

1970

1970 Firebrand

Dominican University of California Archives

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The background is a solid yellow color. On the left side, there is a large, stylized red graphic that resembles a ladder or a series of connected L-shapes. A thin red diagonal line runs from the upper left towards the lower right, crossing through the red graphic. On the right side, there is a large, solid red curved shape that sweeps across the middle of the page.

FOCUS

Yesterday
Today
Tomorrow



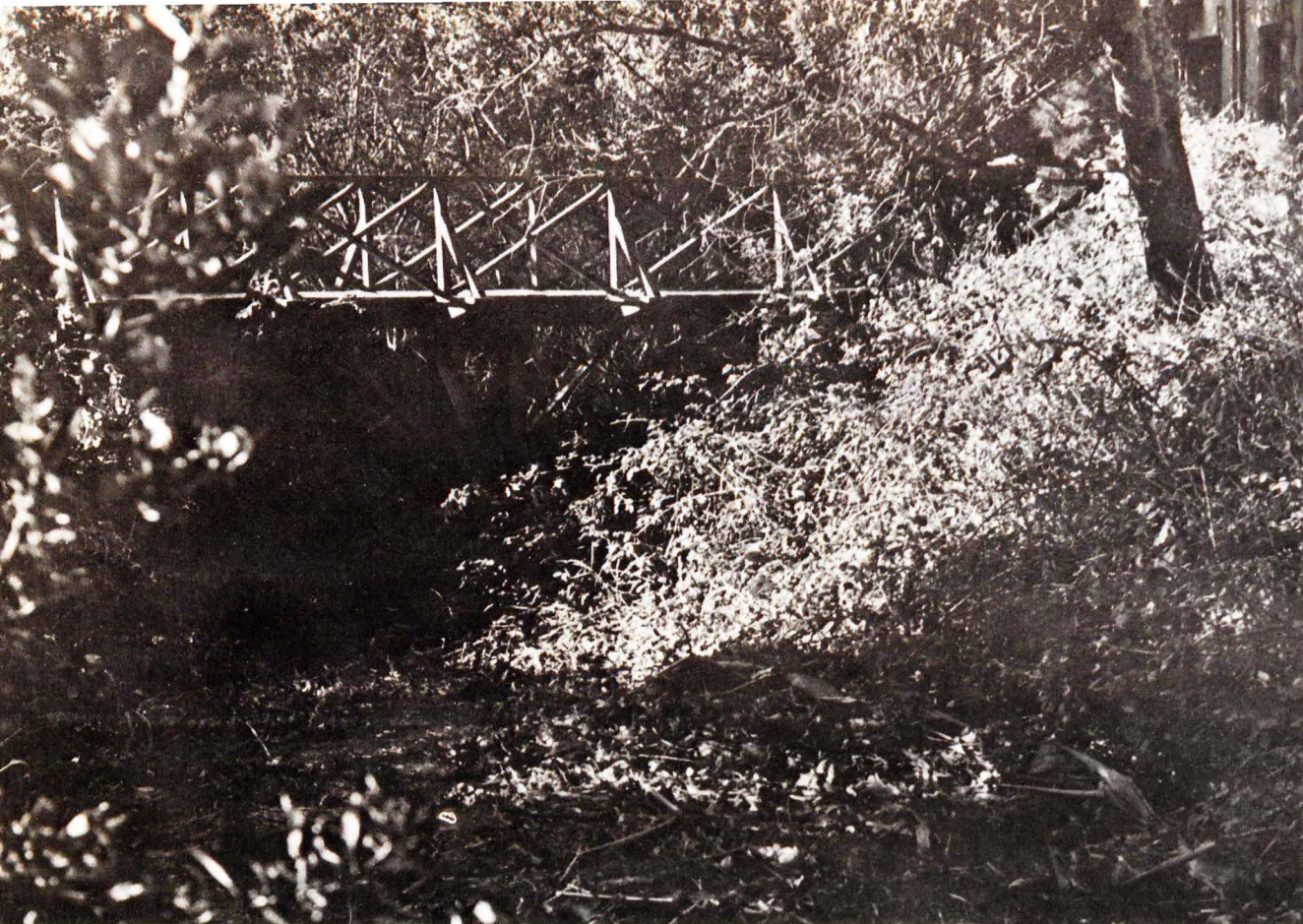


FOCUS

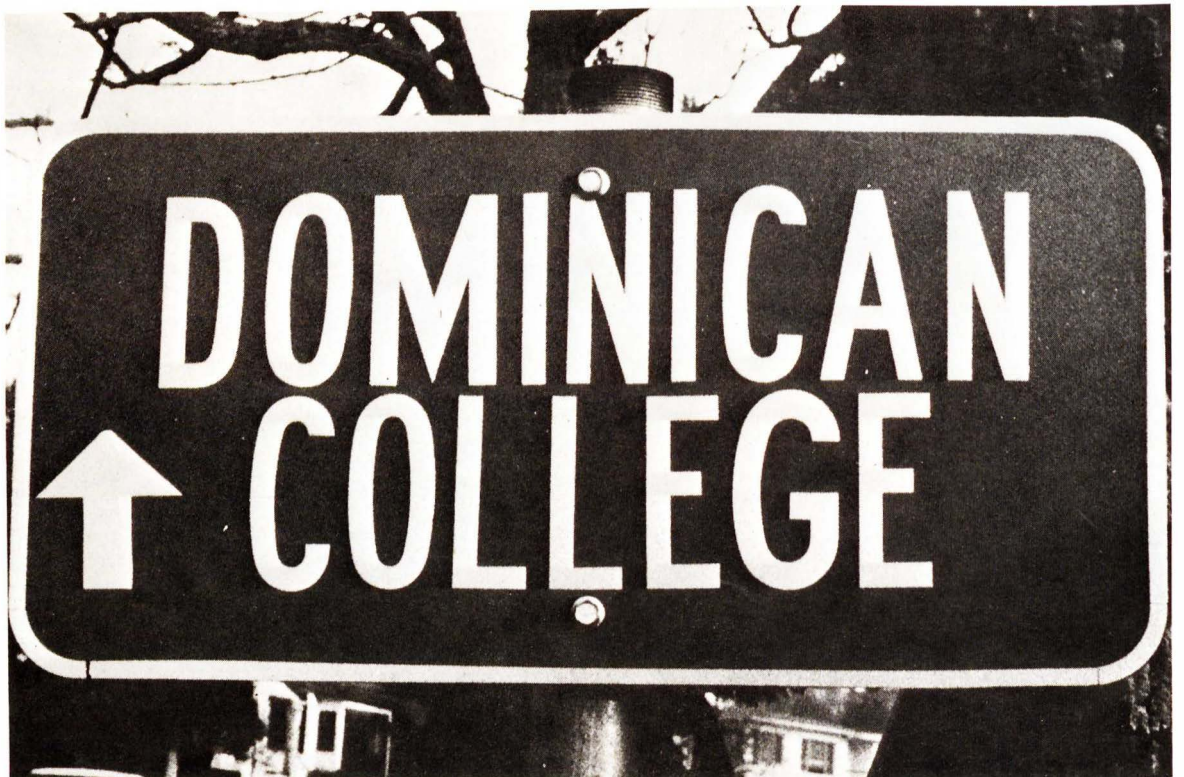
1970

**Dominican College of San Rafael
California**

**How sweet the silent backward tracings!
The wanderings as in dreams—the meditation of old times
resumed—their loves, joys, persons, voyages.
Walt Whitman**

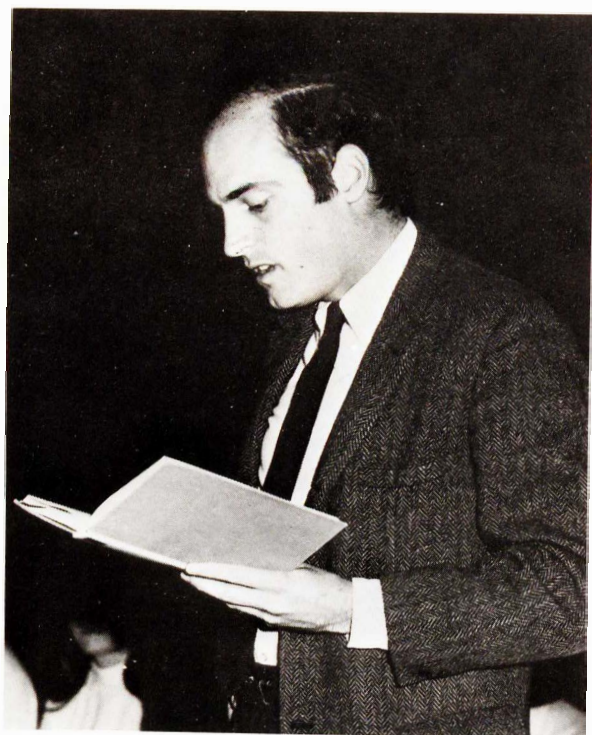


Something is ending. Something is beginning
Something is ending. Something is beginning
Something is ending. Something is beginning
Something is ending. Something is beginning





