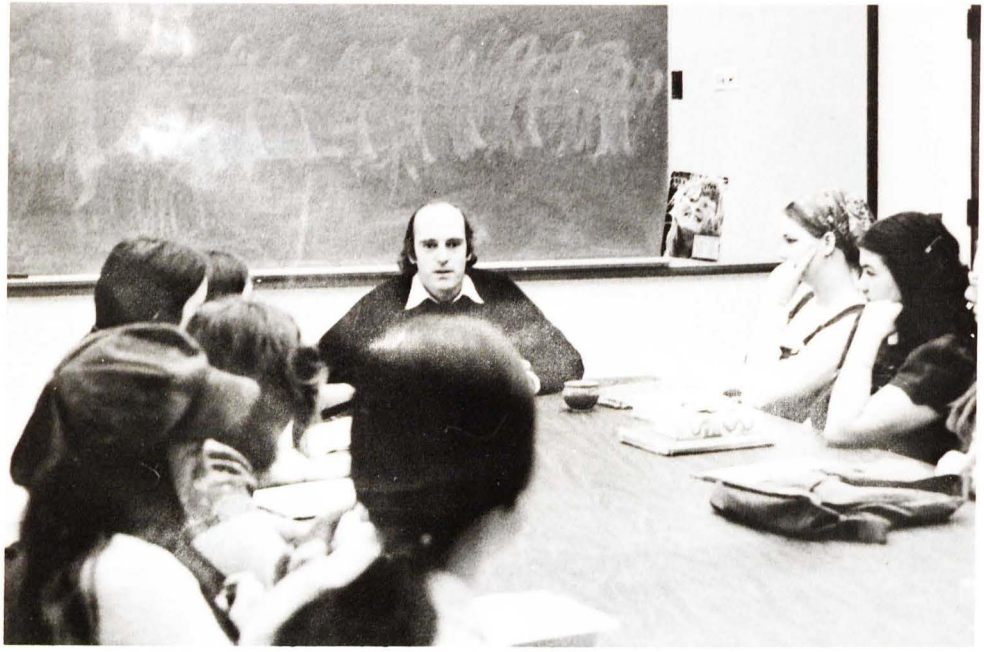
Sculpting and photograph by
Masatayo Kishi

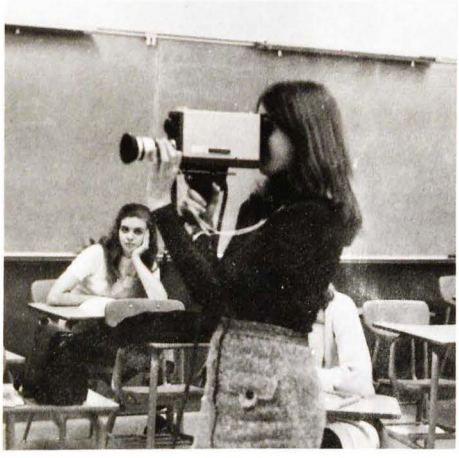
Campus VIPs

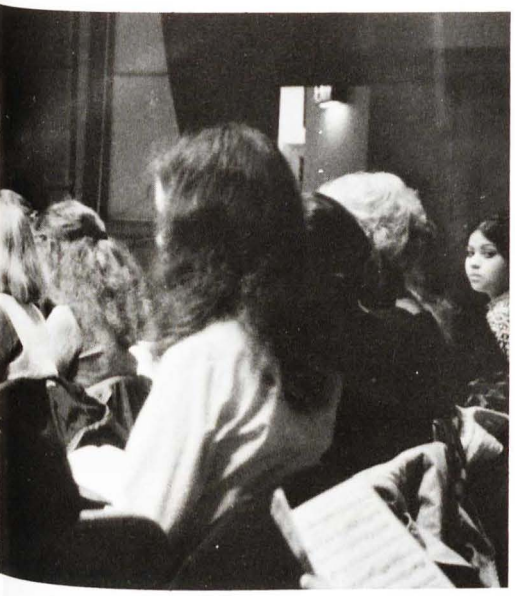


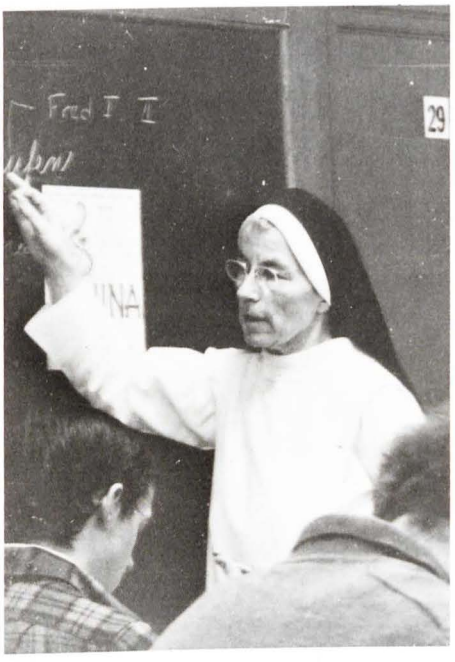








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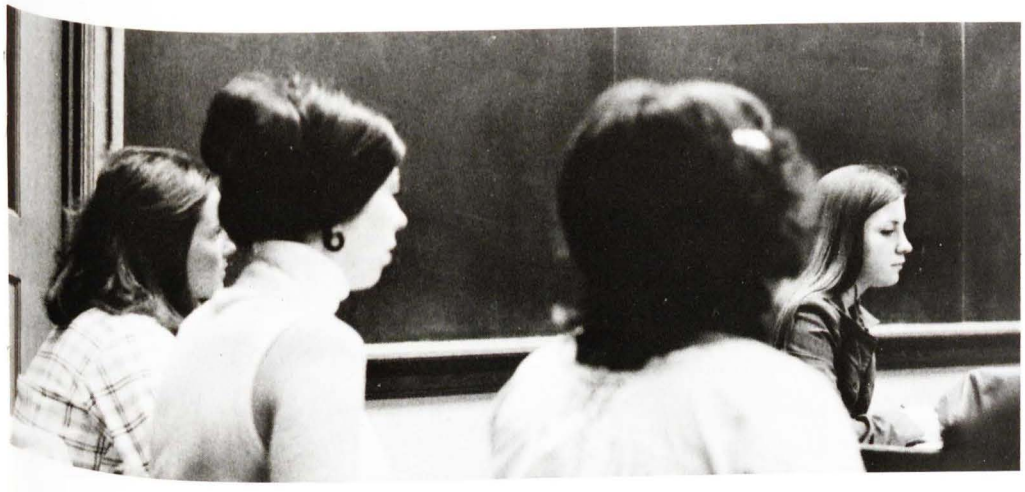
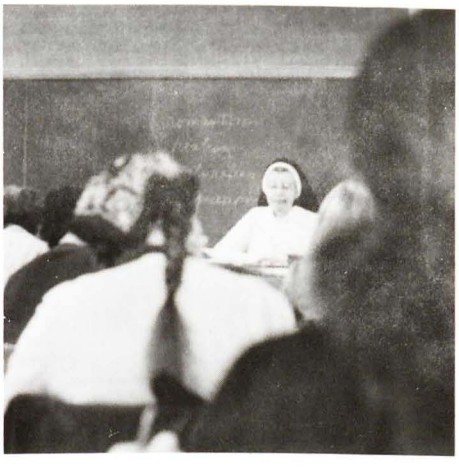
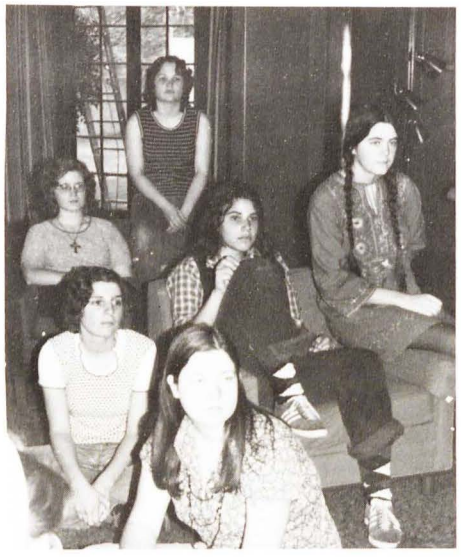
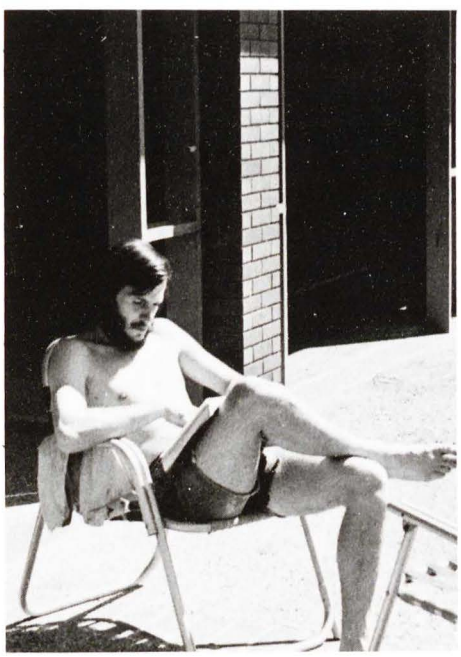
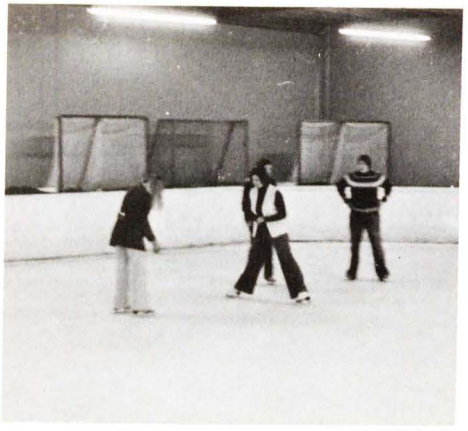
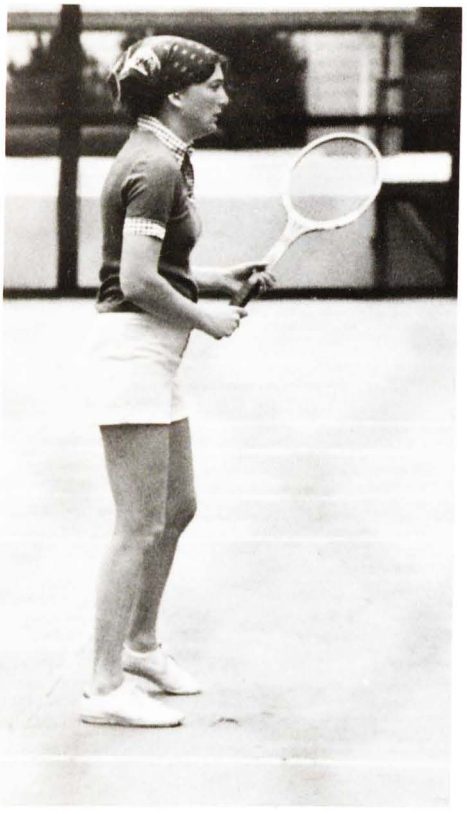












In Praise of Imagination

We often think of imagination as centrifugal, as a kind of spinning away from the substantial core of things, as a momentary respite from the inexorable gravity of fact.

There are persons, however, — philosophers, scientists, poets, mystics — whose behavior, if not assertion, leads us to believe that imagination is a way in, that it is centripetal; that, in the extension of known quantities and relationships beyond the meager crust of fact, the imagination touches upon and probes the very origin and unity of all being.

If, on the one hand, this penetration of simple surfaces is marked by that obscurity and ambiguity which men of reverence call Mystery, it is also marked, within those same men, by a marvelous growth in certitude and security that the psychologist may call "wholeness" and the ascetic "holiness."

Whatever the discipline, the act of imagination is a kind of act of faith: it points to an assumption, on the part of the one who imagines, of some validity, for it is not characteristic of man to act consciously apart from validities known or hoped for. That the imaginative person persists in his imaginings is evidence, not that he has despaired of meaning beyond tangible fact (for the soul cannot survive on despair), but that his presumptions have found substance — however imperfectly defined — in the object of his imaginings. In a similar manner, the orthodox believer derives greater security from God, Whom he sees "in a glass darkly" than from the visible forms and objects of this world.

Like the believer, the man of imaginiation lives, he is convinced, more substantially and more in touch with what really matters and endures, than does the pure "realist" who "knows what he knows" — and nothing more; who, when he begins a discussion, "You can't tell me . . . " is uttering an embarrassing truth.

The fate of the imaginative person, then, is not to live forever in a limbo of effete longing or pointless "doing," but rather within a growing realm of conviction and possibility. The world that is ultimately disappointing and insufficient for the realist is merely the starting point for the man of imagination and faith. If, for him, life is never spent; if, like Hopkins, he feeds upon "the dearest freshness deep down things," it is because life is more than its surfaces, deeper than survival and wider than time.

The man of imagination puts his hand down a dark hole and discovers the first lineaments and feels the immeasurable power of what he does not know.

He is no exile, no fugitive from the tough center of things. He is, indeed, homeward bound. He is the ultimate realist.

John Savant
March 28, 1974

Family Weekend

Once upon a time there was a world. A green field occupied the middle of this world. Its grass was soft and sprinkled with brilliant flowers. The sun shone down to warm and brighten the landscape. In the distance a little stream babbled to itself.

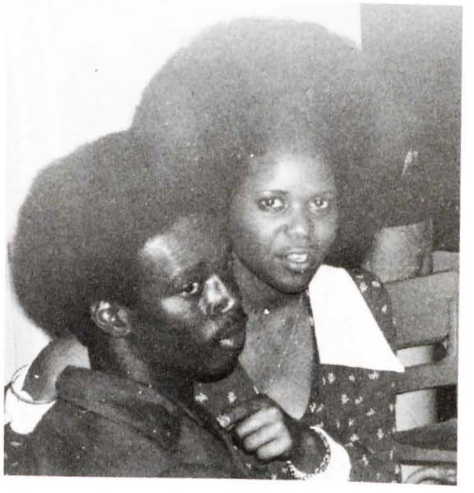
In the midst of the field, a small child was snuggled down in the grass. The child was the sole inhabitant of the field. It had never seen another human being. The child's lap was heaped with wild flowers, but there would never be a recipient. The child was utterly alone.

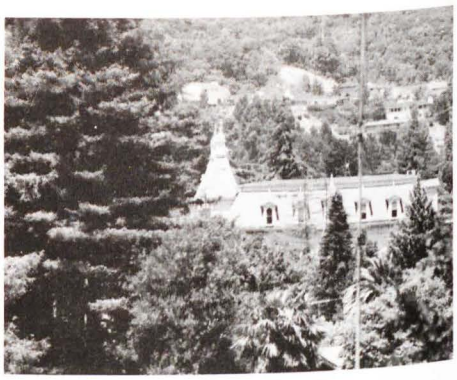
Always being alone the child did not know loneliness. One cannot know what they have never experienced. Therefore, the child did not know how to speak for no one had spoken. The child did not know how to play for there had never been anyone to play with. And worst of all, the child did not know how to love, because the warmth of love comes from one person knowing and caring for another. When the child fell, there were no strong arms to pick it up. When the child cried in the night, there were no reassuring hugs.

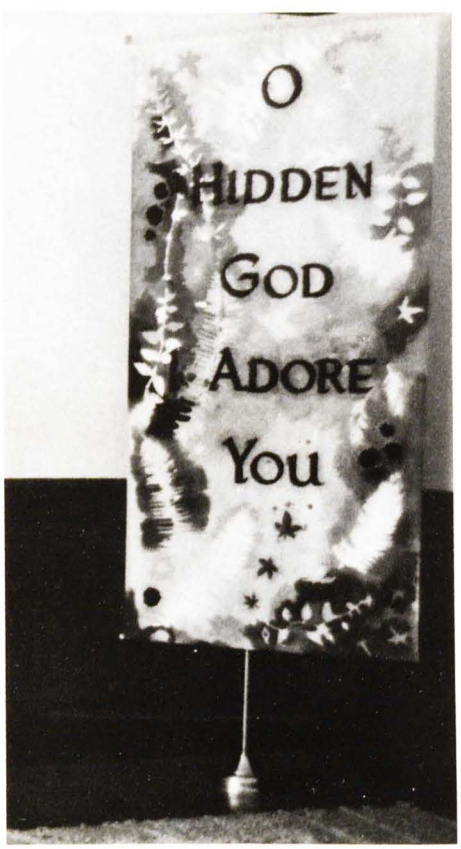
One day God looked down from his heaven and saw the field. He realized he had omitted something. The child in the field was an incomplete creation. God decided to make parents.

