

1924

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<https://doi.org/10.33015/dominican.edu/archives.1924.firebrand>

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The Firebrand



1924

The Firebrand

The Dominican College,
of
San Rafael,
California.

Edited for
the
Class of 1924
by
Ruth Anne Marion



With acknowledgments to

MARIE SERFF, '25
DEBORAH PENTZ, '25
MARION FORRESTER, '26
LESLIE JACOBS, '26
MILDRED BELMONTE, '26
MONIE RUDKIN, '27
CLAIRE GRAHAM, '27

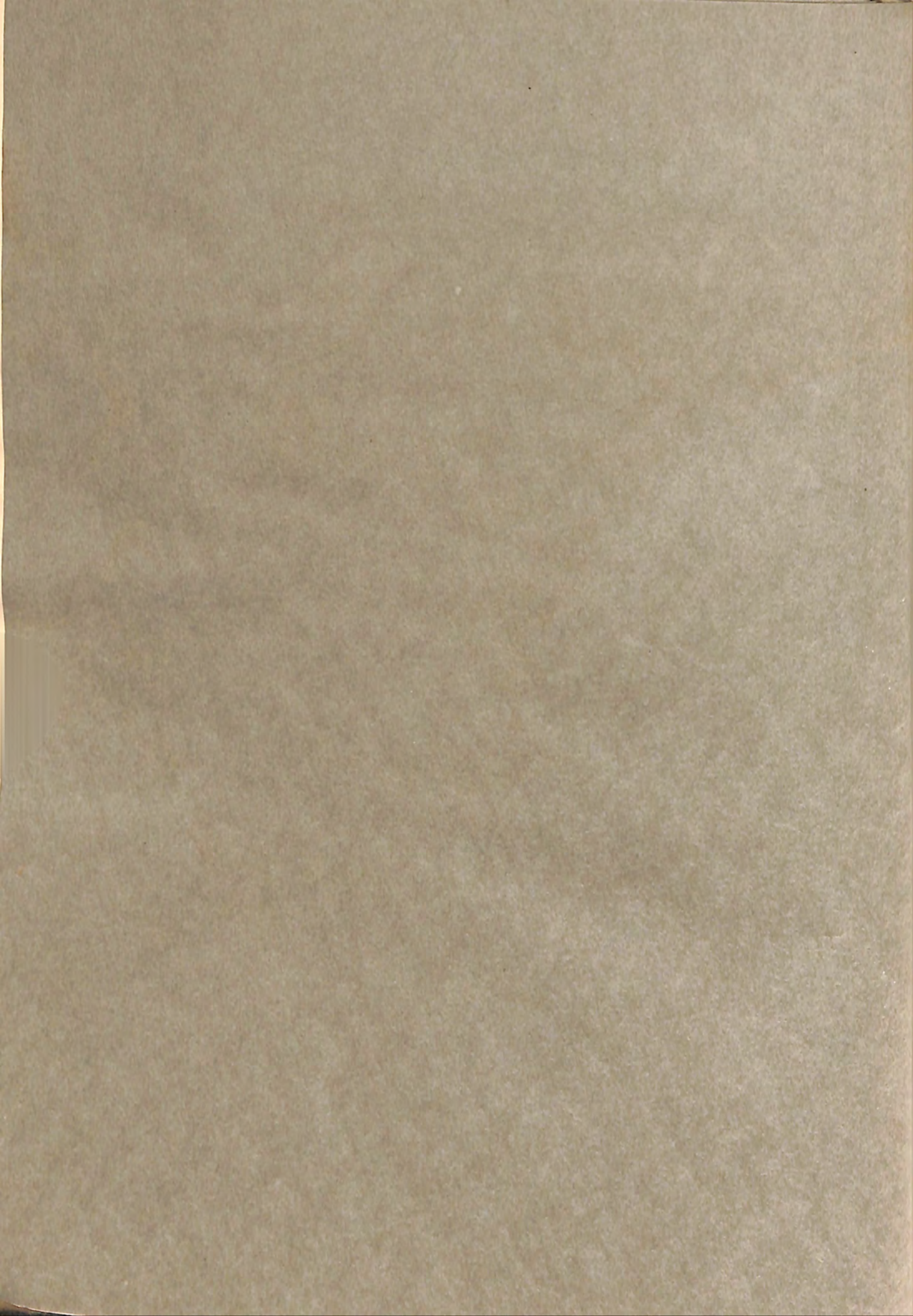
In Memorium

The death of Sister Mary Irene, one of the most beloved Sisters of the Dominican Order, has been the great sorrow of the College year. Not only is her death a bereavement to her countless friends, but to all who have ever known her.