The vaults

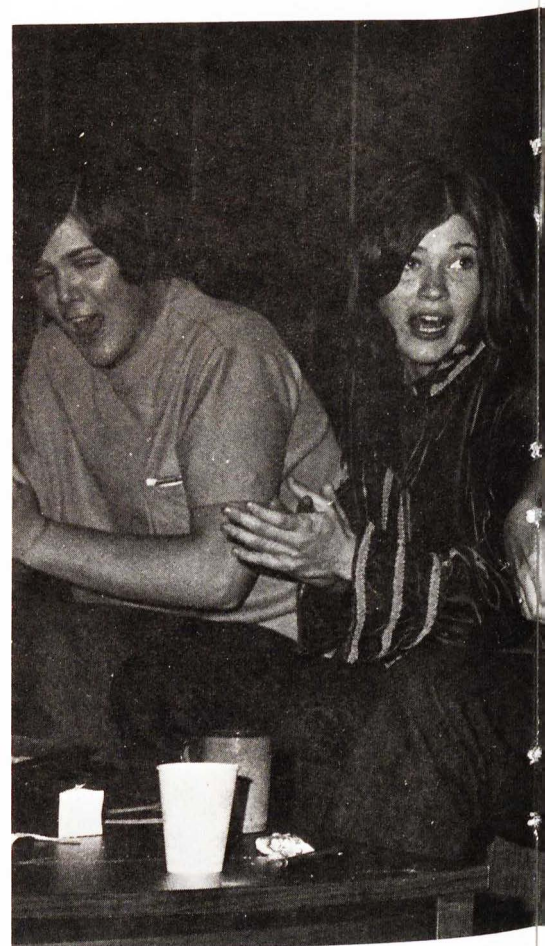
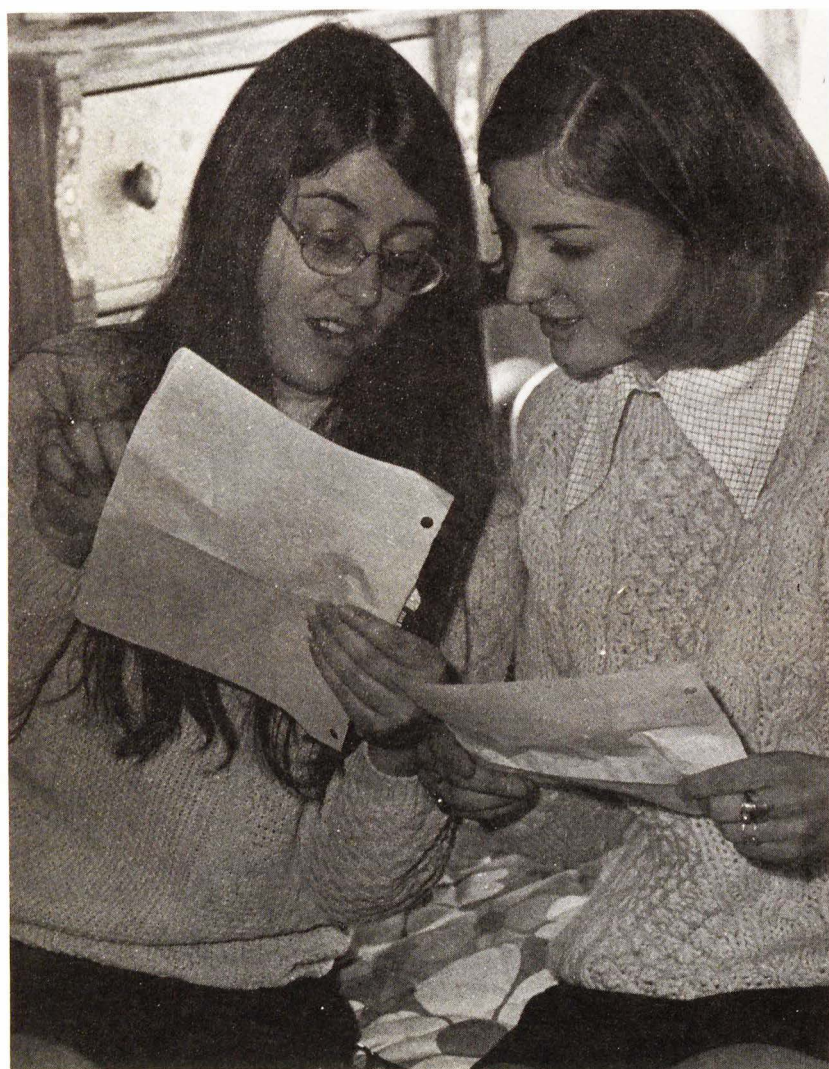


of the past loom over us, and,

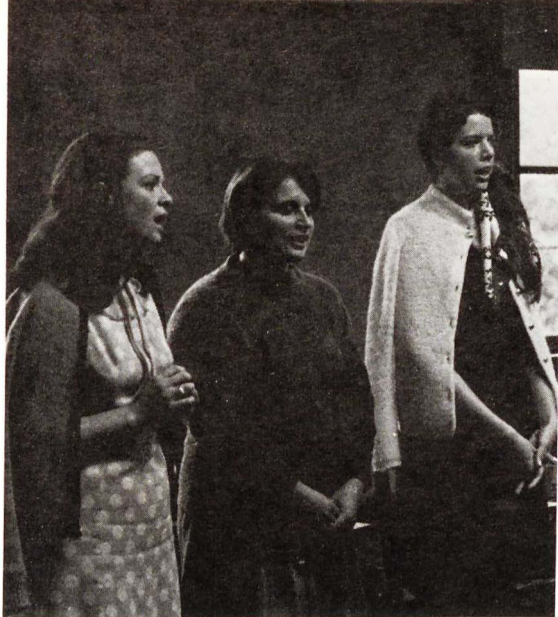


"Peace on Earth"

Top, left to right: Val Webster and Prudy Silger provide guitar accompaniment at the Peace Vigil. A group participating in the tree-planting on Moratorium Day. Lynn Theilacker gets a close look at the Viet Nam Moratorium plaque. Bottom: Mr. Lumaghi expressed his thoughts on peace at the Peace Vigil. Robin Reid (l) and Monique Klee (r) listen intently to Maria Zavala's opinions of U.S. foreign policy.



Walking in



Top, left to right: Charlotte Arbonies is practicing the piano in the Long Room. Linda Dunnett, Eileen Schiller and Sue Shepard are singing for Madrigal. Kathy Kempton plays her guitar at Bolinas. Bottom: Vivian Malpasso and Katherine Joseph practice the Frosh shield song. Bridgit McGrath, Chris Bedegrew, Georgia Hogue, Maria Zavala, and Fran de Barbrie rock out.

**their shadow, we turn to face
the empty space of the future.**

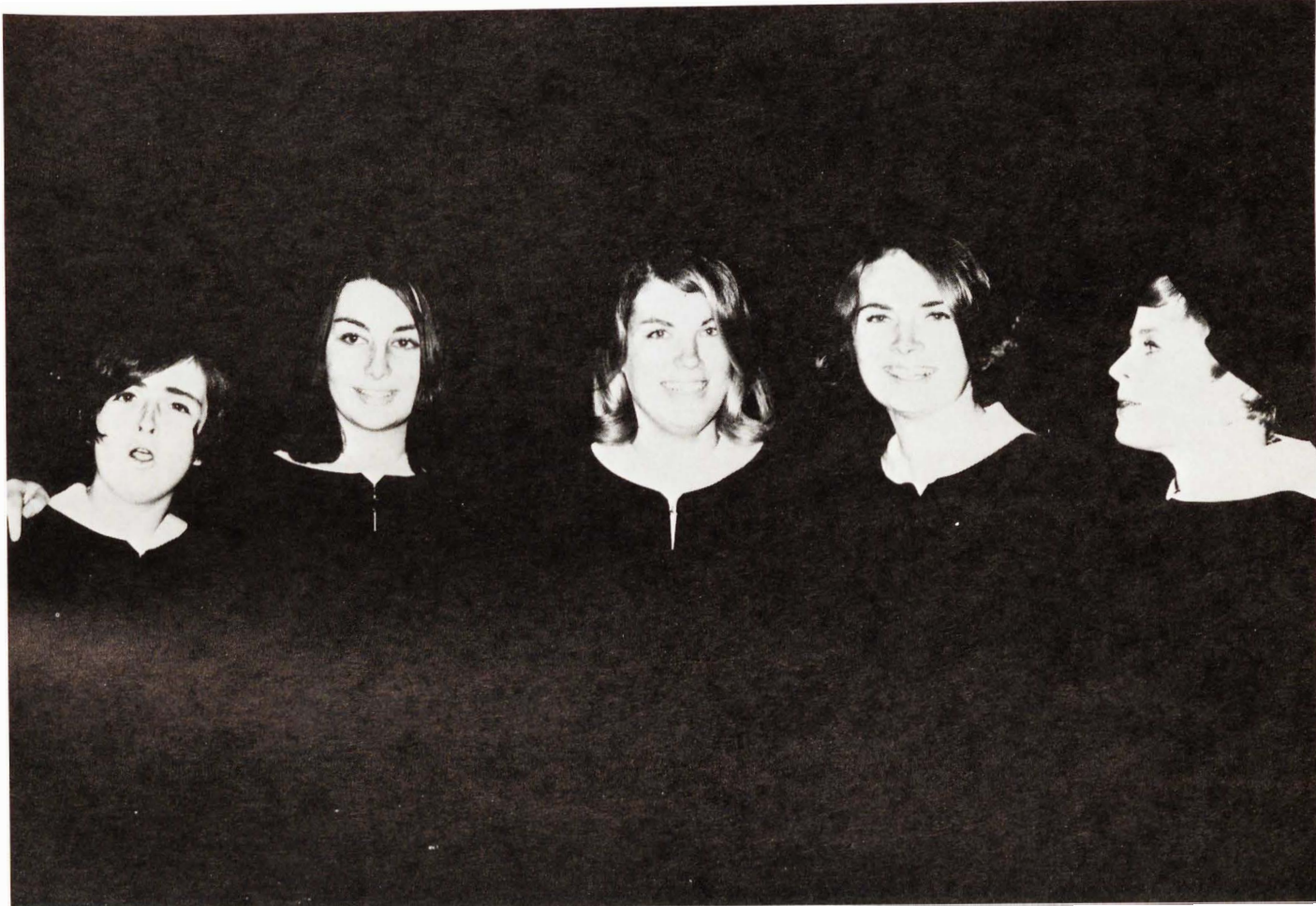




Top, left to right: Kathy Kempton and Marilyn Gurries talk as their dates look on. Mary Beth Gaskins and her date, Ron, swing to the beat of the Syndicate of Sound. I bet Nodi McKiernan did not know that our photographer was on the loose. Bottom: Sue Scarpa did not miss out on the fun at the Sophomore Informal. Jamie Ryan and her date had a blast. Mary Weissenburger seems to be enjoying herself as she and her date take a break.