Sharon Bernardini '74

Boat Dance

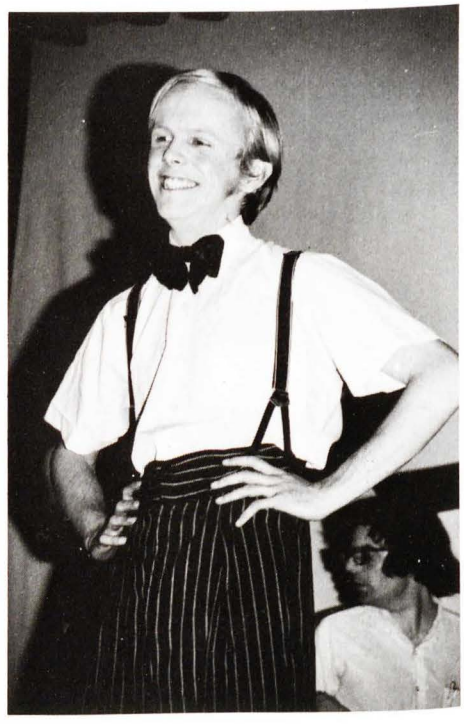





O
HIDDEN
GOD
I ADORE
YOU

I COME INTO THE WORLD
TO TESTIFY
THE TRUTH
ANYONE COMMITTED TO
THE TRUTH HEAR MY

REJOICE



The mime of Marcel Marceau is a synthesis of action rather than a complement to a given action in that, as in theatre, it creates action independently and sets its own rules. For example when Bip "milks the bull" at the end of Big As A Matador, it is to communicate a comic conclusion that the ferocious bull is after all only a cow. The mime of Chaplin on the other hand is more akin to that of the cinema, in that he relates each gesture to a given action. For example, when the movie actor awkwardly milks a real cow, this is one of a series of gestures related to the established action of a scenario which portrays a city inhabitant's mishaps on a farm. By extension this difference also exists within Marceau's own art, the use of mime varying in his mimodramas and his pantomimes. His mimodramas, as in the cinema, establish a relationship between real characters and properties and are accompanied by real music. His pantomimes are more synthetic; they create imaginery characters and properties and their own "silent music."

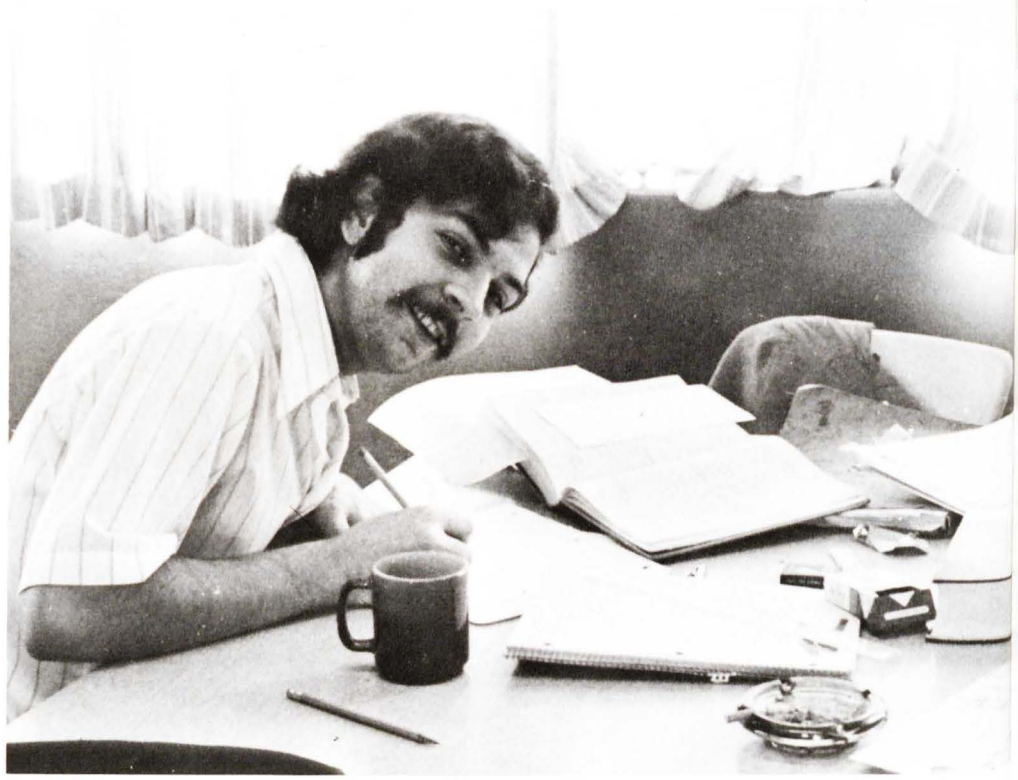
Mime is very much alive in the contemporary French theatre, taking on a multitude of forms developed in various schools and movements since the end of the nineteenth century. As a form of expression essential to the theatre and to man's very make-up, it can best be understood by the ancient Chinese proverb;

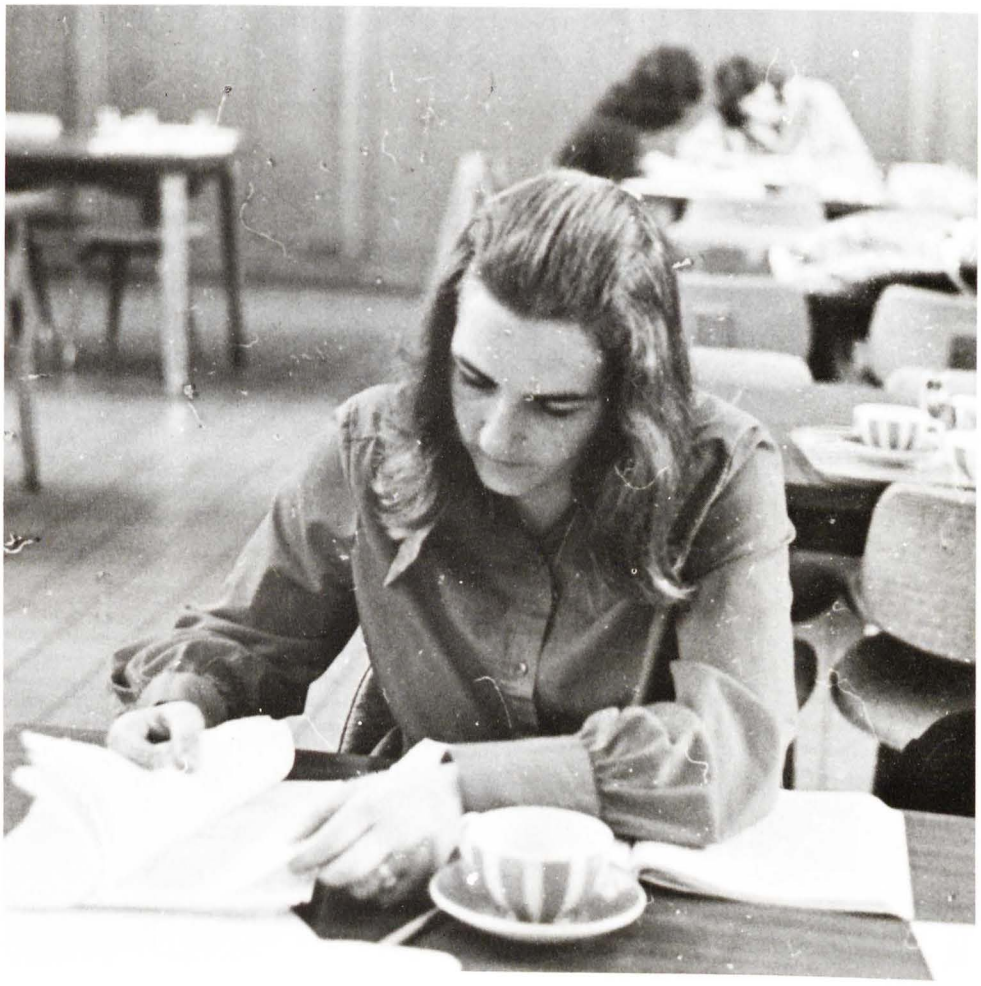
"When in great joy man pronounces words,
His words not sufficing, he prolongs them;
The prolonged words not sufficing, he modulates them;
The modulated words not sufficing,
Without even being conscious of it . . .
He finds his hands gesticulating and
his feet bouncing."

Ancient Chinese Proverb

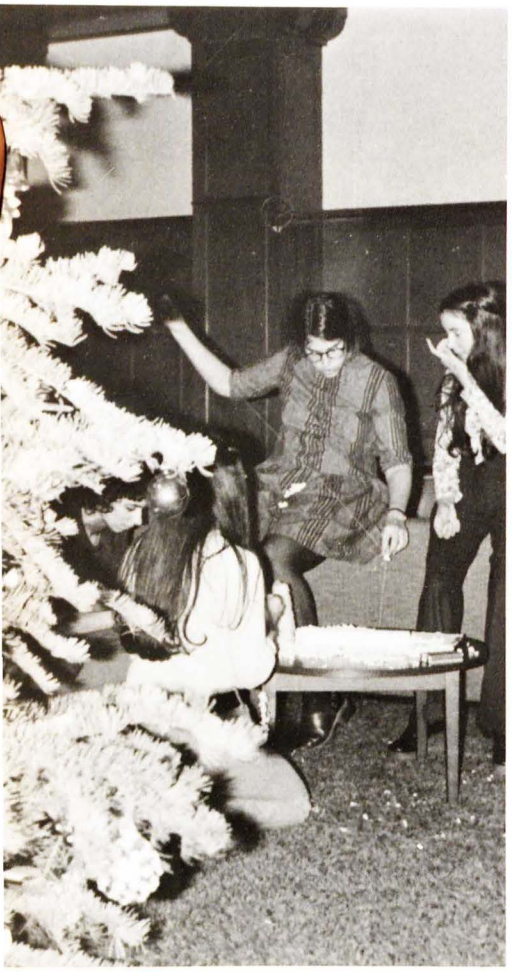
— Annette Lust

Mime in the French Theatre



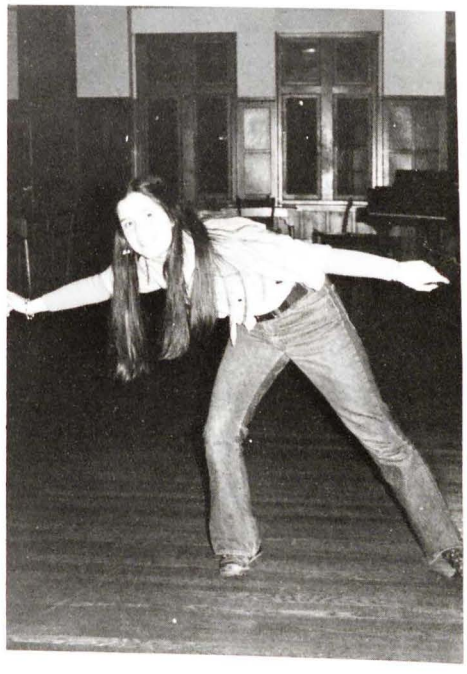


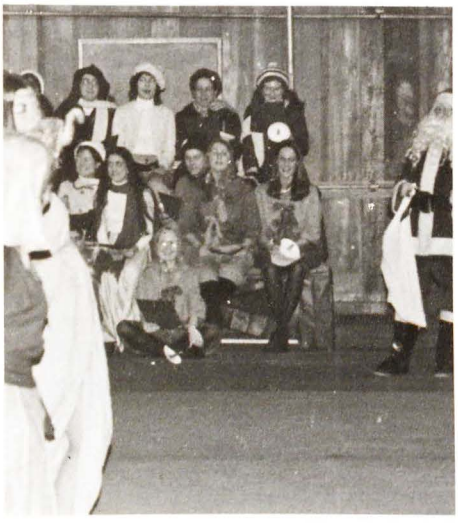
Christmas

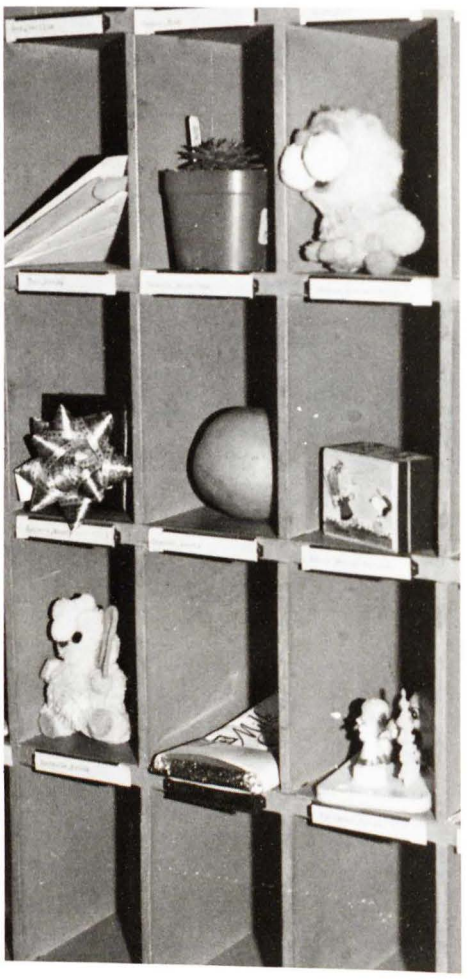


EXIT
I COME INTO THE WORLD
TO TESTIFY TO THE TRUTH
ANYONE COMMITED TO

St. George Play







Leadership in the abstract conjures up a picture of a solitary figure invested with an aura of regal authority, and ascending an Alp at the head of the troops, all of whom march to the same drummer.

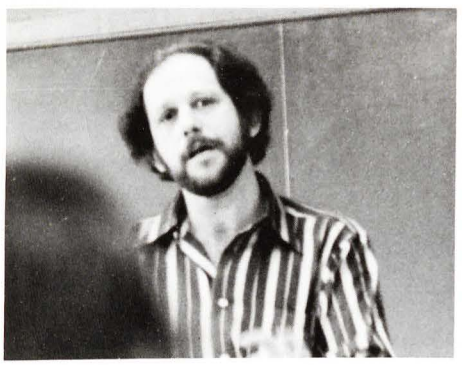
In the concrete, leadership . . . the picture blurs, and definition falters. Institutionalized leadership, exercised by a person in whom authority has been vested by some formalized process; existential leadership, the meekest man in town leading to safety the tenants of a burning building — these polar opposites depend on the exercise of leadership all down the line, each person in turn inspiring or cajoling the next fellow to come along.

Authentic leadership is a combination of leading and being led; every leader is accountable to someone besides himself. It is characterized by courage, compassion, commitment: courage to take on the task, with all the attendant risks of failure and success; compassion for all the human sensibilities and foibles involved, including his own; commitment to a cause, ideal, work greater than himself, and deserving of his singleheartedness.