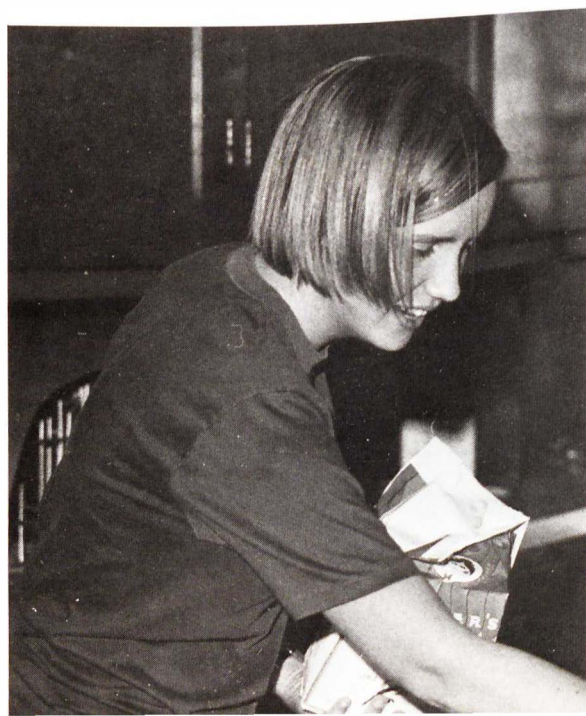
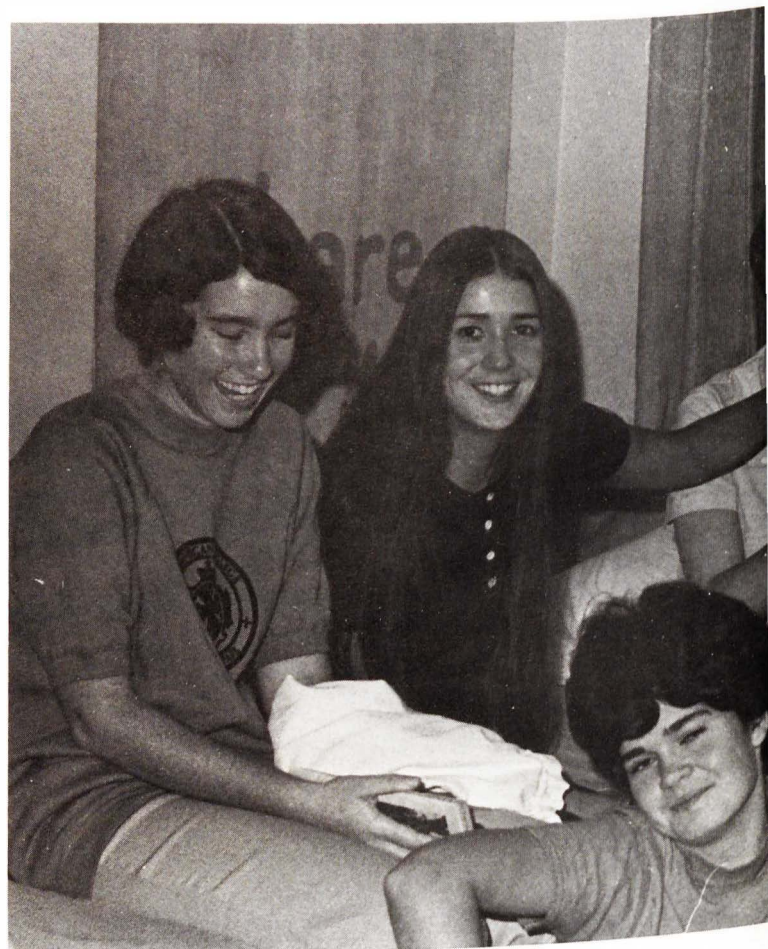
**We let
the things of
yesterday
pass by**





Top, left to right: Anna Pierini and Jan Gilbeau hurry to get in line for the Shield Day march. These seniors: Patty Coleman, Mary Hilligoss, Sue Haskell, Linda Kavanaugh, and Cathy Burke are looking good. A foreshadowing of Graduation? Bottom: Sue Scarpa drinks from the loving cup. A representation of Dominican: our shield. Will the Freshmen ever learn that Shield Day is rather serious in tone?! Not Denise Barrett and Gretchan Bowermaster.

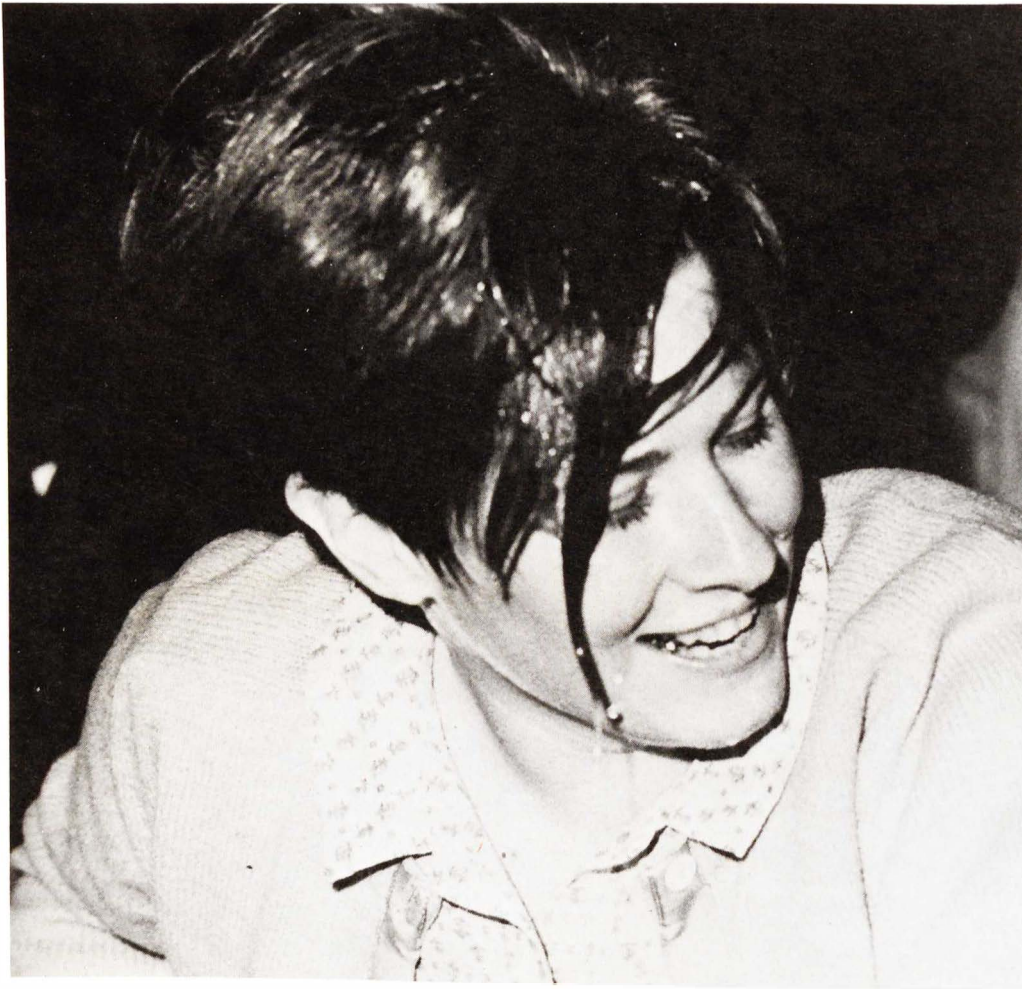
**And take
the modern world's more**



boundless way.

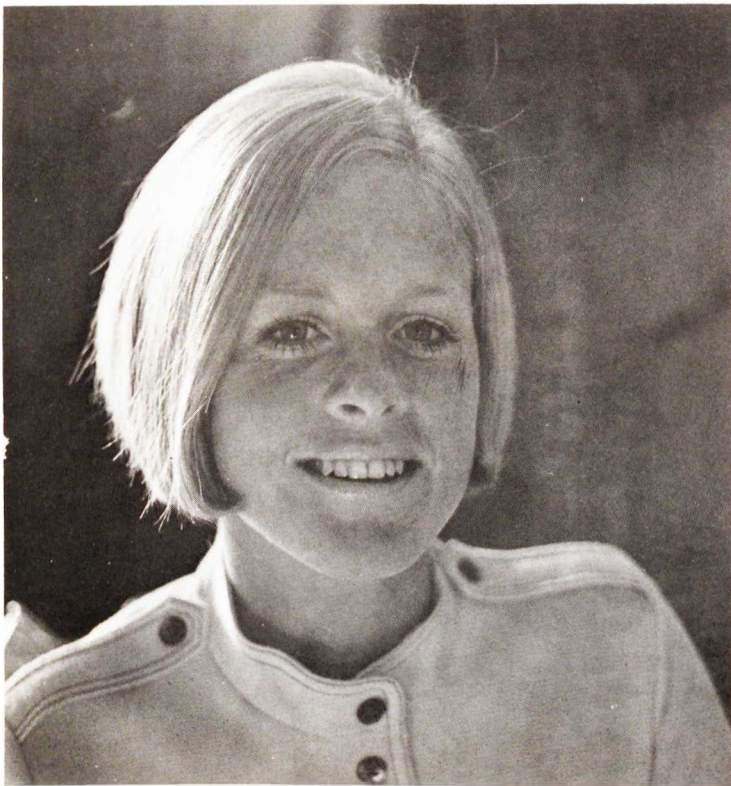
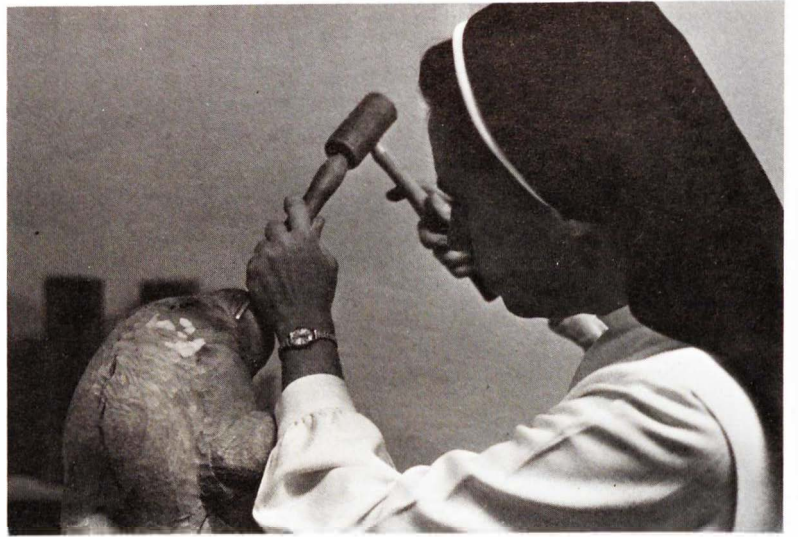


Top, left to right: Lauren Neal and Peggy Machado peek out of their bedroom door. One big happy group hams it up for the photographer: Mary Millett, Yvonne Fortier, Mary Johnson, Kitty Laubacher, and Sue Dal Porto. In Meadowlands, drying dishes is not a chore, just ask Diane Norman. Bottom: Linda Conklin smiles as she looks up from her studies in Pennafort. Sharon Fournier prepares for Fanjeaux Coffee Hour. Tana Balistreri helps support the donut sale.





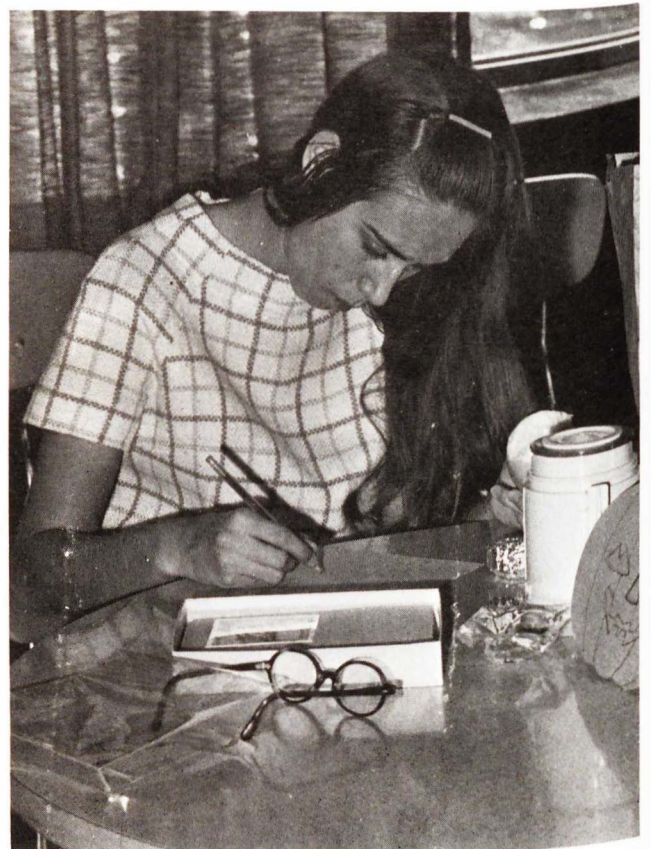
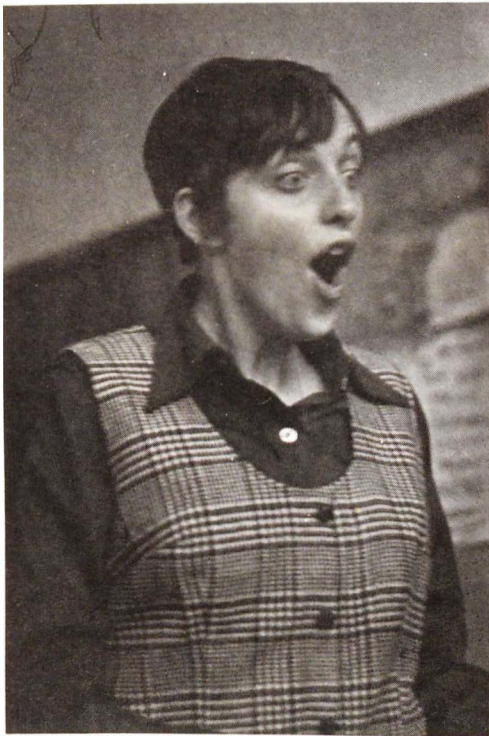
Top, left to right: Michele La Voy and Peggy Warner - is Bolinas peaceful? Sandy Michael is keeping low in the water fight. Laura Vejarano is happy in her work. Sue Dal Porto posed nicely for our photographer. Bottom: Helen Doneux cannot stay out of anything - not even a water fight on Halloween night! Jackie Forrest watches on as Helen gets soaked.

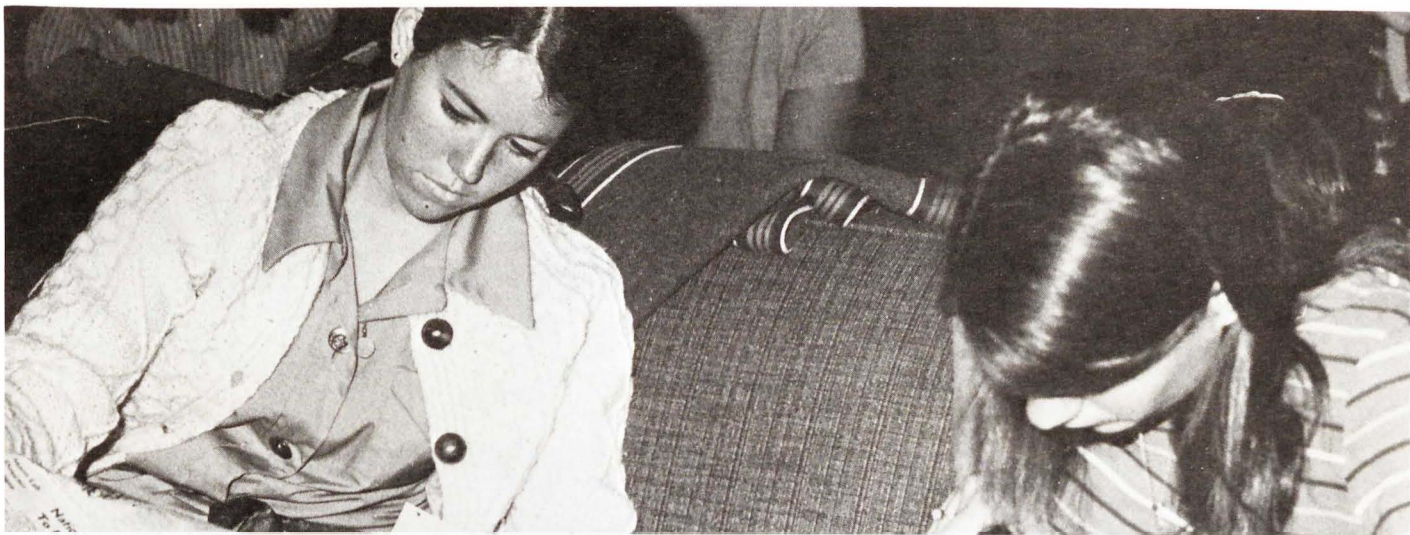




"People who need people are the luckiest people in the world."

Top, left to right: Pamela Ryan, Sr. Joanne, Claire Minetti. Bottom: Michaela Murray, Kay Quella and Peggy Warner.





**We will to let
the night be
too DARK
for us
to see
into the
FUTURE.**





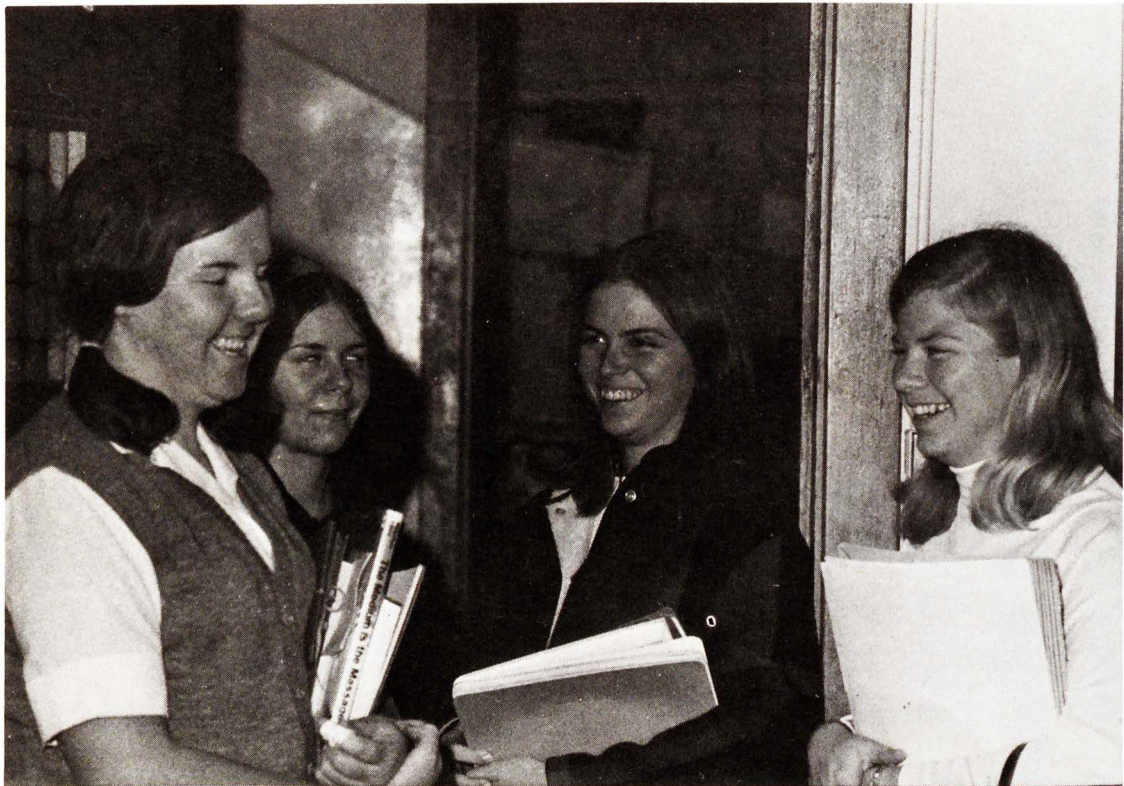
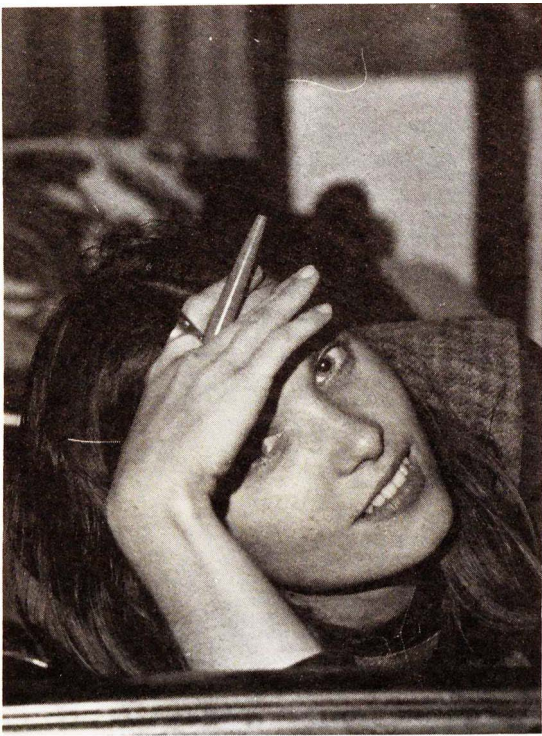
May what will be, be.