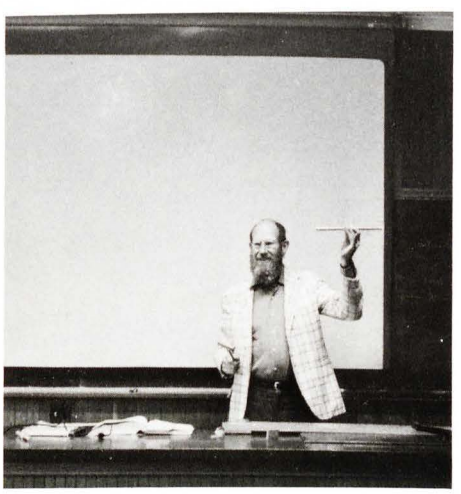
A true leader's discourse and response are characterized by reason, and no less by willingness to battle if need be — for the sake of peace, order, and the building up of society, not for the sake of conquest. Ultimately the leader preserves or achieves his own integrity in terms of the service he renders. For him (or her) the prayer of St. Francis of Assisi is singularly appropriate:

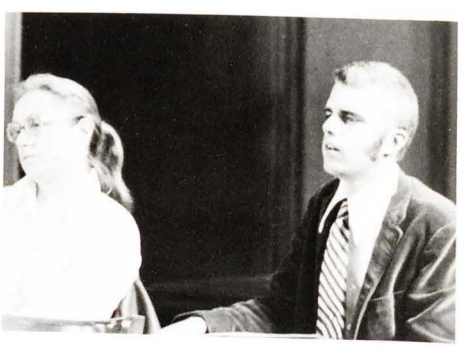
> Lord, make me an instrument of your peace. Where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy.
>
> O Divine Master, grant that I may not so much seek to be consoled as to console; to be understood as to understand; to be loved as to love; for it is in giving that we receive; it is in pardoning that we are pardoned; and it is in dying that we are born to eternal life.
>
> Sister M. Samuel Conlan, O.P.

Faculty



Missal





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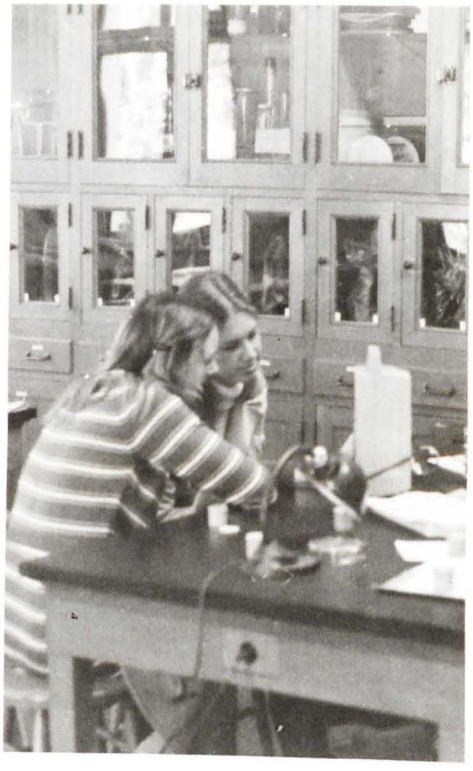
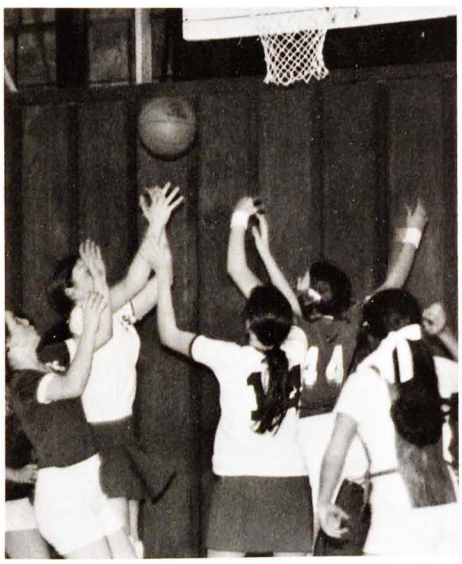
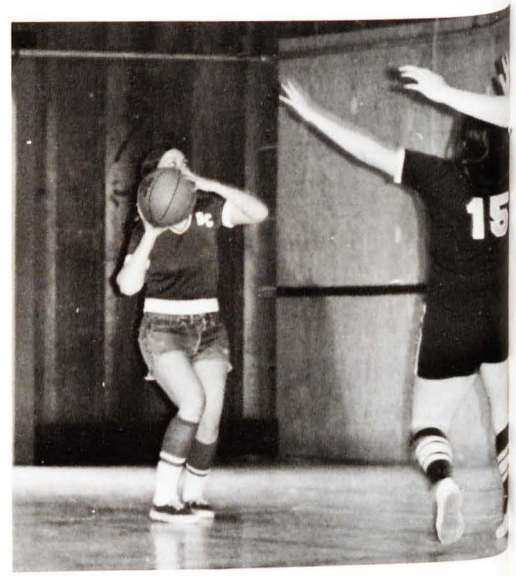
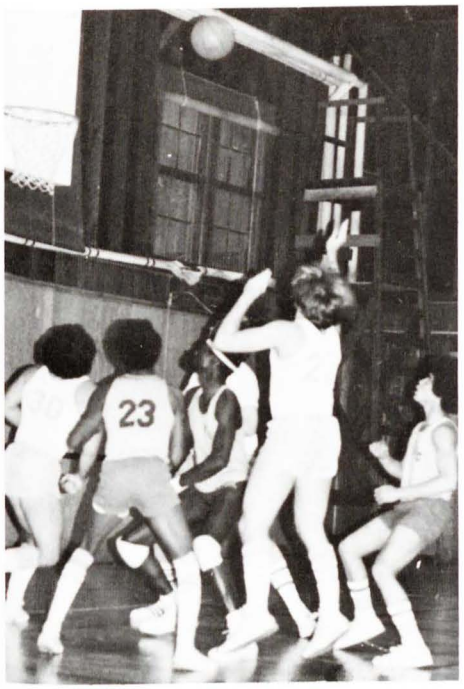
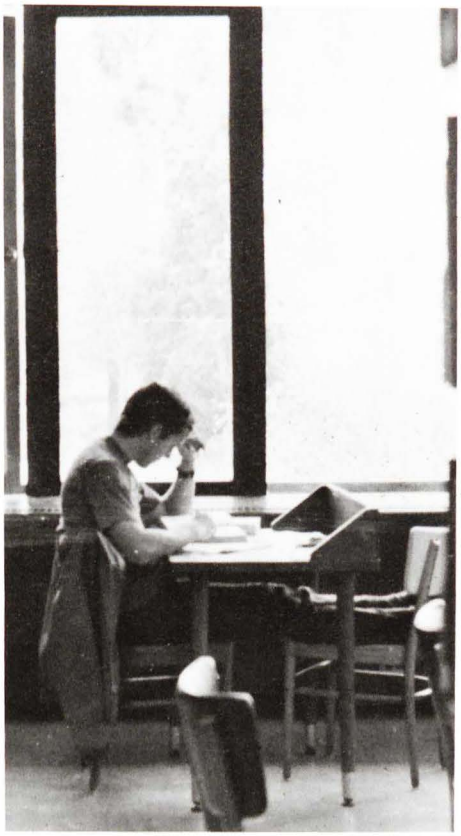








THE PARTISAN



Doing

It takes a moment . . . one small second . .
fluttered thoughts
of "might I's — could I's?"
to become . . . to undo . . .
All your wisdom bound in numbers,
Step across — catch the brass ring;
Take that first step.
Do . . . did . . . done!

Diana Ballestra
'74

veni vidi ***Vivam***

Class of 1974

"I Have a Dream . . ."

"I have a dream that one day . . . we will be able to sit down together at the table of brotherhood.

I have a dream that one day . . . we will be transformed into an oasis of freedom and Justice.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places shall be made straight and the glory of the Lord will be revealed and all flesh will see it together.

This is our hope."

As we enter a period that may be called the Third American Revolution, the legacy of Martin Luther King and all other men of dreams and high principles will become increasingly important. As social divisions become more intense and people begin choosing sides, the dreamers among us must emerge to lead the forces o life and create a more humane society where people can be free to fulfill themselves.

Thus, this shield of the class of 1974, bearing the motto "I have a dream" by Martin Luther King, reflects this hope. It is emblazoned with a whilte dove, an emblem of love and peace, which represents our ideal dream. The red background symbolizes the struggle we have in attaining these ideals. The values inherited from the struggle for this dream are symbolized by the gold olive branch.

Look up to the mountain . . .
believe in the wonder and
goodness of life, the miracle
of creation, the rapture of
love, the beauty of the universe,
the dignity of every human being.

Reach for a dream.

Shield Song

In the years we will spend on
our campus D.C.
Our class will forever try
United in faith we'll endeavor
to be
A Christian in all that we
strive

Faithfully striving to follow
our goal
Though we may stumble and fall
Joined we have been, united as
friends
United forever as friends

Hope will confirm our flourishing
creed
In love we will spread far and
wide
The message of joy and true
charity
Wherever men will abide

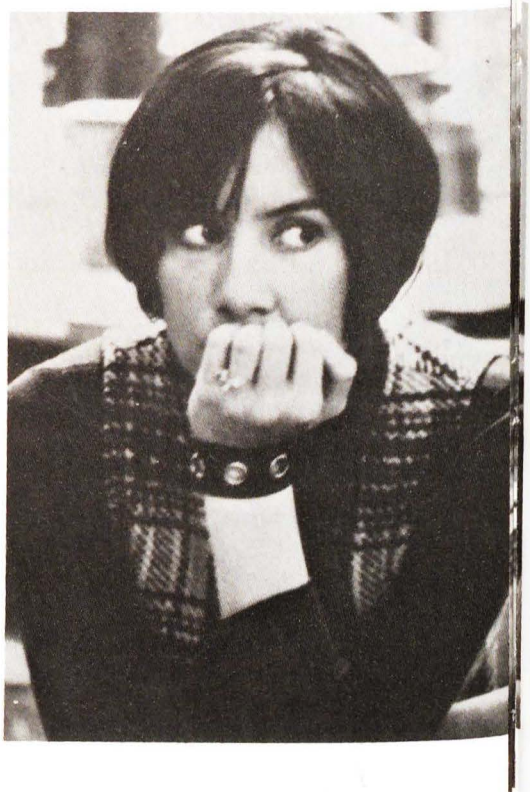
Where are we going and what will we
find
We look to our shield which
portrays
That joined we have been, united
as friends
United forever as friends.

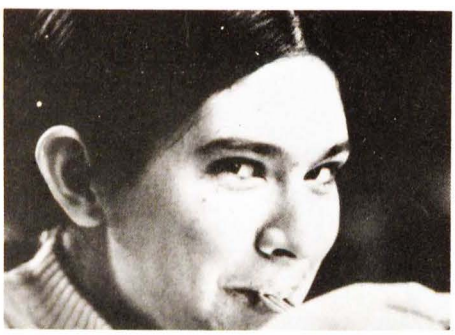
Class Song

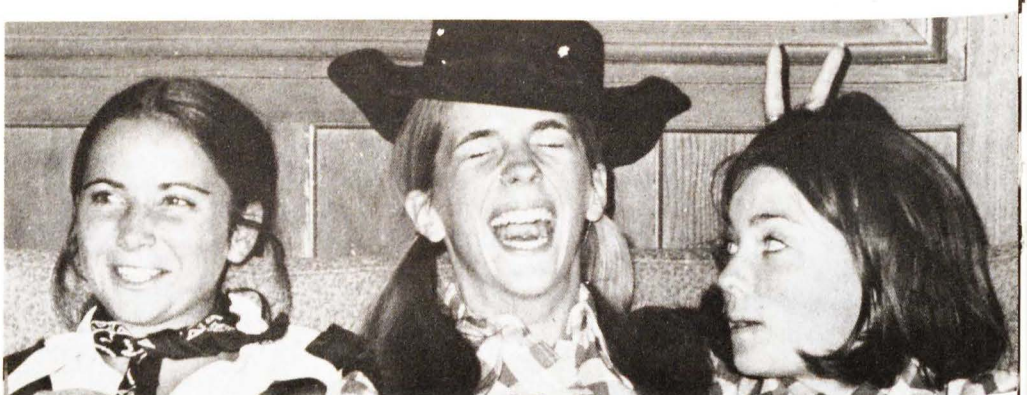
The class of '74 of course was always
destined to be
The greatest class that ever hit D.C.
history
We come from far; we come from near
Together we are TOPS
Cause a senior, senior, senior girl
Is the one that's never topped.

The one's with spunk that bring good cheer wherever they are
bound
Are the senior girls you'll find wherever
fun if found
So join right in — learn our secrets of unity
'Cause the senior girls of D.C.
Are as spirited as can be.