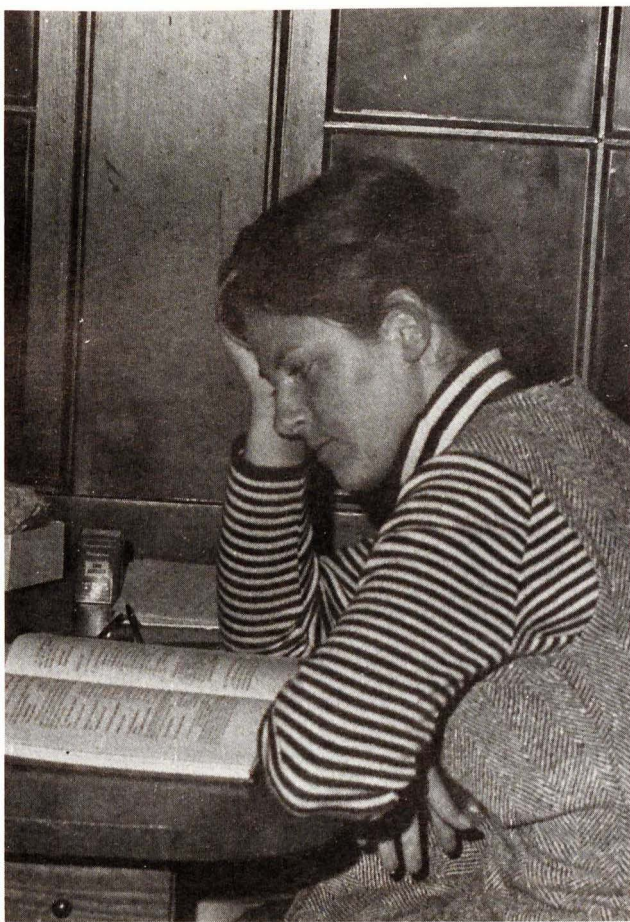


"Speak to us of Work."

Top, left to right: Suzanne Simard. Sue Grant and Monique Klee. Marilyn Mellott and Eileen Smith. Bottom: Chris Nervo and Pam Ryan. Kit Centurioni. John Savant.

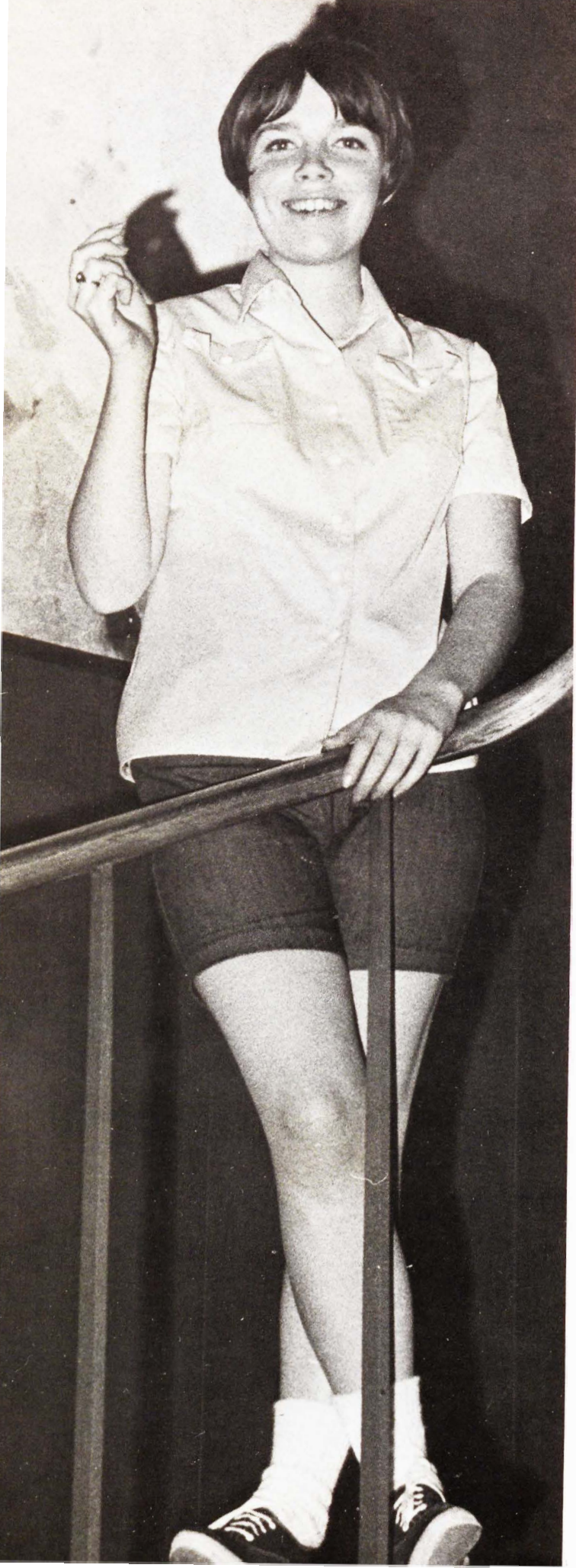






Top, left to right: Are you really trying to study, Patty Archdeacon??? Laurretta Angelo is on the phone again. Marianne Hill is comfortably studying in her bedroom. Lynn Gallup makes friends with a beautiful black cat. Bottom: People cannot even stand in the hall without having a FOCUS photographer snap their picture - Mary Pat Power, Chris Nervo, Georgia Cameron, and Beth Rupiper are caught standing by the door of the FOCUS darkroom.





**For today,
bridging across to**





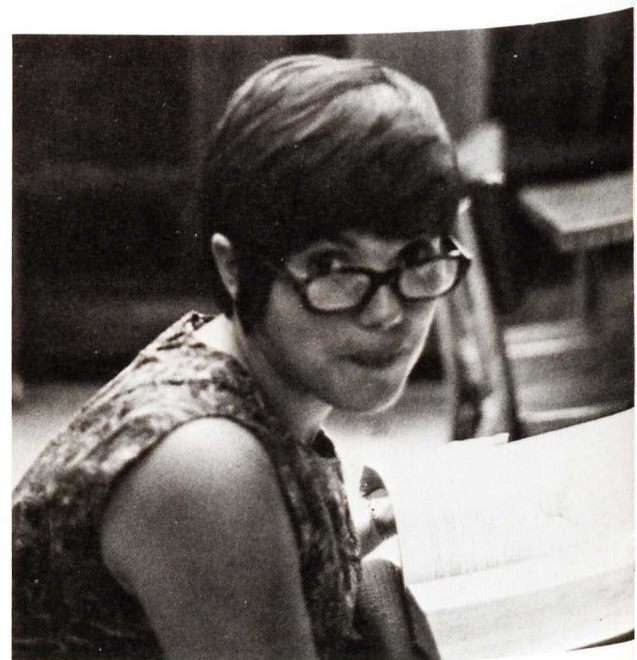
tomorrow by means of yesterday, we live.



Top, left to right: Kitty Laubacher poses looking down from a railing in Pennafort. Georgia Hogue, Laurie Rhodes, Ann Grau, Jamie Ryan, and Peggy Essling have picked up the hobby of knitting - its the latest craze at Dominican. Bottom: Joan Hoff was caught studying! Mary Musante flashes a smile in her bedroom.



**We have no wish
to live anything
today,
but TODAY.**





Top, left to right: Vicki Coad, Margaret Diener, and Cathy Weiss pose on a beautiful hillside. Miss Adnan, Sr. Marie, and Dr. Wills were talking outside of Bertrand - but, they got caught. Pam Beatty meditates in the sunlight. Bottom: Justine Lucas looks good wearing those mod glasses! Maria Regan, Chris Huck, Lauren Neal, Mary Hermosillo, Nodi McKiernan, and Chris Waters listen at Frosh meeting.



**Each day is a
beginning.
Each day
we are NEW.**



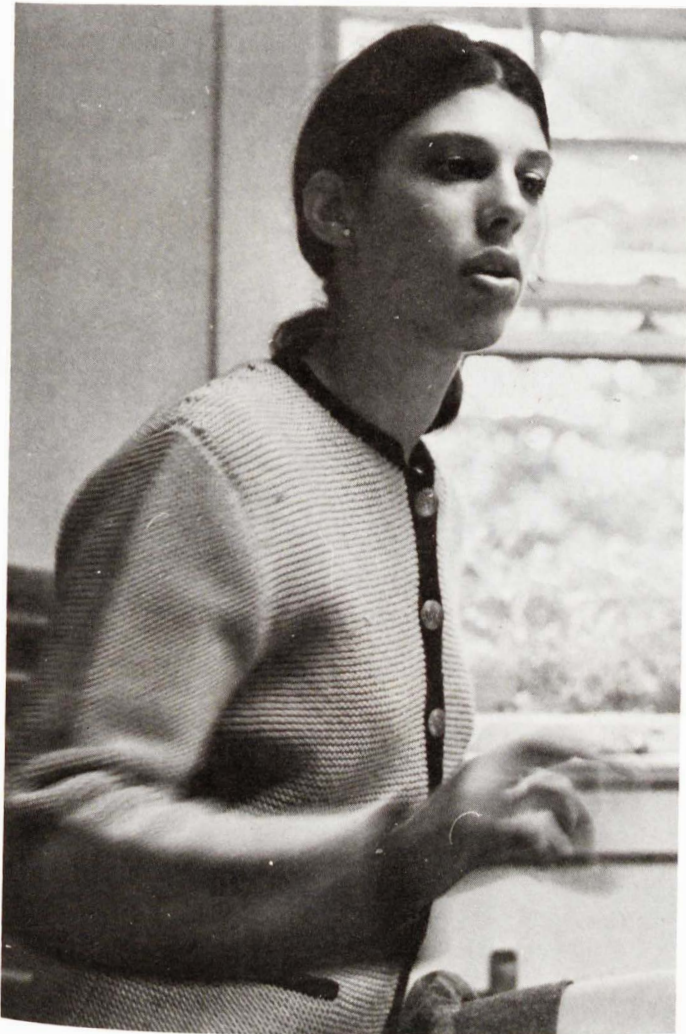


"... do not be anxious for your life,
what you shall eat ..."

Top, left to right: Alicia Snyder, Patty
Carrico. Aurora Gurdian. Chris Recto.
Bottom: Robin Reid, Kathy Atkins,
Bobbi Liston. Eli Nelle.

**Yesterday,
today,
tomorrow
are fleeting
conceptions
of time**

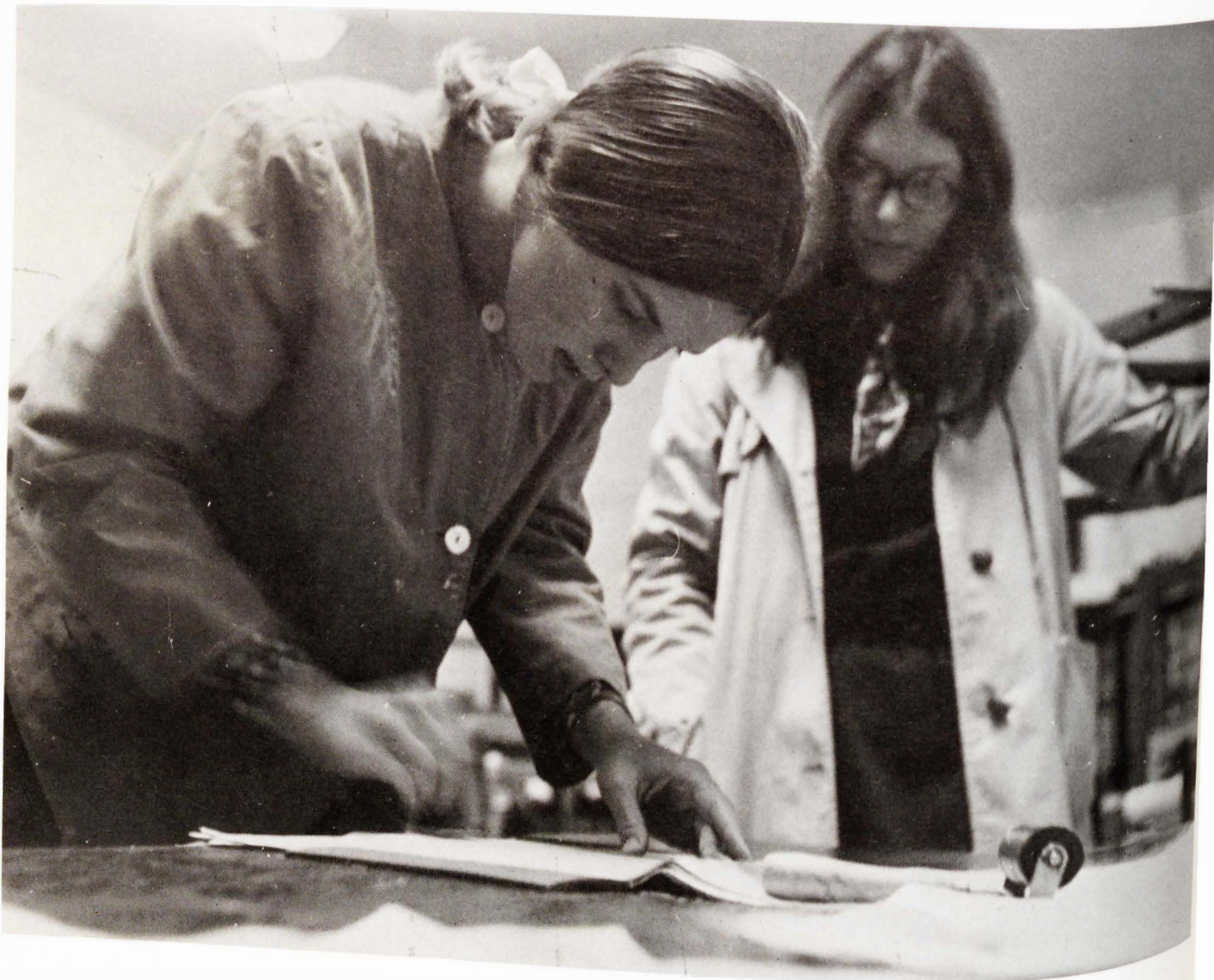


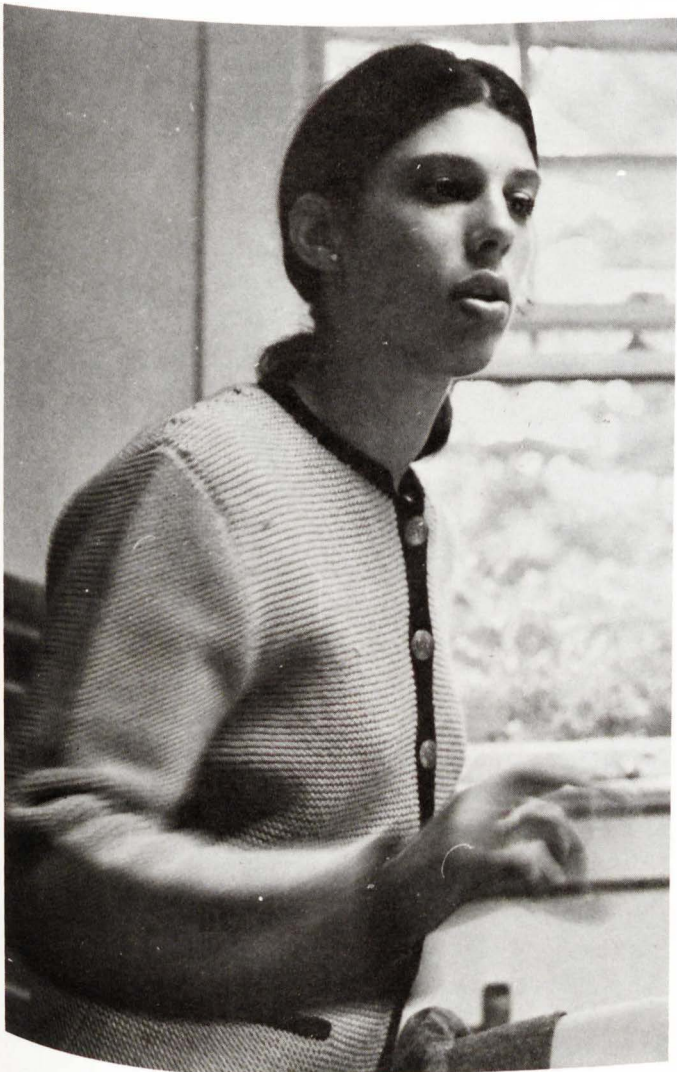


"Man has the ability to create."

Top, left to right: Joan Lounibos and Mr. Kishi. Sister Joachim. John Chambers. Bottom: Nancy Hage and Kathi Boyer. Linda Savage.

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Top, left to right: Joan Lounibos and Mr. Kishi. Sister Joachim. John Chambers. Bottom: Nancy Hage and Kathi Boyer. Linda Savage.



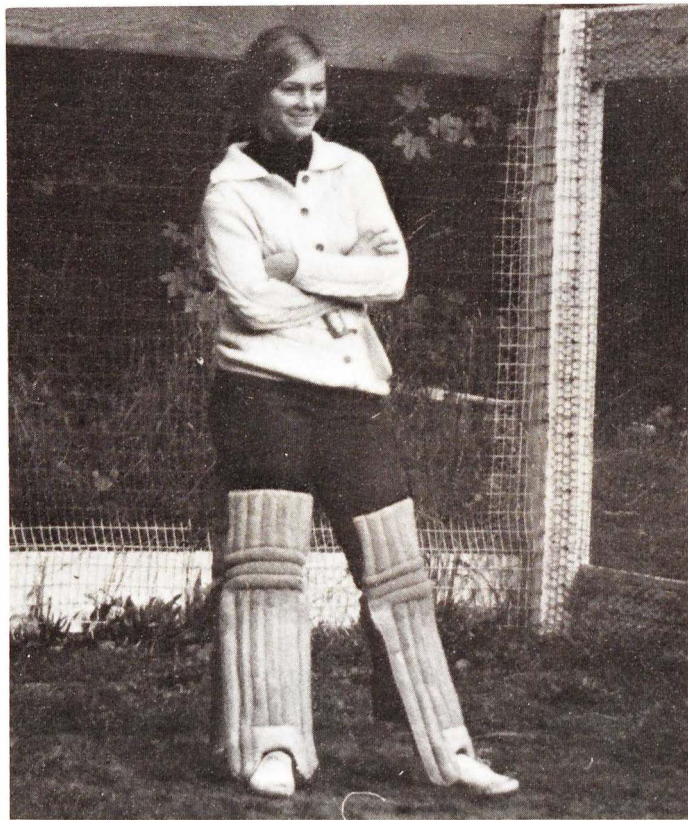


Top, left to right: Elves in the St. George play. The sophomore class. Center: Mr. Savant, Sister Samuel, Miss Wanda Collins. Bottom: Mary Brannagan, Judy Ames, Sue Haskell, Linda Kavanaugh, Eileen Smith, Tessi Gannon. Chris Recto, Sister Colette, Jackie Koontz.