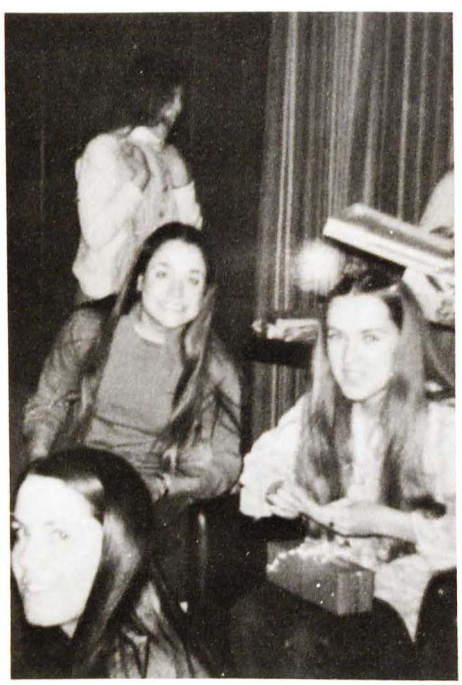
Freshman Year

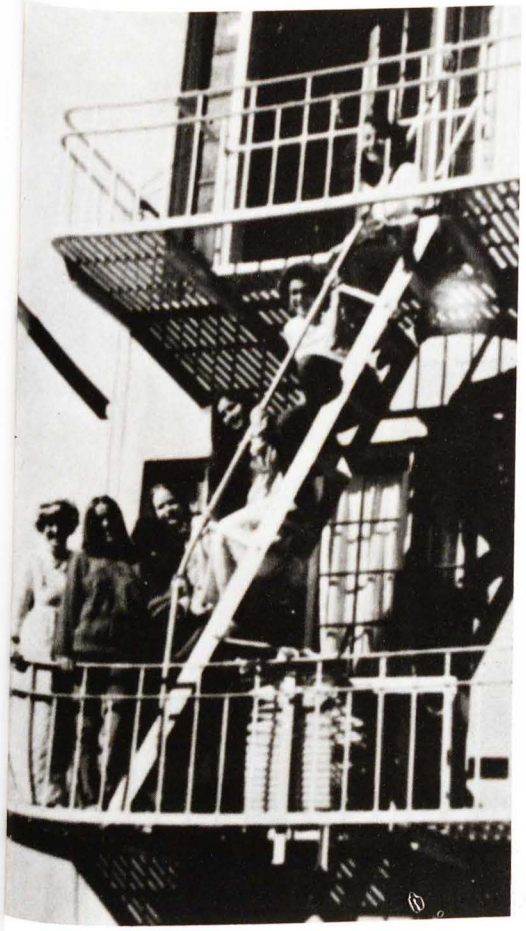




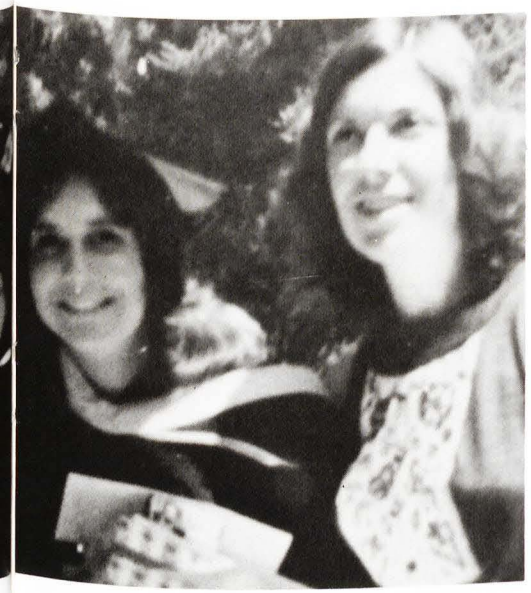


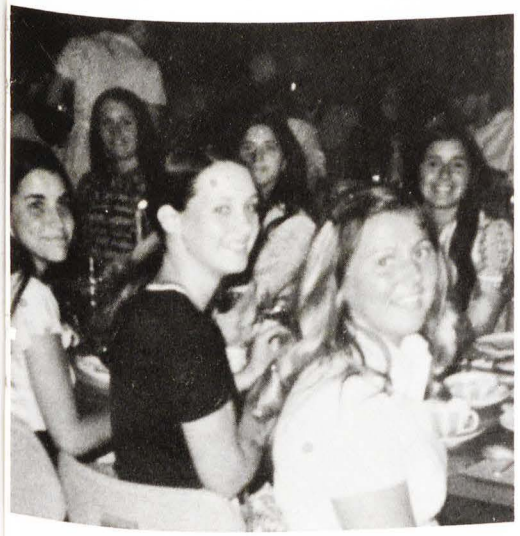
Sophomore Year



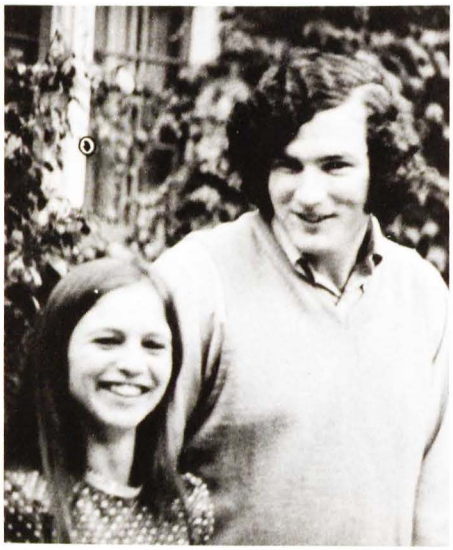


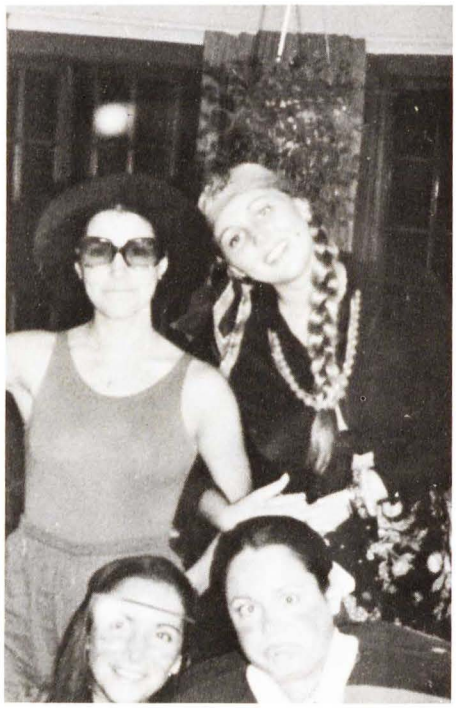
Junior Year





Senior Year





Well, I left my happy home to see what I could find out. I left my folk and friends with the aim to clear my mind out. Well I hit the rowdy road, and many kinds I met there, many stories told me of the way to get there. So on and on I go, the seconds tick the time out, there's so much left to know, and I'm on the road to find out.

— Cat Stevens

Kathleen Mary Abdallah

Kathy Abdallah

Kathy

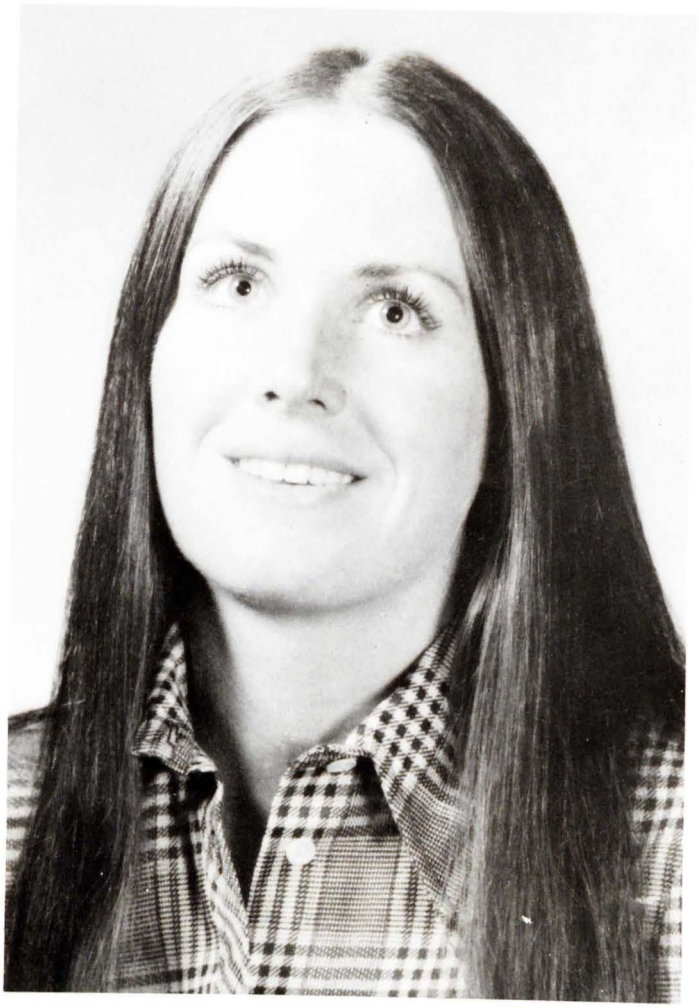
Stockton, California
MAJOR: Art History
MINOR: Religious Studies and History (Interdisciplinary)

Terese Marie Angwin

Terese Angwin

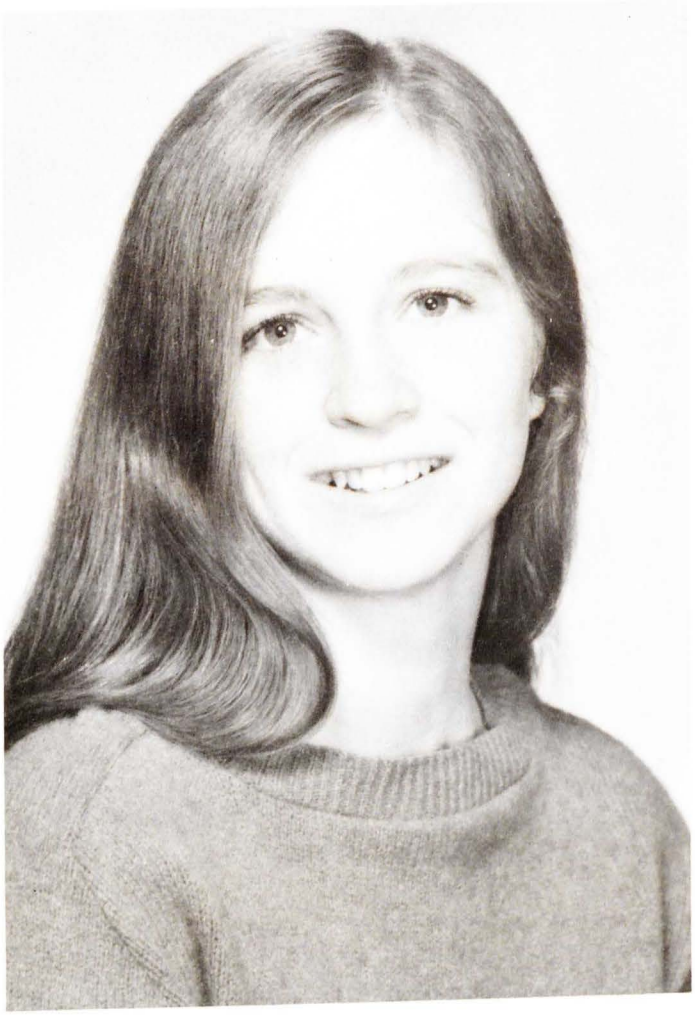
"Penguin"

Blairsden, California
MAJOR: Sociology
MINOR: Education



May the road rise up to meet you,
May the wind be always at your back,
May the sun shine warm upon your face,
And the rains fall soft upon your fields,
And until we meet again,
May the Lord hold you in the hollow of His hand.

— An Old Irish . Blessing



Regina Arnold

Regina Arnold

Rodeo, California
MAJOR: English
MINOR: American Literature

Opposition is true friendship.

- William Blake

"When one looks into the clear eyes of a really good man, all values lose their meaning save that of goodness. It is like looking into the eye of a child. One does not ask of a child what his significance is in the world or how he justifies his existence. One is merely grateful that he exists."

— Anne Morrow Lindbergh

Christina Marie Ashton

Tina Ashton

Tina

Salinas, California
MAJOR: English
MINOR: Art History

Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind;
In the primal sympathy
Which having been must ever be;
In the soothing thoughts that spring
Out of human suffering;
In the faith that looks through death,
In years that bring the philosophic mind.

— William Wordsworth

Diana Mary Ballestra

Diana Mary Ballestra

Ukiah, California
MAJOR: English
MINOR: Italian

Amy Jewel Barron

Amy Jewel Barron

Vallejo, California
MAJOR: Social Science
MINOR: Education

Trust in the Lord with all thine heart
Lean not to thine own understanding.
In all thy ways acknowledge Him
And He will direct thy path

— Proverbs

Sharon Lee Bernardini

Sharon Lee Bernardini

Vallejo, California
MAJOR: English
MINOR: American Literature

Happy Though

The world is so full of a number of things,
I'm sure we should all be as happy as kings.

— Robert Louis Stevenson

Well maybe it is just the time of year
Or maybe it's the time of man
I don't know who I am
But life is for learning
We are stardust
We are golden
And we've got to get ourselves
Back to the garden

— Joni Mitchell

Jody Bertolucci

Jody Bertolucci

Napa, California
MAJOR: Speech Communications
MINOR: Special Education

. . . With blinding tears Red Eagle wept beside
The girl who had believed him deified.
Then tenderly, with breaking heart, he bore
Her to the cave and laid her on its floor.
In ardent prayer for pardon, he implored
That with his death her death might be restored.
He scorned all further food until a day
When life in gracious mercy ebbed away.

Then in compassionate remembering,
The mountain-god achieved a wonderous thing.
The hearts of both were welded into one
Of ruby tints in artful setting done
And fastened to the ceiling up above
Their sparkling crypt, to symbolize their love.

The giant heart is hanging there today,
And many pause before its rare display
To hear the tale of ecstacy and woe
These Indian lovers knew so long ago —
And in this sanctuaried marvel see
Their legend granted immortality.

— "The Hart of Timpanogos"

Edward R. Tuttle

S.N.: This is a poem about the American Indian Legend of the Giant Stalactitic Heart found in Timpanogos Cave, American Fork Canyon, Utah.

Rosanne Marie Blackerby

Rosanne Marie Blackerby

San Rafael, California
MAJOR: Spanish

Mary Jane Burke

Mary Jane Burke

Stockton, California
MAJOR: Speech Communications
MINOR: Special Education

You give but little when you give of your possessions.
It is when you give of yourself that you truly give.

— Kalhil Gibran

Mary Louise Buxton

Mary Louise Buxton

Lou

Los Angeles, California
MAJOR: Speech Communications

There is something I don't know
that I am supposed to know.
I don't know what it is I don't know,
and yet am supposed to know,
and I feel I look stupid
if I seem both not to know it
and not know What it is I don't know.
Therefore I pretend I know it.
This is nerve-racking
since I don't know what I must pretend to know.
Therefore I pretend to know everything.

— R. D. Laing

Beauty is seen
In the sunlight,
The trees, the birds,
Corn growing and people working
Or dancing for their harvest.

Beauty is heard
In the night,
Wind sighing, rain falling,
Or a singer chanting
Anything in earnest.

Beauty is in yourself.
Good deeds, happy thoughts
That repeat themselves
In your dreams,
In your work,
An even in your rest.

— "Beauty"
E-Yeh-Shuré

I stand most humbly
Before man's wisdom,
Knowing we are not
Really wise:

If we were
We'd open up the kingdom
And make earth happy
As the dreamed of skies.

— "Wisdom"
L. Hughes

Karyn Marie Combs

Karyn M. Combs

Oakland, California
MAJOR: Art
MINOR' Sociology

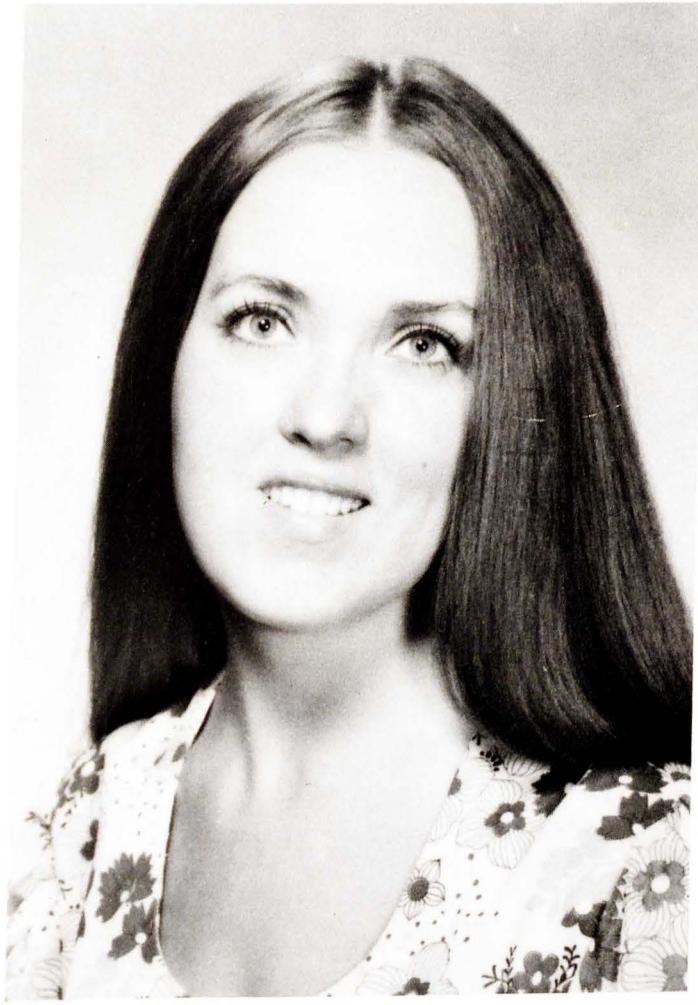
Language is the memory of the human race. It is as a thread or nerve of human life running through all ages, connecting them into one common, prolonged and advancing existence.

— William Smith

Allwissend bin ich nicht;doch viel ist mir bewusset.

All-knowing I am not; yet of many things I am aware.