Top, left to right: Mary McGrath. Linda Watson. Kathy Hartnett. Bottom: Mary and Anne Kinsey. Lauri Philiposian. Leslie Mausek.





Top, left to right: Chris
Kilkenny, Mary Beth McKenzie.
Bottom: Pinky Kahn, Mrs.
Sennett, Gussie Curran, Emily
Tang.

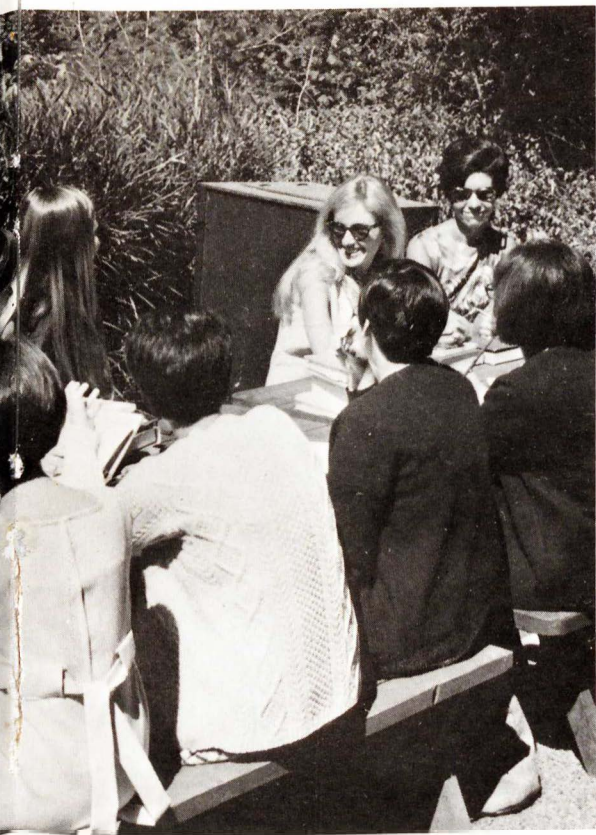
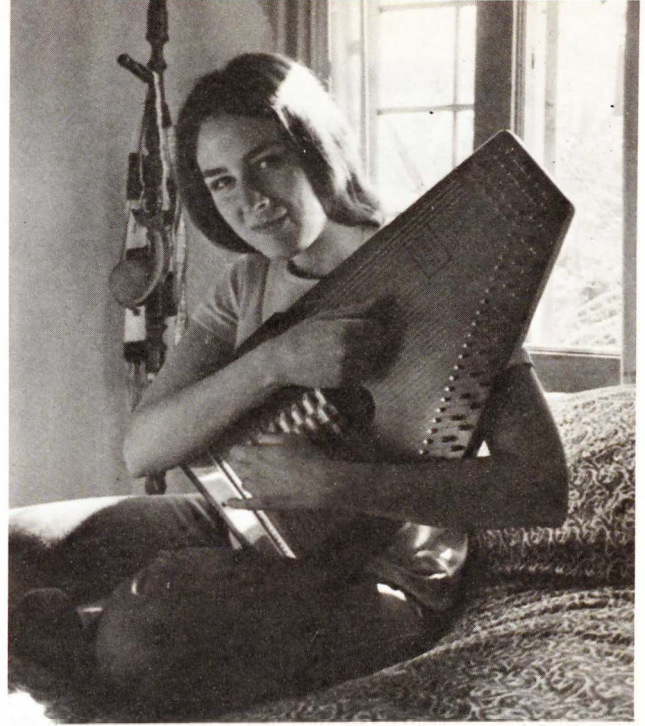


It cannot be tomorrow's day.



Top, left to right: Carol Forte, Robin Horn, Kathy Lynch, Margery Hume. Bottom: Tehani Mosconi. A Spanish class. Mary Ward.







**Today
will never be
anything
but today,**



Top, left to right: Kathy Atkins, Ann Kuykendall. Bottom: Cheryl Barry, Chris Bedegrew. Sophomore Candle Lighting.



**Until tomorrow
when it will be
yesterday.**





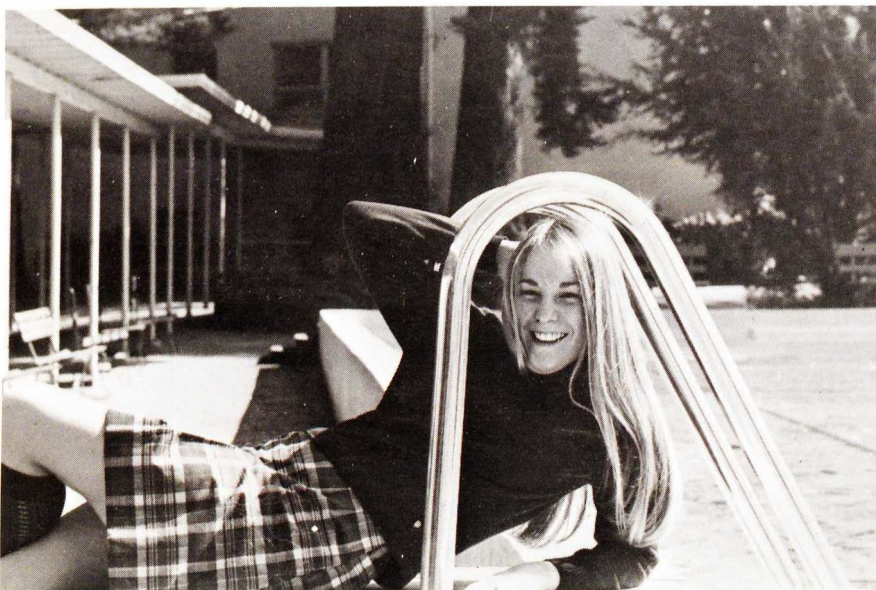
Top, left to right: Mary Clifford,
Madeline Rule, Stephanie Bulich.
Bottom: Kathy Stecher, Marie
de Lorimier, Judy Ojeda, Karen New.

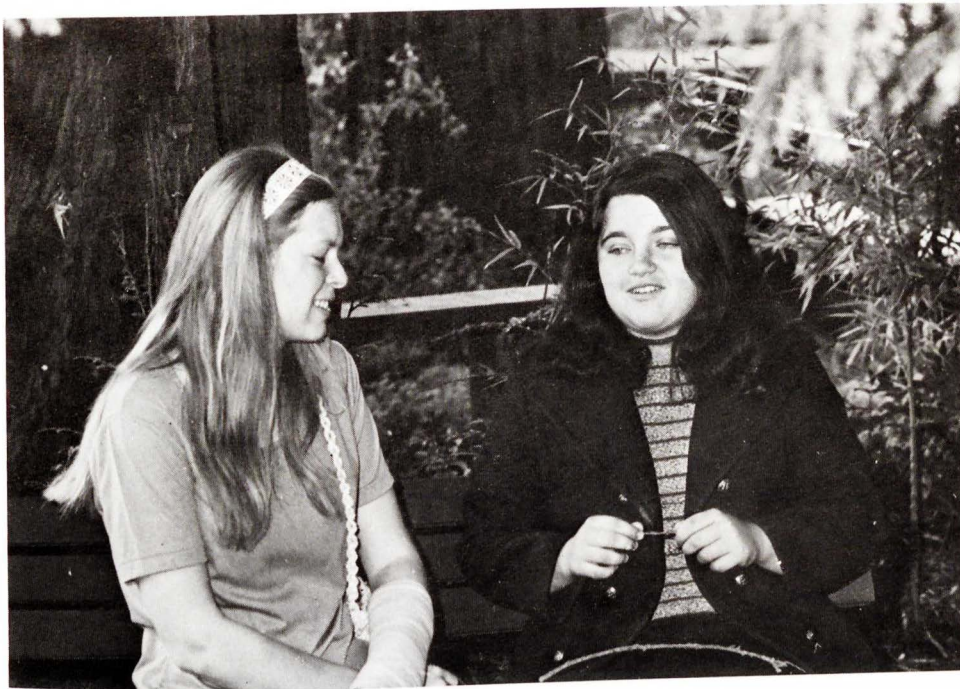




**So we must live
each today
on yesterday
for tomorrow.**

Top, left to right: Therese Perrine, Judy Bindel, Carla Aste. Lisa Hartnett, Linda Hamilton. Bottom: Pam Martin, Judi Waters, Patricia Lippincott, Cookie Lehman, Doreen Isa.





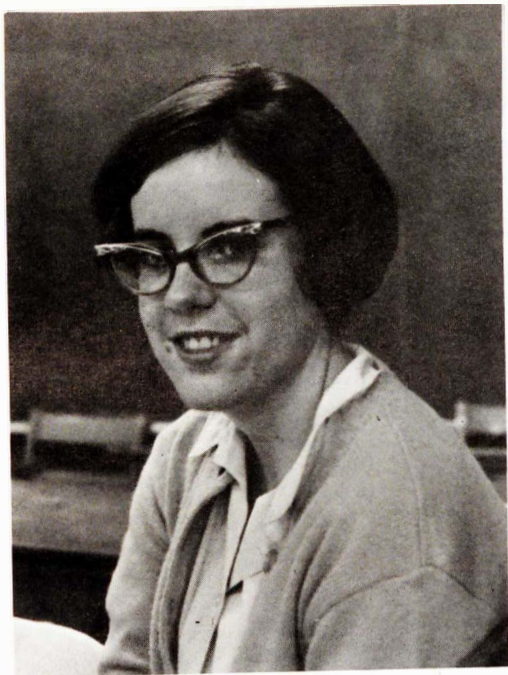


**In grasping life, we grasp the unknown.
Slowly, progressively,
the unknown yields up its secrets
and reveals
New shapes, new worlds, new possibilities.**

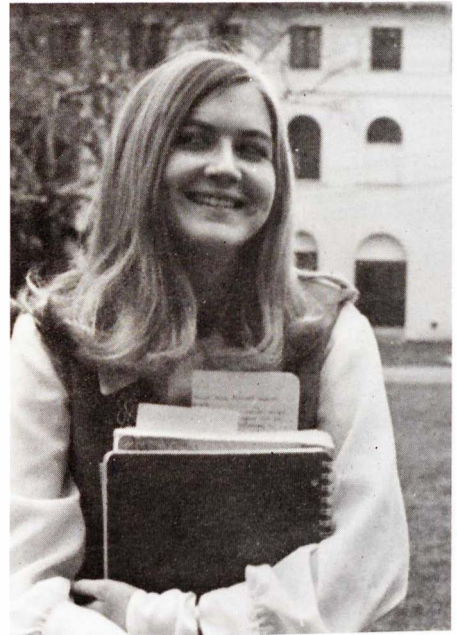


Top, left to right: Chesca Piuma, Debbie Padel, Miriam Shally, Joan Phillips. Bottom: Janice Lococo, Liz Locati, Mary Pat Power, Beth Rupiper.





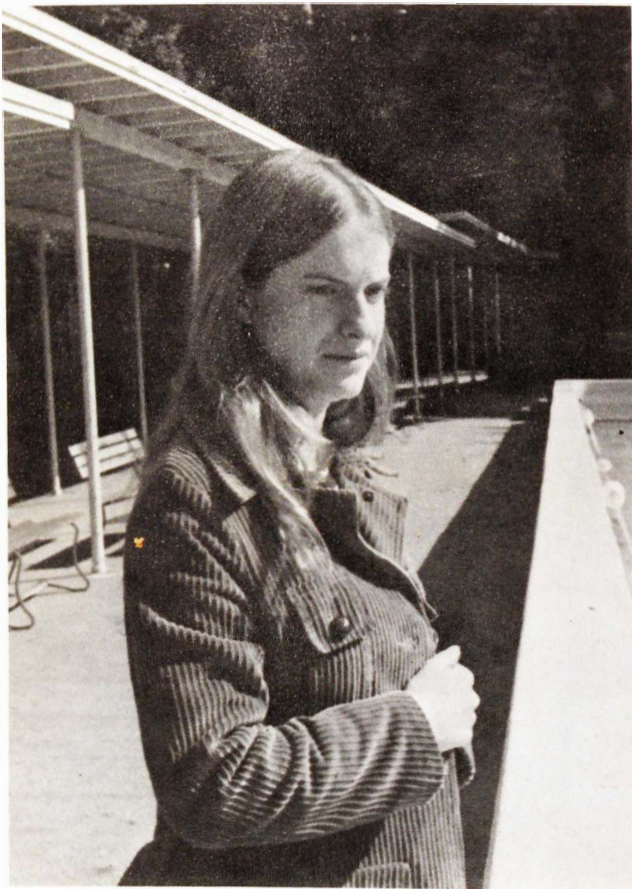
Top, left to right: Chris Hupf, Janet Filippi, Maria Tapson, Sandy Kell. Bottom: Karen Kissinger, Mo Gannon, Kim Clark.



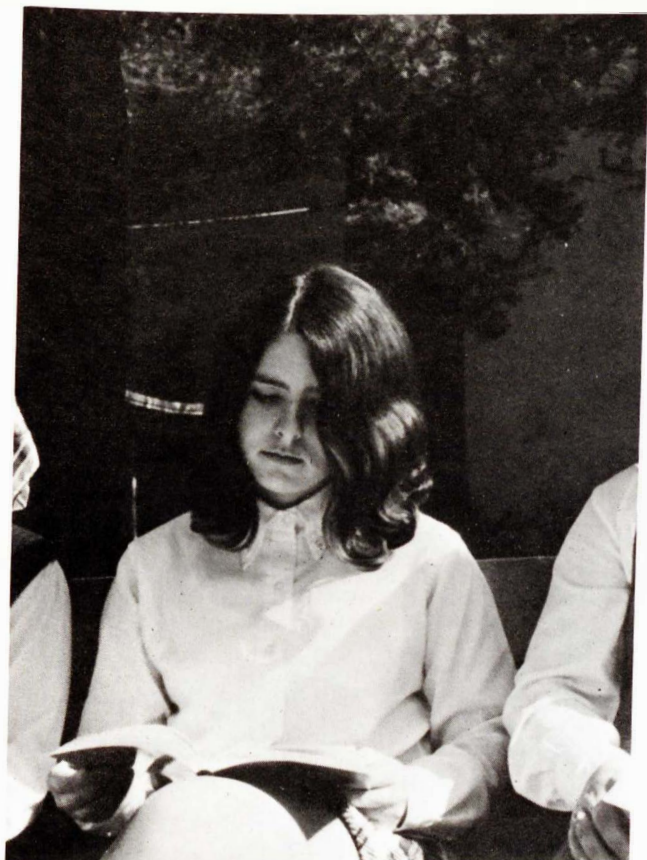


Top, left to right: Mena Farakos, Theresa Mahoney, Cheryl Bartley. Bottom: Margaret Hansen, Katie Murphy, Linda Squires, Michele Pedemont, Chris Lussier.





**As patient watchers,
we gaze into space,
Waiting,
wondering,
yet also moving.**



Top, left to right: Bettye Stone, Mary Halligan, Sister Marita, Sue Byersdorfer. Bottom: Sue Kerndt, Cho MacArthur.





**We are
constantly
STRIVING,
CROSSING,
REACHING
to the
end
of life.**





Top, left to right: Dr. Greenberg, Janet Nagy, Marge Dean, Mary Kinsey. Bottom: Dr. Aigner's class, Janny Chan.



**No one can be perfectly capable of
organizing all his strength,
all his will,
all his energy for the last desperate move,
Until he is convinced
the last bridge is down behind him
And that there is nowhere to go but on.**

Left to right: Georgia Cameron, Sister Adele, Suzanne Gessling, Beth Rupiper, Keven Seaver,
Meg Jeffrey, Karen Vogel.

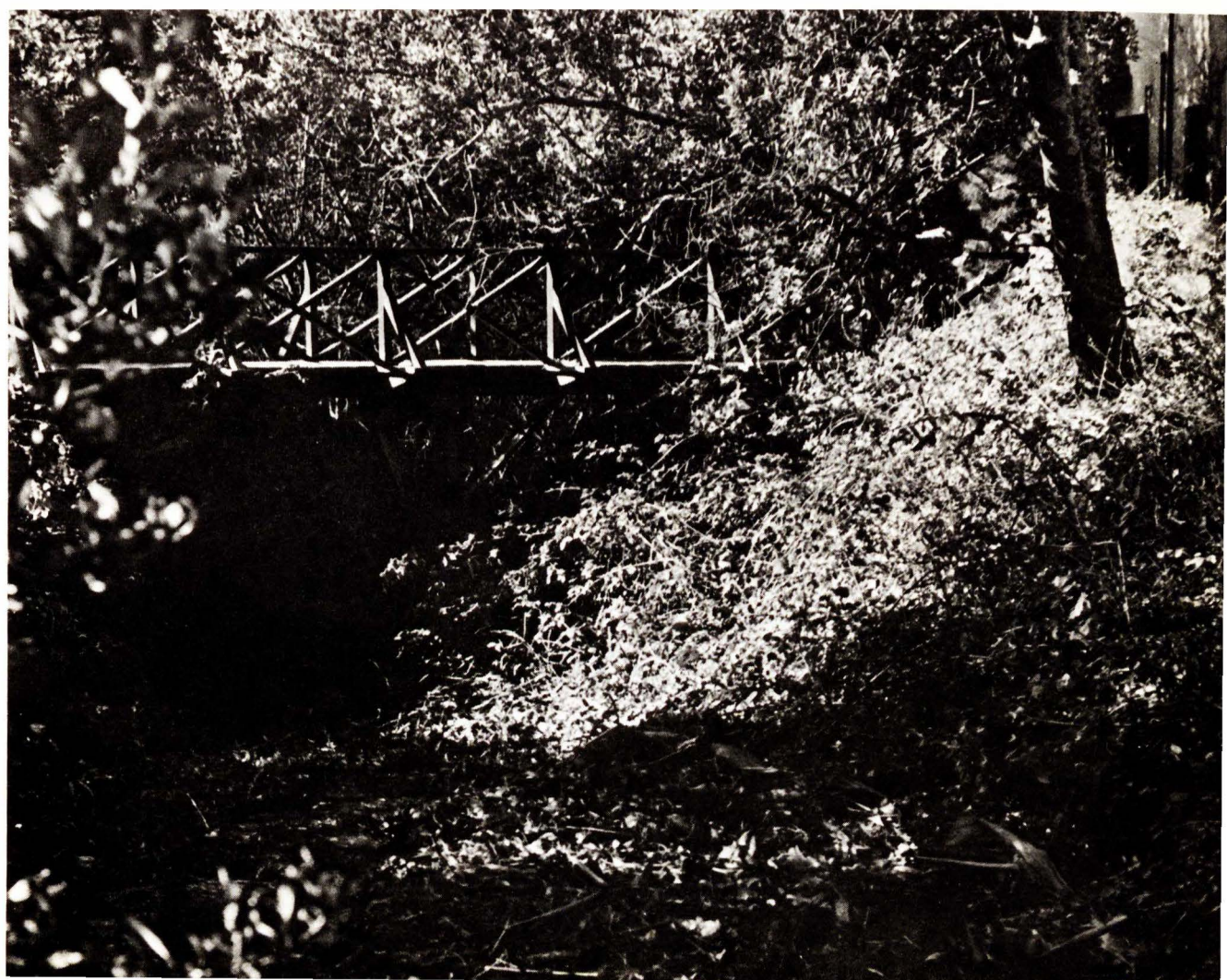




**What will we find
at the end,
ourselves again,
but changed.**



Something is ending. Something is beginning
Saw type is unique Saw type is precious



**This time, like all times, is a very good one if we but know
what to do with it.**

Ralph Waldo Emerson

Co-Editors:
Georgia Cameron
Beth Rupiper

Photographers:
Suzanne Gessling
Meg Jeffrey
Keven Seaver
Karen Vogel

Moderators:
Sister M. Adele, O. P.
Miss Wanda P. Collins

Assistants:
Gussie Curran
Susan Grant, Cover Design
Janice Lococo
Theresa Mahoney
Pamela Martin
Mary Beth McKenzie
Chesca Piuma
Mary Pat Power

Poem written by Georgia Cameron.