— Geothe



Kathy Coyle

Kathy Coyle

"Stooge"

Palos, Verdes, California
MAJOR: History
MINOR: English and Comparative Literature (Interdisciplinary)

Michalene Patricia Dalpino

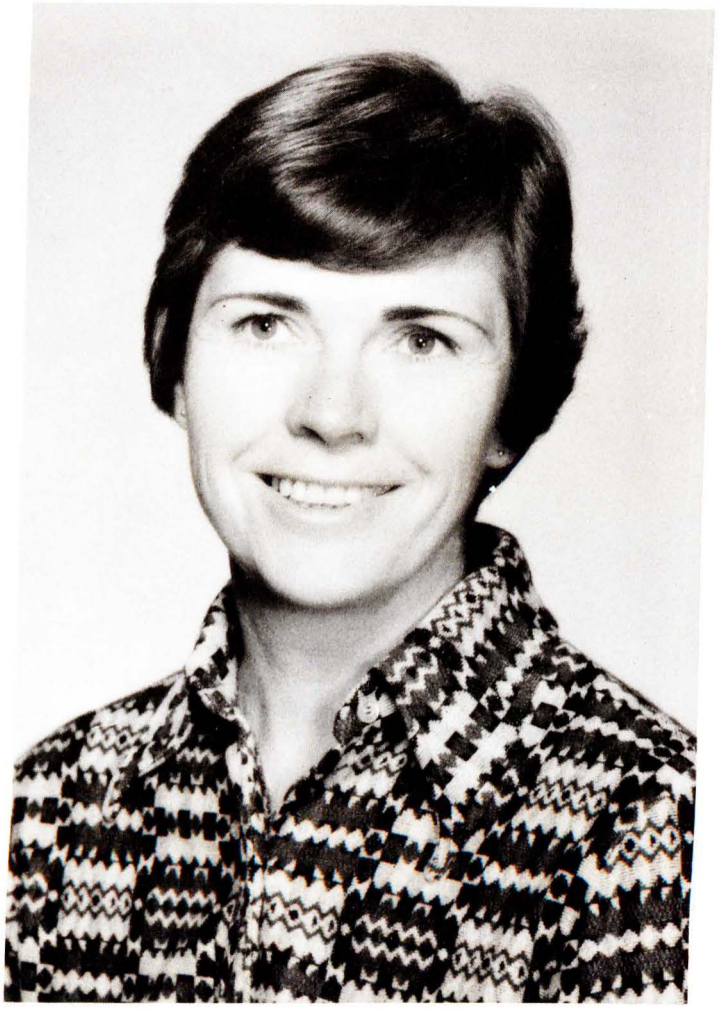
Michalene P. Dalpino

"Mike"

San Rafael, California
MAJOR: Biology
MINOR: Chemistry

When I reflect, as I frequently do upon the happiness I have enjoyed, I sometimes say to myself that, were the offer made to me, I would engage to run again, from beginning to end, the same career. All I would ask, should be the privilege of an author, to correct in a second edition, certain errors of the first.

— Franklin



Elizabeth A. Davis

Elizabeth A. Davis

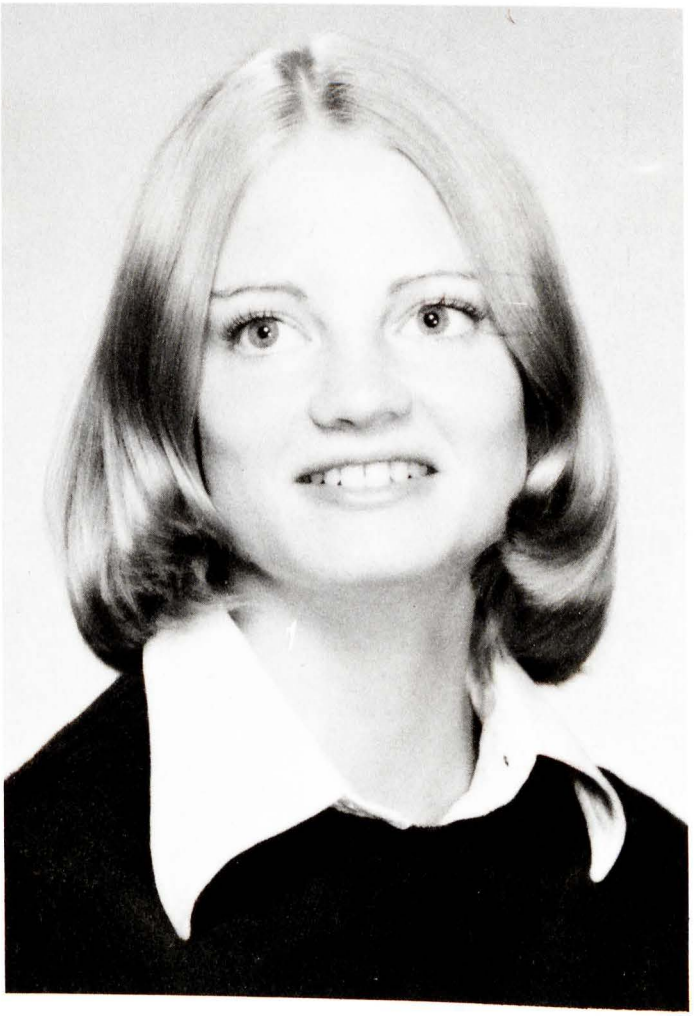
San Rafael, California
MAJOR: Speech Communication
MINOR: Psychology

I live in expanding rings that are weaving
over these things below.
The last, perhaps, is beyond my achieving,
I'll make an attempt at it though.

— Rainer Maria Rilke
BOOK OF HOURS

Scattered pictures of the smiles we left behind
Smiles we gave to one another
for the way we were
Can it be that it was all so simple then
or has time rewritten every line
So its the laughter we will remember
whenever we remember
the way we were

— S. Bergman



Lynne Day

Lynne R. Day

San Francisco, California
MAJOR: Art History
MINOR: Philosophy

After each new meeting with you,
I carry home so much love, that
I feel I have set a brand new
mark in selfishness.

— Rod McKuen

Martha Jane Doughty

Marty Doughty

"Marty"

Napa, California
MAJOR: Speech Communications
MINOR: Special Education

Pamela Farley

Pamela Farley

Pam

San Rafael, California
MAJOR: Spanish
MINOR: Mathematics

Live for today but
remember yesterday
and think of tomorrow.

— Walter Rinder

Dolores Maria Flores

Dolores M. Flores

San Rafael, California
MAJOR: Spanish
MINOR: History

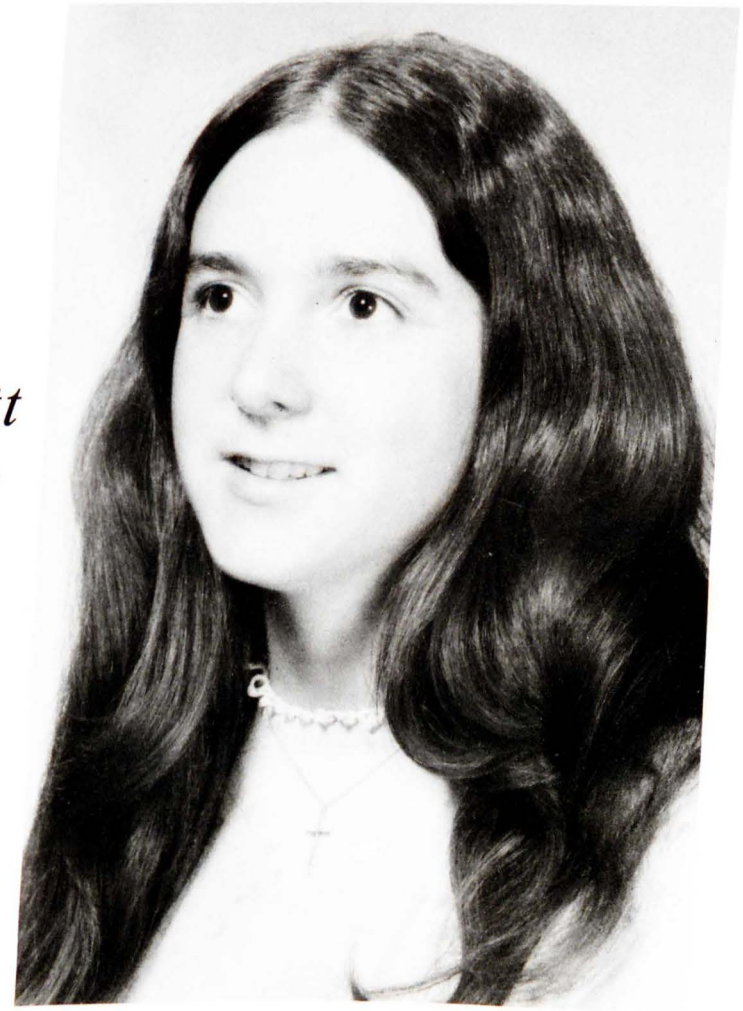
I am and know and will,
I am knowing and willing,
I know myself to be and to will,
I will to be and to know.

— St. Augustine

"Great art Thou, O Lord, and greatly to be praised; great is Thy power, and of Thy wisdom there is no number. And man desires to praise Thee. He is but a tiny part of all that Thou hast created. He bears about him his mortality, the evidence of his sinfulness, and the evidence that Thou dost resist the proud: yet this tiny part of all Thou hast created desires to praise Thee.

Thou dost so excite him that to praise Thee is his joy. For Thou hast made us for Thyself and our hearts are restless till they rest in Thee."

— St. Augustine



Mary Antoinette Gravitt

Mary Antoinette Gravitt

"Cribbitts"

Novato, California
MAJOR: History

"She could hear voices in the dark, for it is true that on days of clear audibility there are voices which come from within and speak in multiple tongues contradicting each other. They speak out of the past, out of the present, the voices of awareness — in dialogues with the self which mark each step of living.

There was the voice of the child in herself, unburied, who had long ago insisted: I want only the marvelous.

There was the low-toned and simple voice of the human being Djuna saying: I want love.

There was the voice of the artist in Djuna saying: I will create the marvelous.

Why should such wishes conflict with each other, or annihilate each other?"

— Anais Nin
CHILDREN OF THE ALBATROSS

Helen Elisabeth Griesemer

Helen E. Griesemer

Mill Valley, California
MAJOR: English
MINOR: Drama

Evelyn Dawn Harris

Evelyn D. Harris

Novato, California
MAJOR: English
MINOR: Latin

For ever gold doth gold remain,
No rust or mould its sheen can stain.

— Sappho

Karen Ann Hurley

Karen Ann Hurley

Stockton, California
MAJOR: Speech Communications

I would not exchange the sorrows of my heart for the joy of the multitude. And I would not have the tears that sadness makes to flow from my every part turn into laughter. I would that my life remain a tear and a smile.

A tear to unite me with those of broken heart;

A smile to be a sign of my joy in existence I would rather that I died in yearning and longing than that I lived weary and despairing.

— Kahlil Gibran

There is one ocean, with coves having many names;
a single sea of atmosphere, with no coves at all;
a thin miracle of soil, alive and giving life;
a last planet; and there is no spare.

— David R. Brower

Kathryn Margaret Hutchinson

Kathryn M. Hutchinson

Tiburon, California
MAJOR: Art
MINOR: Movement Education

L.O.K.M.D.
"it is the time you have wasted for your rose that makes your rose so important"

— the little prince

Patricia K. Ishizuka

trish Ishizuka

Trish

Pacific Grove, California
MAJOR: Biology
MINOR: Chemistry

Kathleen Michelle Kastner

Kathy Kastner

Kathy

Napa, California
MAJOR: Speech Communications
MINOR: Special Education

And oh I love the life within me
I feel a part of everything I see
And oh I love the life around me
A part of everything is here in me.

Mary Margaret Kell

Mary M. Kell

"Red"

San Rafael, California
MAJOR: History
MINOR: Movement Education

Memories may be beautiful and yet, what's too painful to remember, we simply choose to forget. So it's the laughter we will remember, whenever we remember the way we were.

From "The Way We Were"
Lyrics by Marilyn and Alan Bergman

There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.

This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears a human soul!

— Emily Dickinson

Francis M. Kilonzo

Francis Kilonzo

Kangundo Masaku, Kenya
MAJOR: Political Science
MINOR: Economics

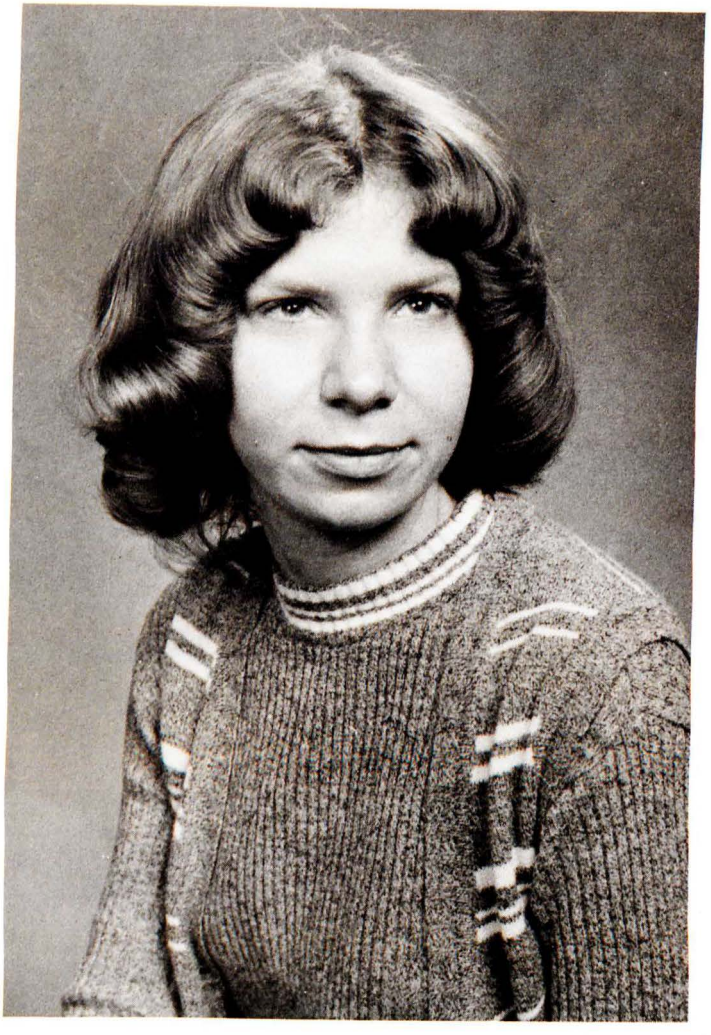
Natur und Kunst,sie scheinen sich zu fliehen
Und haben sich,eh' man es denkt,gefunden;
Der Widerwille ist auch mir verschwunden,
Und beide scheinen gleich mich anzuziehen.

Es gilt wohl nur ein redliches Bemuhen!
Und wenn wir erst in abgemeBnen Stunden
Mit Geist und FleiB uns an die Kunst gebunden,
Mag frei Natur im Herzen wieder glühen.

So ist's mit aller Bildung auch beschaffen:
Vergebens werden ungebundne Geister
Nach der Vollendung reiner Höhe streben.

Wer GroBes will muB sich zusammenraffen;
In der Beschränkung zeigt sich erst der Meister,
Und das Gestz nur kann uns Frieheit geben.

Natur und Kunst"
— Goethe



Erika Lagrain

Erika W. Lagrain

MAJOR: English, Art History, Religious Studies (Interdisciplinary)
MINOR: German and French

Catherine Ann Lavaroni

Cathy Lavaroni

Cathy

San Anselmo, California
MAJOR: Sociology
MINOR: Psychology

Friendships multiply Joys, and divide griefs.

— H. G. Bohm

Michileen Ann Mailhot

Michileen Mailhot

"Mickey"

Napa, California
MAJOR: Sociology
MINOR: Psychology

— I hope that I will always be for each man what he needs me to be.
— I hope that every man will accept me as I am, but that I never will.
— I hope that I will always recognize my limitations, but that I will construct none.
— I hope that every man will always have hope.

The world is a looking glass
And gives back to every man
The reflection of his own face.

Frown at it, and it in turn will
Look sourly upon you,
Laugh at it and with it
And it is a jolly, kind companion.

— Wm. Makepeace Thackeray

Jane Marie McCabe

Jane M McCabe

San Francisco, California
MAJOR: Art
MINOR: Political Science, Special Education

"Only that day dawns, to which we are awake."

— Thoreau

Joan Margaret Mercer

Joan M. Mercer

Maggie

San Anselmo, California
MAJOR: Biology
MINOR: Chemistry

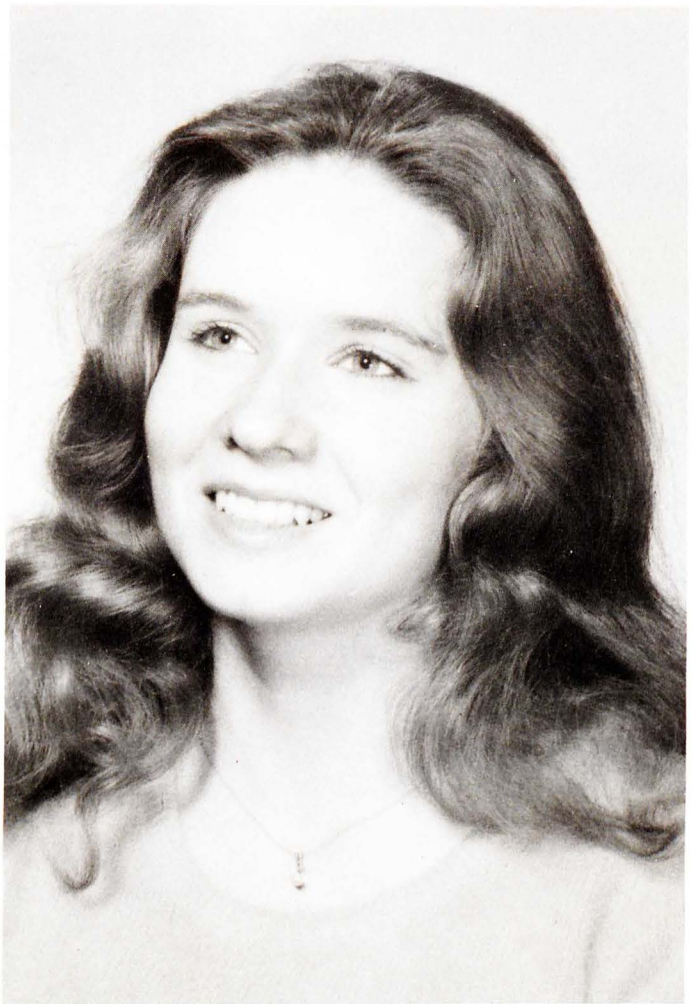
Sister Anita Minihane

Sister Anita Minihane

Auburn, California
MAJOR: History and Political Science
MINOR: Sociology

To Love life and men as God loves them —
for the sake of their infinite possibilities,
To Wait like Him,
To judge like Him
without passing judgement,
To obey the order when it is given
and never look back —
Then He can use you — then, perhaps He will use you.
And if He doesn't use you — what matter.
In His hand every moment has its meaning,
its greatness, its glory, its peace,
its co-inherence.

— Markings
Dag Hammarskjöld



Mary Brenda Moline

Mary Moline

Linden, California
MAJOR: English
MINOR: Music

See everything
Overlook a great deal
Correct a little.

— Pope John XXIII

I am wealthy in my friends.

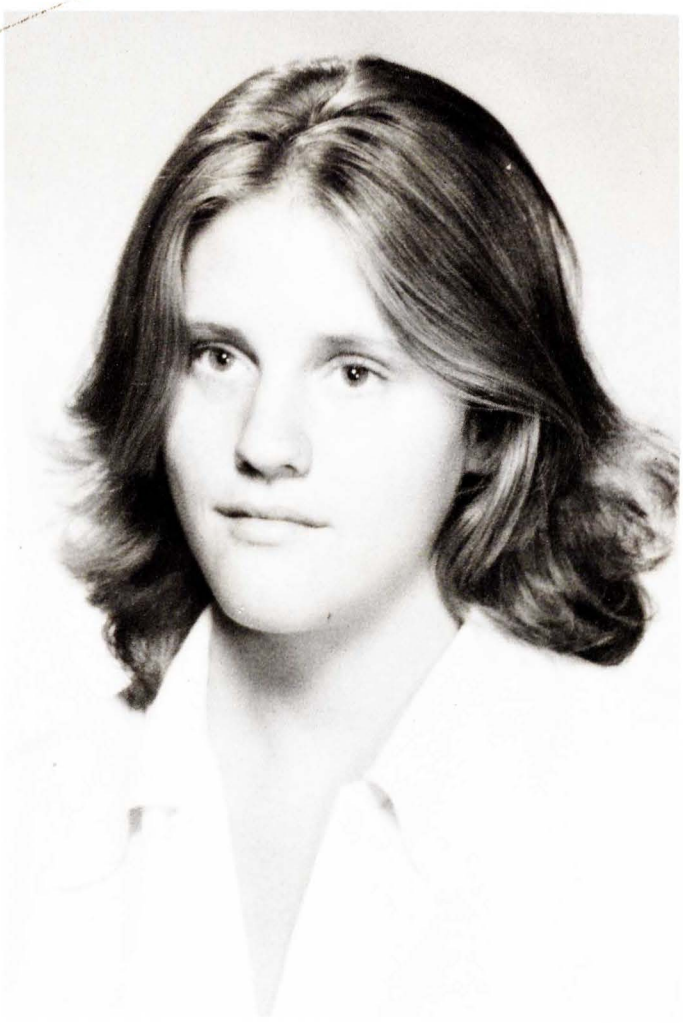
— Shakespeare

Lisa M. Morgan

Lisa M. Morgan

San Angelo, Texas
MAJOR: History
MINOR: Education

This explains the sun through the rain,
This explains the clear after the rain.



Margaret Fayé Morgan

Margaret Fayé Morgan

Honolulu, Hawaii
MAJOR: Music
MINOR: French

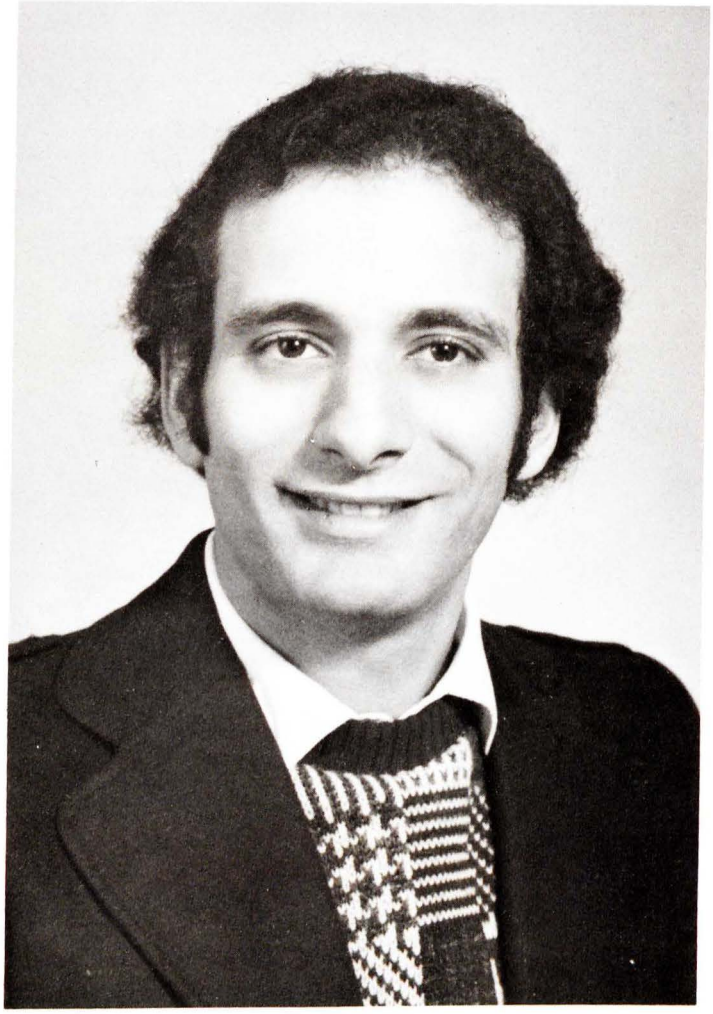
Louise Frances O'Brien

Louise Frances O'Brien

Ukiah, California
MAJOR: Biology
MINOR: Chemistry

I do my thing, and you do your thing.
I am not in this world to live up to your expectations,
And you are not in this world to live up to mine.
You are you and I am I,
And if by chance we find each other, its beautiful:
If not, it can't be helped.

— Fritz Perls



Louis Parnell

Louis M Parnell

Mill Valley, California
MAJOR: English
MINOR: Drama

Everyone says that life is a stage. But most people do not seem to become obsessed with the idea, at any rate not as early as I did. By the end of childhood I was already firmly convinced that it was so and that I was to play my part on the stage without ever once revealing my true self. Since my conviction was accompanied by an extremely naïve lack of experience, even though there was a lingering suspicion somewhere in my mind that I might be mistaken, I was still practically certain that all men embarked on life in just this way. I believed optimistically that once the performance was finished the curtain would fall and the audience would never see the actor without his make-up. My assumption that I would die young was also a factor in this belief. This optimism, or better said, this daydream was yet to suffer disillusionment.

— Yukio Mishima
CONFESSIONS OF A MASK

Love is universal. Love is the movement of life. I have loved a boy, a girl, my parents, art, nature. All things in life I find beautiful. No human being or society has the right to condemn any kind of love I feel or my way of expressing it, if I am sincere; sincerity being the honest realization of myself without hurt or pain for my life or any life my life touches.

— Walter Rinder

Cheri Pombo

Cheri Pombo

Tracy, California
MAJOR: Speech Communications

Yet the Timeless in you is aware of life's timelessness,

And knows that yesterday is but today's memory and tomorrow is today's dream . . .

But if in your thought you must measure time into seasons, let each season encircle all the other seasons.

And let today embrace the past with remembrance and the future with longing.

from THE PROPHET by Kahlil Gibran

Catherine Marie Reardon

Catherine Marie Reardon

Cathy

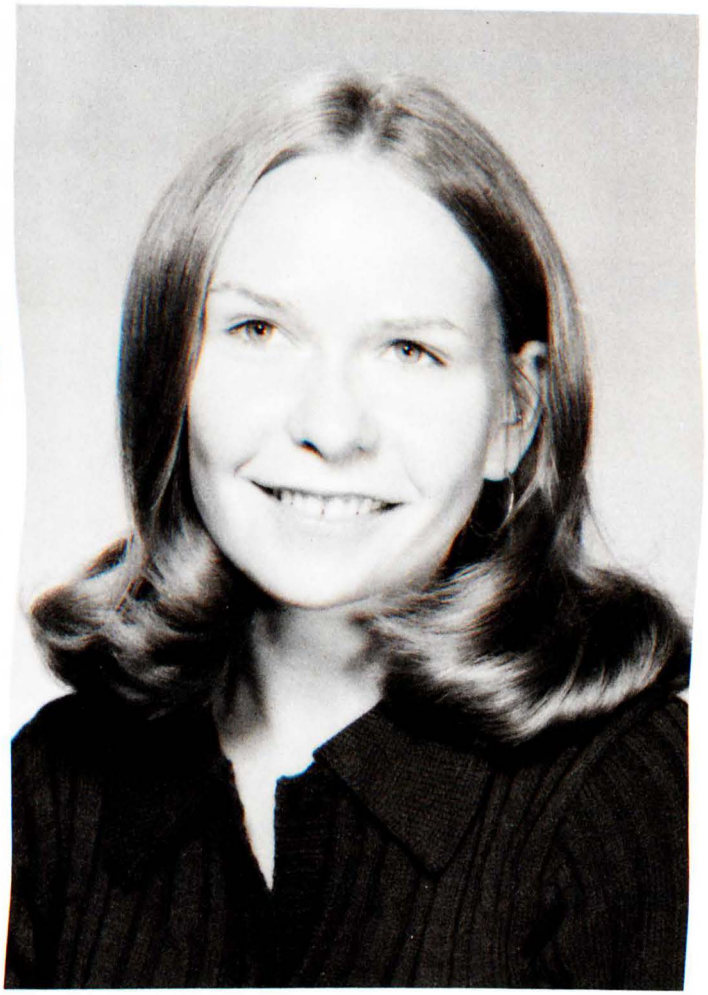
San Francisco, California
MAJOR: History
MINOR: Speech — Drama

Ann Teresa Rementeria

Ann Rementeria

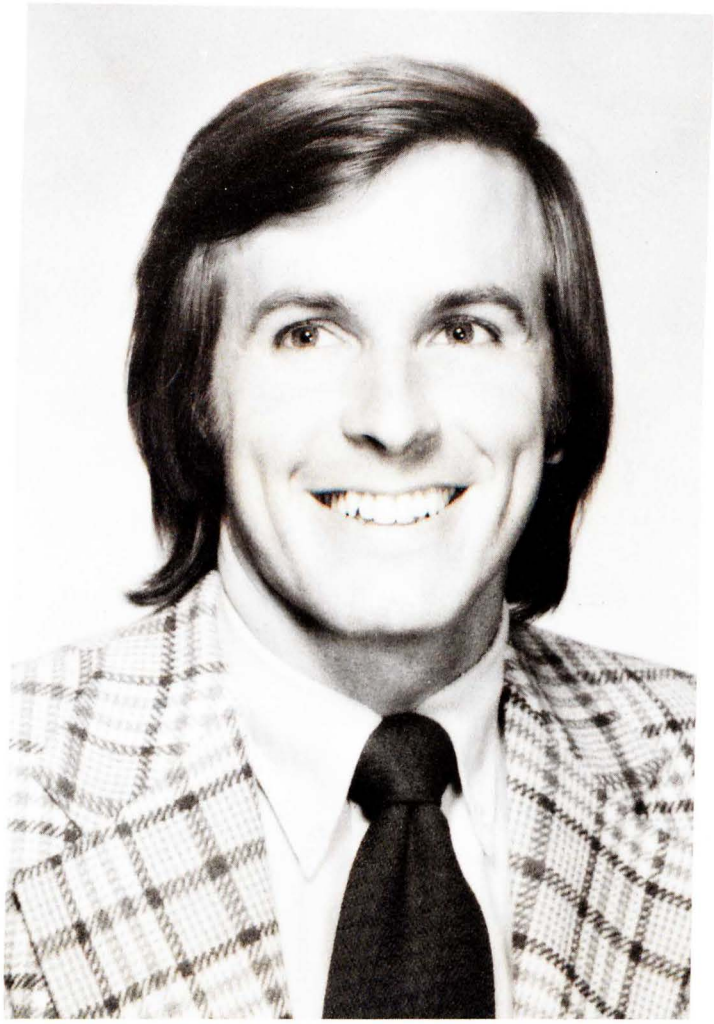
Annie

Eugene, Oregon
MAJOR: Art History
MINOR: Education



There are those who worship loneliness —
I'm not one of them.
In this age of fiber glass
I'm searching for a gem.

— Bob Dylan



Peter Sandvig

Fort Bragg, California
MAJOR: Latin American Studies

So far as man thinks, he is free.
Thought takes men out of servitude into freedom

— Emerson

Oh, it's just the little homely things,
The unobtrusive, friendly things,
The "Won't-you-let-me-help you" things
That make our pathway light.

And it's just the jolly, joking things,
The "Never-mind-the-trouble" things
The "Laugh-with-me-it's funny" things
That make the world seem bright.

So here's to all the little things,
The done-and-then-forgotten things,
Those "Oh-its-simply-nothing" things,
That make life worth the fight.

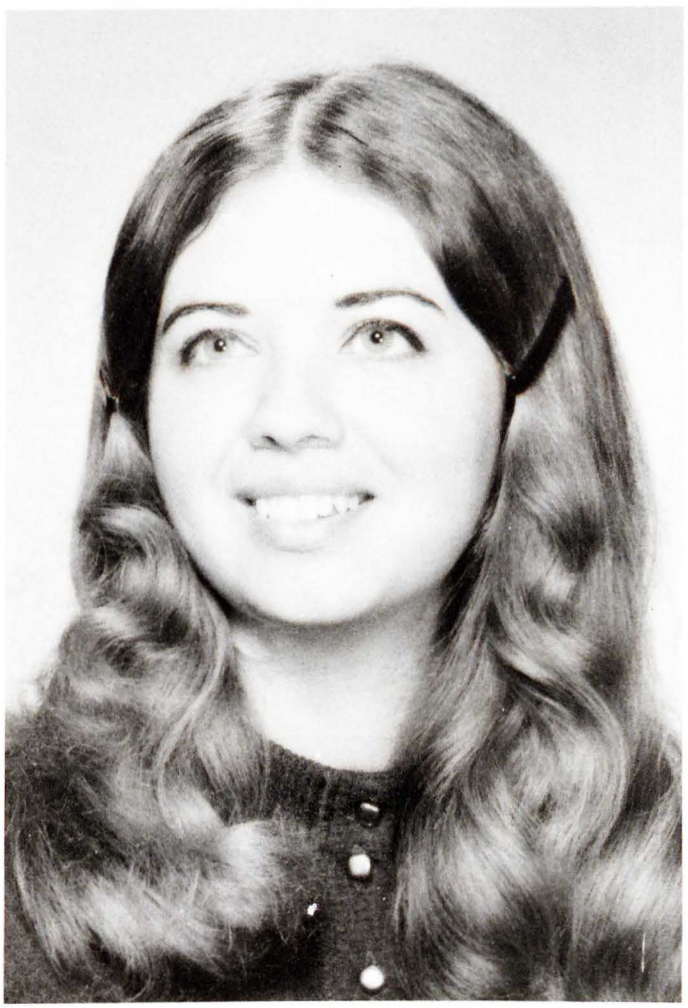
"Little Things"
— Anonymous

Michelle Thérèse Stefanko

Michelle Thérèse Stefanko

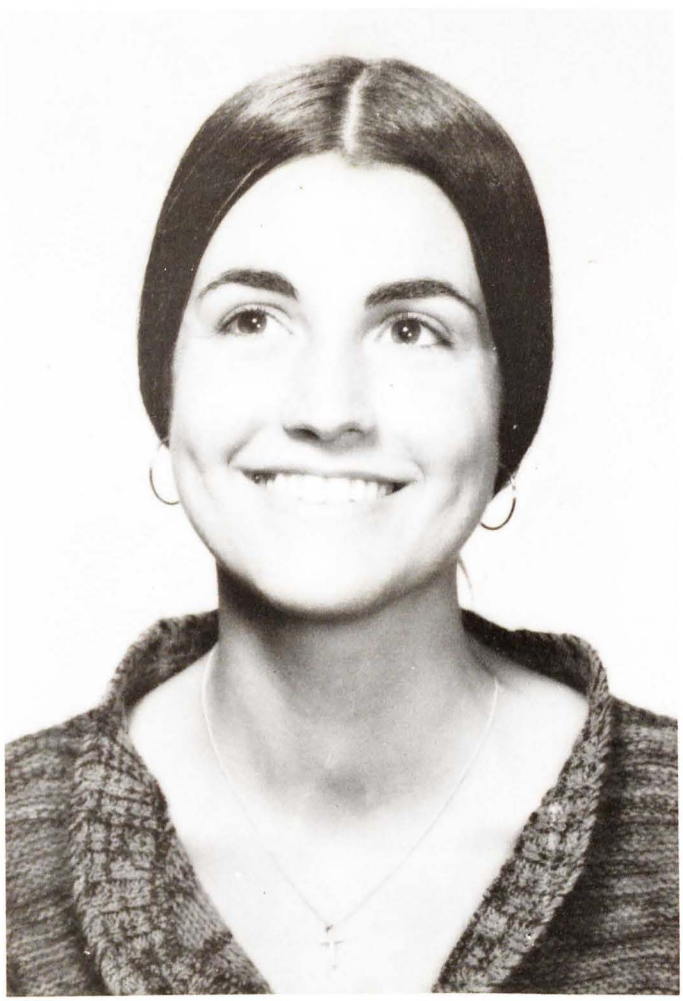
Shelly

No. Hollywood, California
MAJOR: English
MINOR: Art



And the seasons they go round and round
And the painted ponies go up and down
We're captive on the carousel of time
We can't return we can only look behind
From where we came
And go round and round and round
In a circle game.

— Joni Mitchell



Ann Marie Taheny

Ann Marie Taheny

San Francisco, California
MAJOR: Art
MINOR: Art History

Lynn Thurman

Lynn Thurman

Port Hueneme, California
MAJOR: Mathematics

I still find each day too short for all the thoughts I want to think, all the walks I want to take, all the books I want to read, and all the friends I want to see. The longer I live the more my mind dwells upon the beauty and the wonder of the world.

—John Burroughs

Mary Patricia Webber

Maripat Webber

Maripat

San Rafael, California
MAJOR: Latin
MINOR: English

Forsan et haec olim meminisse iuvabit.

Perhaps someday it will be
pleasant to remember even
these things.

— Virgil

It's enough
to be alive
to see the sea
the sky and
watch the changes
to eat talk
joke and create
love feel
the air ground
sun yourself
and not
have to
be somebody
else?

Catherine Zwierlein
March 3, 1973

Ann Irene Zwierlein

San Mateo, California
MAJOR: Speech Communications
MINOR: Special Education

Seniors Not Pictured

AUGUST 1973

RUBY MYLES
Sociology

DECEMBER 1973

SUE ELLEN ADAMS
Speech

MARY MERCER CASTELLINI
American Civilization

GWEN CURATILO
Music

MAY 1974

MARGUERITE ELISE ARNAUD
Social l Science

TERRY ANN BOREK
Art

DANIEL WALTER BRADLEY
English

REBECCA ANNE CASTRO
Sociology

JANET LETT CLARK
Art

CONNIE JEAN COFFIN
Sociology

JOYCE CONKLIN
Music

ELIZABETH DODD CRILLY
English

BETTY McRAE DYSON
Historv

LINDA FRANCES FINDLEY
English

ELANA WARD HALLET
Sociology

ANN L. JACK
Art

KATHERINE ROSE KENRICK
Social Science

BACHELOR OF SCIENCE

CHRISTINE KATHRINE CAHILL
Biology

GEORGIA MAE PAYTON
Sociology

GRAZIANA GANDOLFI
Spanish

JEAN WINSTON GOFF
Social Science

DARLENE SPANN LACEY
Music

DIANE PHARIS LAFRENZ
Art

SANDRA BELLE MONTELEONE
Political Science

GAIL KATHLEEN NELSON
English

MARIAN WILLMORE OSTLER
Psychology

WANDA TANNER RICE
Music

BARBARA KIRK ROFFELSON
English

MARY LEE SANDERS
Sociology, Psychology

ELAINE SCHIMMEL
Sociology

VICKA SUROVTSOV
French

ARNE CARL SVENSON
Art

LAUREN NEAL WIGGINS
Sociology

ELIZABETH CLARE WINTER
Sociology

SALLY ELIZABETH JONES
Biology

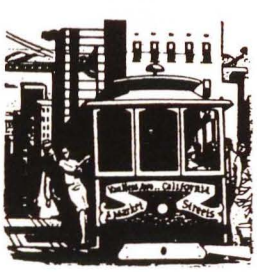
Senior Exclusive

Class of 1974

DATE: May 4, 1974

TIME: 7 p.m. — Cocktails
7:30 p.m. — Dinner

PLACE: The Mark Hopkins Hotel
Golden Empire Room



Commencement practice will be on Thursday, May 16, at 9:30 a.m. in Forest Meadows. It will last approximately 2 hours. You must be present. Wear your cap, gown, black shoes at that time.

Commencement procession will form in front of the Convent on Saturday morning, May 18 at 10 a.m. Your being on time will help to prevent presidential apoplexy.

Commencement will last one hour. Admission will be by reserved seat ticket; there is always some room to stand in the back as well. Parking will be on the campus and along Grand Avenue, not in the Meadows. After Commencement there will be an informal reception on the lawn.

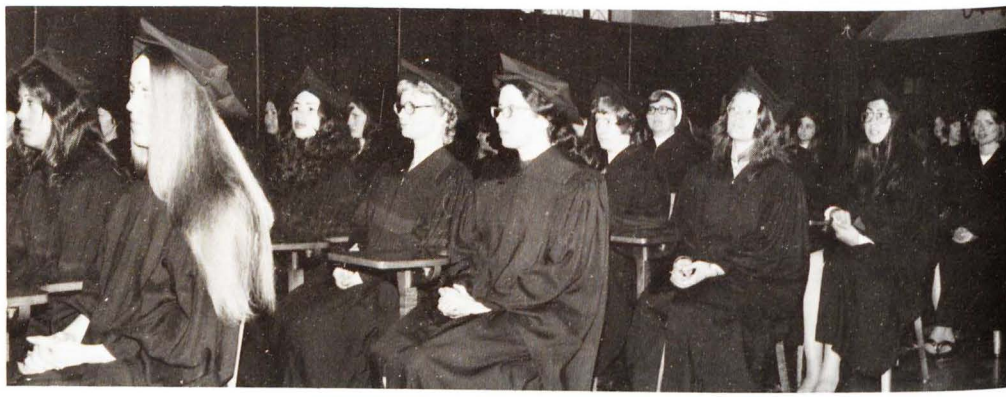
Commencement speaker: Dr. Laura Nader, Professor of Anthropology, UC Berkeley.

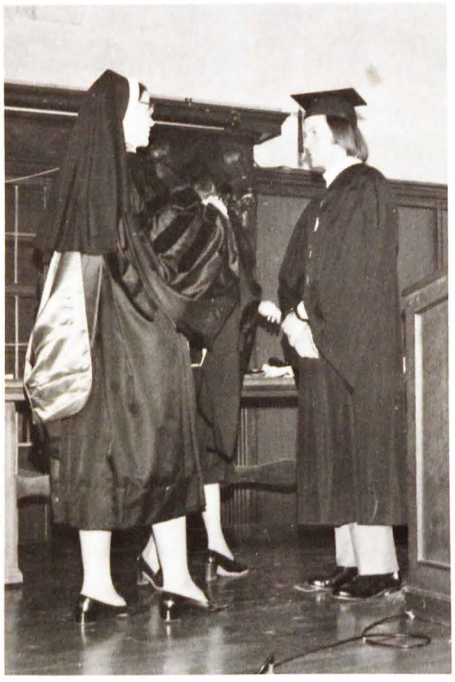
DOMINICAN COLLEGE OF SAN RAFAEL, CALIFORNIA

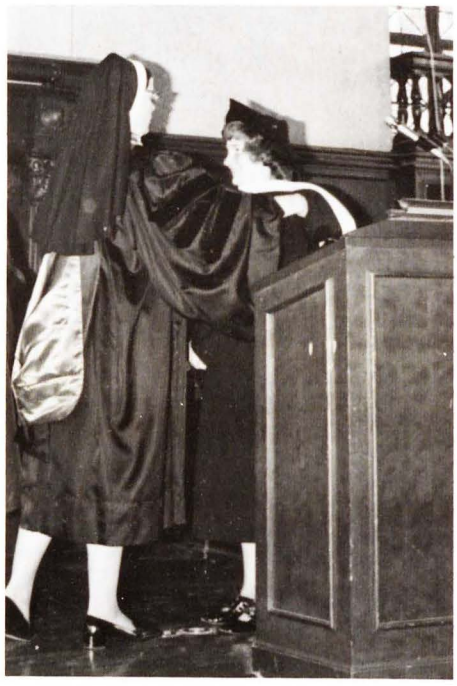
You are invited to dinner honoring
old and new members of Gamma Sigma
on Monday, May 13, at 5:30 p.m.

Caleruega Faculty Wing

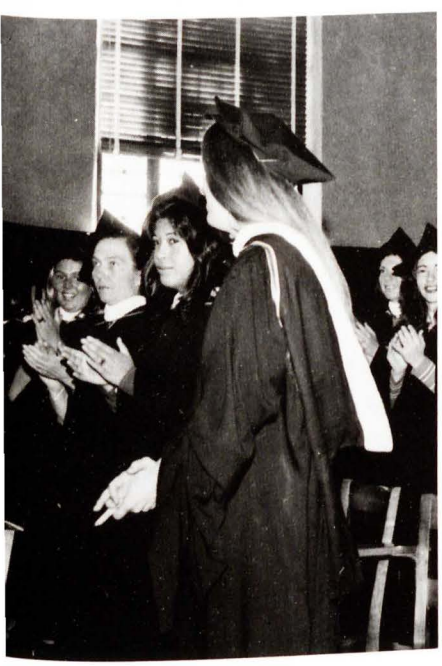
Hood Ceremony







Senior Banquet



Commencement

THE PRESIDENT, TRUSTEES AND FACULTY
OF
THE DOMINICAN COLLEGE OF SAN RAFAEL
REQUEST THE HONOR OF YOUR PRESENCE
AT THE
ANNUAL COMMENCEMENT

ON SATURDAY MORNING, THE EIGHTEENTH OF MAY
NINETEEN HUNDRED AND SEVENTY-FOUR
THE EIGHTY-FOURTH YEAR
OF THE FOUNDATION AT
SAN RAFAEL, CALIFORNIA

FOREST MEADOWS THEATRE
AT TEN THIRTY

COMMENCEMENT

The Dominican College of San Rafael

California

Saturday, the Eighteenth Day of May
One Thousand Nine Hundred and Seventy-Four
at Ten-thirty a.m.

PROCESSIONAL

Star Spangled Banner

OPENING REMARKS

Sister Mary Samuel Conlan, O.P., President

DISTINGUISHED SERVICE AWARD

Presented by the Board of Trustees
to
Sister Mary Patrick Harney, O.P., President Emeritus
Award read by John J. Downes, Trustee
Presented by Howard A. Friedman, Chairman, Board of Trustees

"A BETTER FUTURE FOR CHILDREN,
BETTER CHILDREN FOR THE FUTURE"

Laura Nader, Professor of Anthropology
University of California at Berkeley

DOMINICAN COLLEGE OUTSTANDING STUDENT AWARD

Presented by Vote of the College Council
to
Amy Jewel Barron
Award read by John Savant, Chairman, College Council
Presented by Margaret Burk-Dietrich, Dean of Students

"THE END ... THE BEGINNING"

Ann Zwierlein, President, Class of 1974

PRESENTATION OF CANDIDATES FOR DEGREES

Howard A. Friedman

CLOSING REMARKS

Conrad Antonsen, O.P., Chaplain

RECESSIONAL

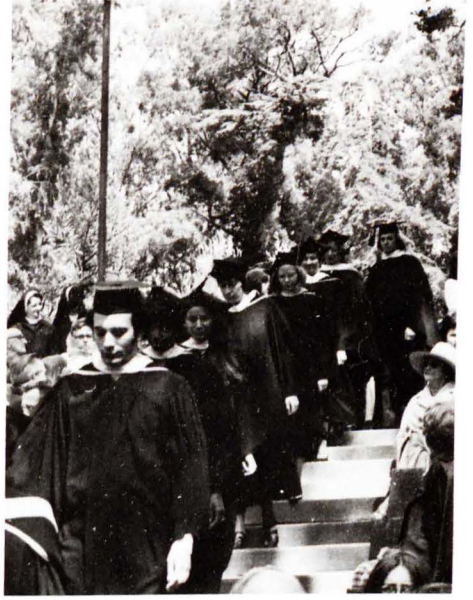
Chamber Orchestra conducted by Winifred Baker

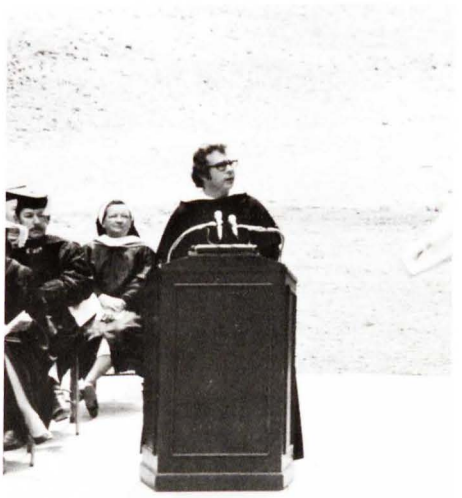
The Degree of Bachelor of Arts
conferred upon

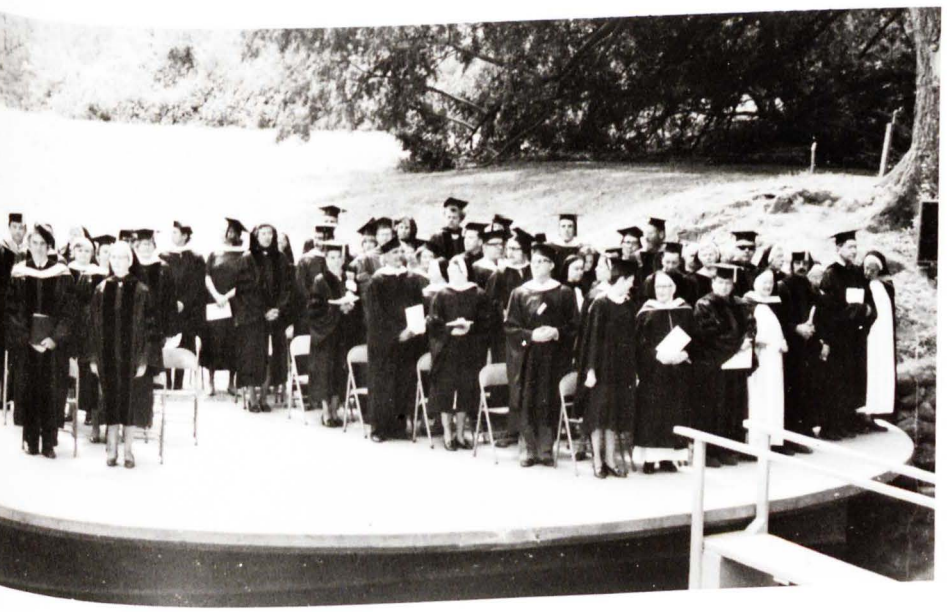
Kathleen Mary Abdallah *cum laude*
†§ Sue Ellen Adams
Terese Marie Angwin *magna cum laude*
Marguerite Elise Arnaud
Regina Ann Arnold
Christina Marie Ashton
Diana Mary Ballestra
Amy Jewel Barron
Sharon Lee Bernardini *magna cum laude*
‡§ Sr. Mary Anne Bertain, O.P.
Jo Ann Bertolucci
Rosanne Marie Blackerby
Terry Ann Borek
Daniel Walter Bradley
† Mary Jane Burke
† Mary Mercer Castellini
Rebecca Anne Castro
Janet Lett Clark
Connie Jean Coffin
Joyce Conklin
Kathy Coyle *maxima cum laude*
Elizabeth Dodd Crilly
†§ Gwen Curatilo *magna cum laude*
Elizabeth Ann Davis *magna cum laude*
Lynne Robertson Day
Martha Jane Doughty
§ Betty McRae Dyson
Pamela Theresa Farley
Linda Frances Findley *maxima cum laude*
Dolores Maria Flores
† Graziana Gandolfi
†§ Jean Winston Goff
Mary Antoinette Gravitt
Helen Elisabeth Griesemer
Elana Ward Hallett
Evelyn Dawn Harris
† Kathryn Margaret Hutchinson
Ann L. Jack
Kathleen Michelle Kastner
Mary Margaret Kell *magna cum laude*
Katherine Rose Kenrick
Francis Mwanzia Kilonzo
†§ Darlene Spann Lacey
Diane Pharis Lafrenz
† Erika Lagrain *magna cum laude*
Catherine Ann Lavaroni
§ Judith Lea Lyttle
Michileen Ann Mailhot
† Jane Marie McCabe
Sister Anita Minihane
Mary Brenda Moline *maxima cum laude*
Sandra Belle Monteleone
Lisa Marie Morgan *magna cum laude*
Margaret Faye Morgan
‡ Ruby Ann Myles
Gail Kathleen Nelson
Marian Willmore Ostler
Louis Mario Parnell
‡ Georgia Mae Payton
Cheryl Muree Pombo
Catherine Marie Reardon
Ann Teresa Rementeria
Wanda Tanner Rice
Barbara Kirk Roffelsen
Mary Lee Sanders
Peter Joel Sandvig
Elaine Schimmel *magna cum laude*
Michelle Therese Stefanko *cum laude*
Vicka Surovtsov
Arne Carl Svenson *magna cum laude*
Ann Marie Taheny
Lynn Luanne Thurman
‡§ Bridget Pauline O'Grady Walshe
Mary Patricia Webber *magna cum laude*
§ Lauren Neal Wiggins
Elizabeth Clare Winter
† Ann Irene Zwierlein

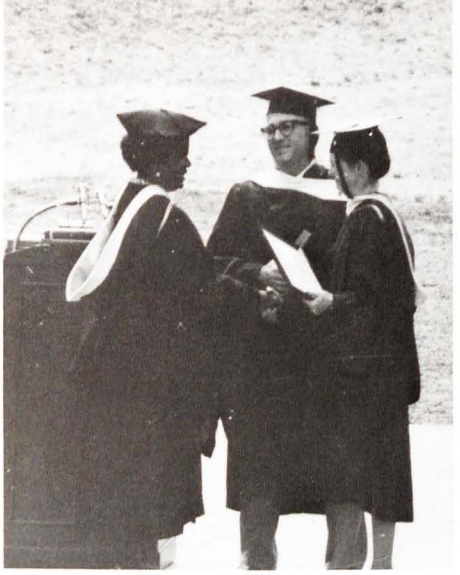
The Degree of Bachelor of Science
conferred upon

Christine Kathrine Cahill
Michalene Patricia Dalpino
Patricia Kuniko Ishizuka
Sally Elizabeth Jones *magna cum laude*
Joan Margaret Mercer
Louise Frances O'Brien









75

Dominican College of San Rafael

San Rafael, California
The Trustees of the College by virtue of the Authority in Them vested
have conferred on
The Class of Nineteen Hundred and Seventy-Four
who have satisfactorily pursued the Studies and passed the Examinations
required therefor the Degree of

Bachelor of Arts

with all the Rights, Privileges and Honors thereunto appertaining

Given at Dóminican College, San Rafael in the State of California
this eighteenth day of May, nineteen hundred and seventy-four

The Going

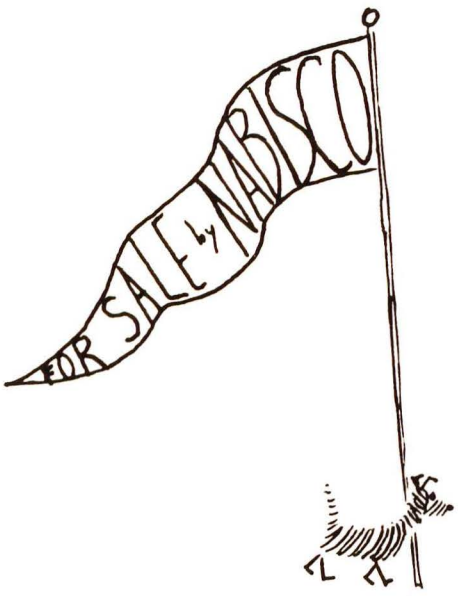
Out of the close and narrow, the familiar
Into the open and wide, world peculiar
Unmarred as yet by pain or rejection.

Look at that light out there blazing!
Cast one more long look down the corridor
Of days close behind but already dim.

"Long long the years darkness denied us"
Out, out into the light. The going is the coming
That we came for.

Regina Arnold
'74

ADS. . .



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JOSEPH MARTINO

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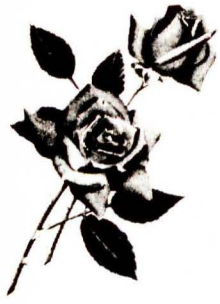

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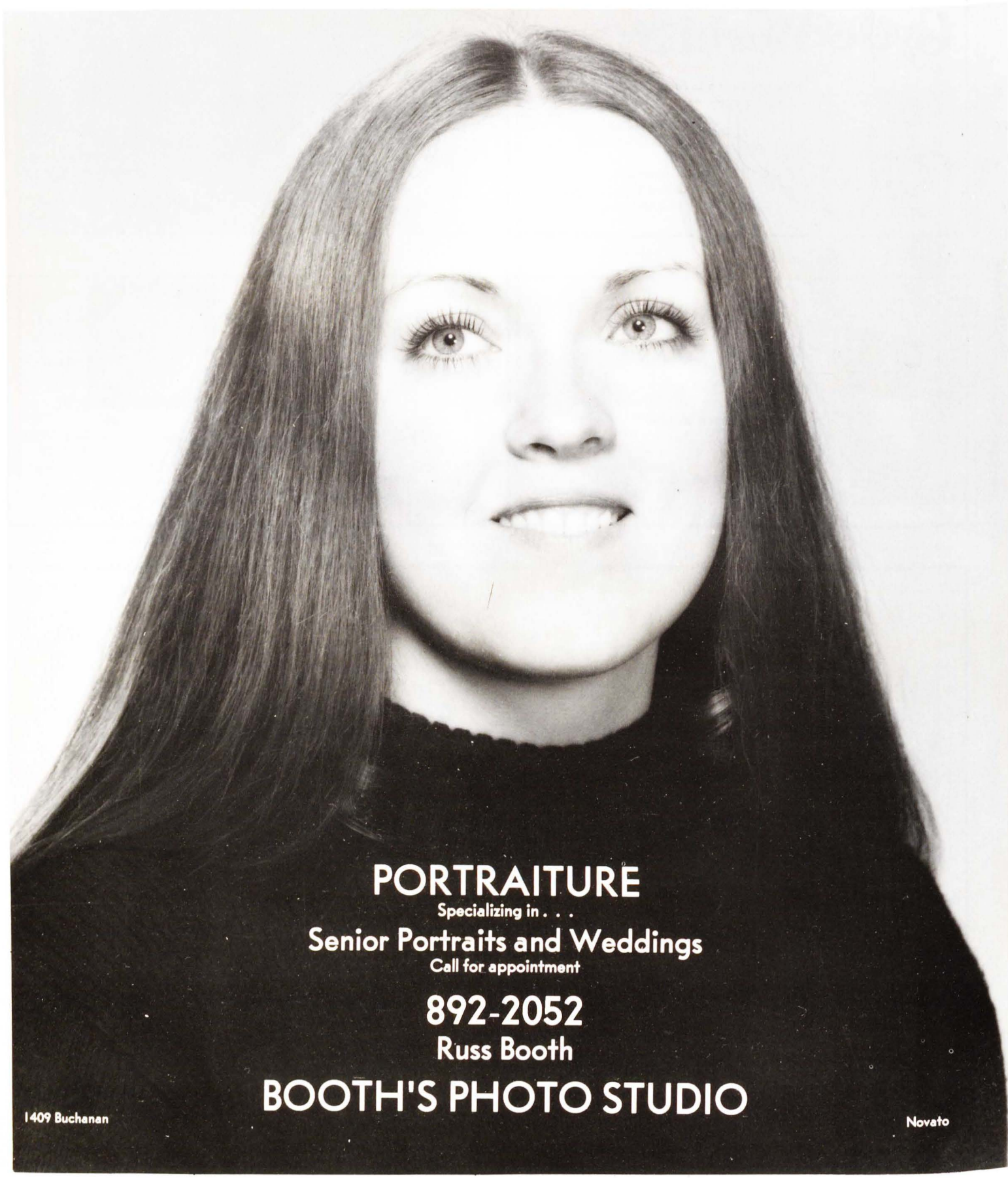
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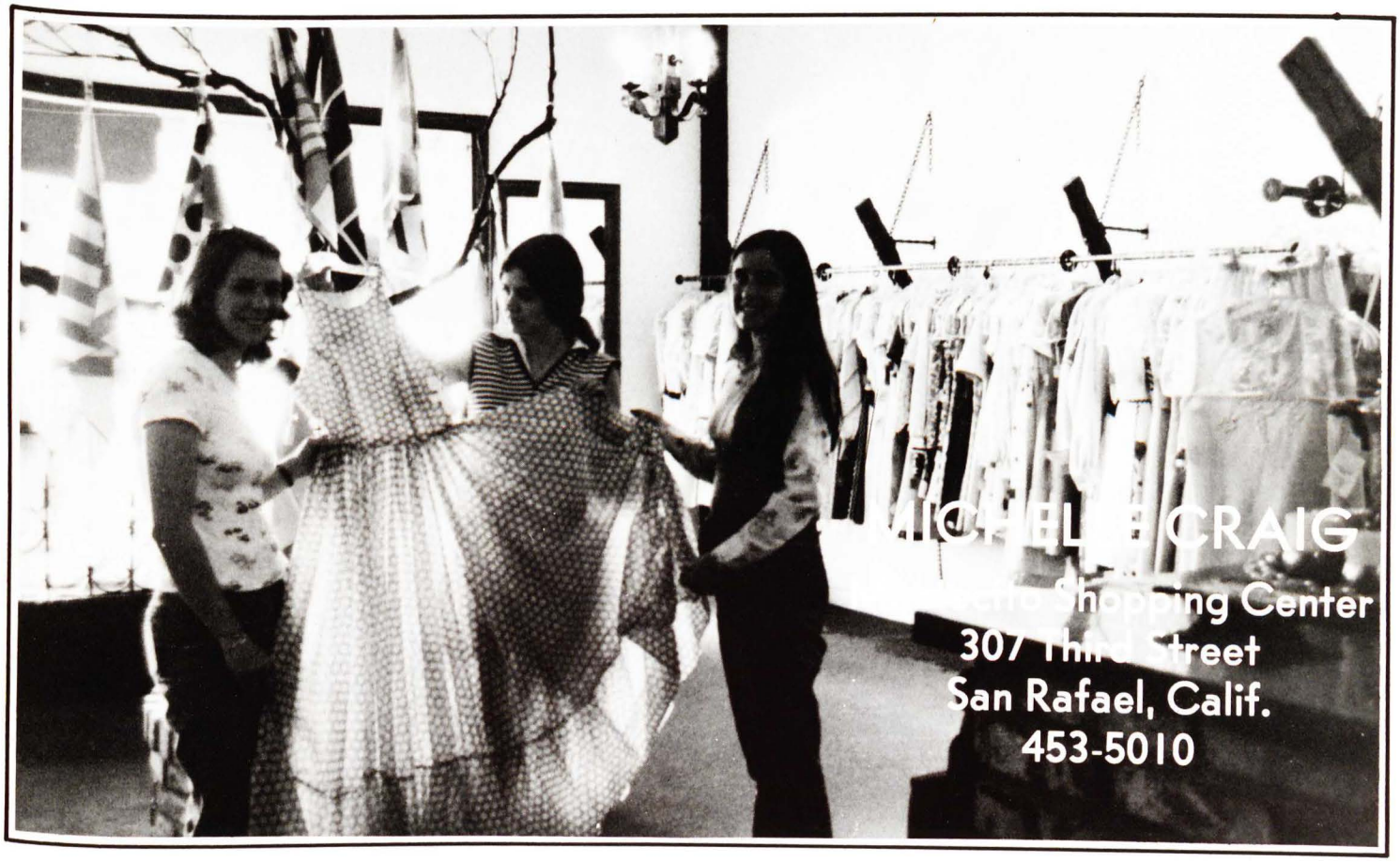

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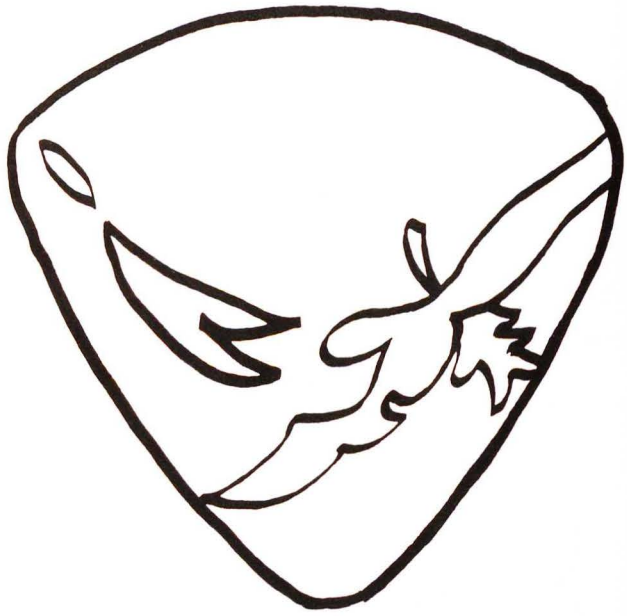

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