The whole institution feels deeply the loss of Sister Irene's presence, and realizes the impossibility of ever filling the void that has been made by her death. To her untiring labor we owe our library,—her successors have only to continue what she began. Her vital spirit, her force and her charm we can not forget. Most of all we will miss the encouragement she always gave and the enthusiasm she always showed in everything that concerned the College.



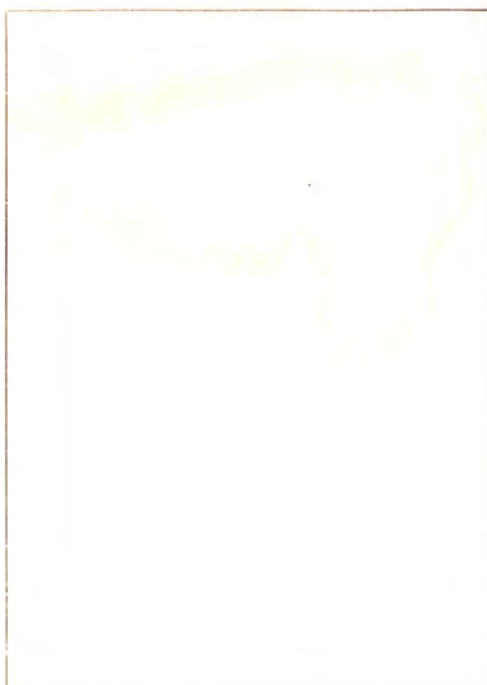
'24





RUTH BROUILLET

44 Danvers Street,
San Francisco, Calif.





LAURA ANNE DOLLARD
1815 Laguna Street,
San Francisco, Calif.

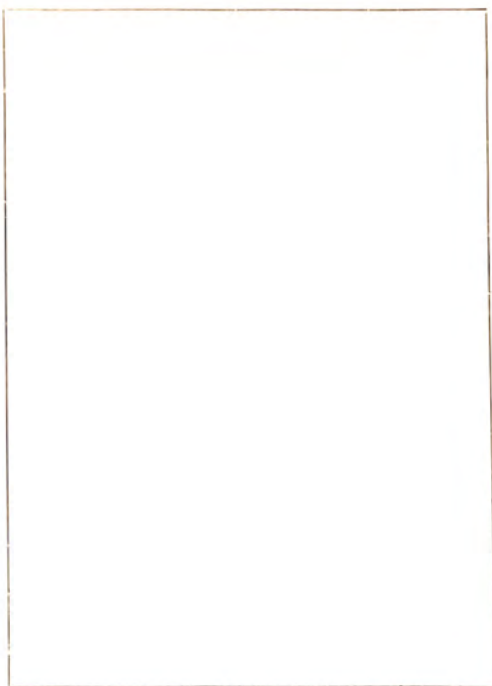
R.I.P.





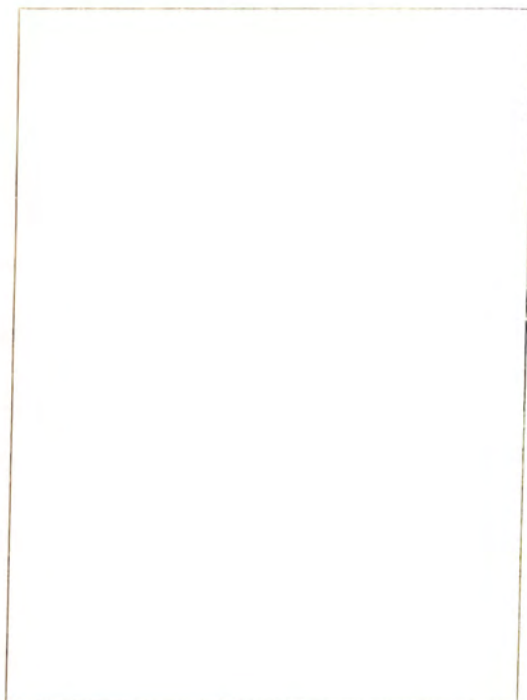
LUCILLE LILLIAN GOBIN
Oakdale, Calif.

R.I.A.



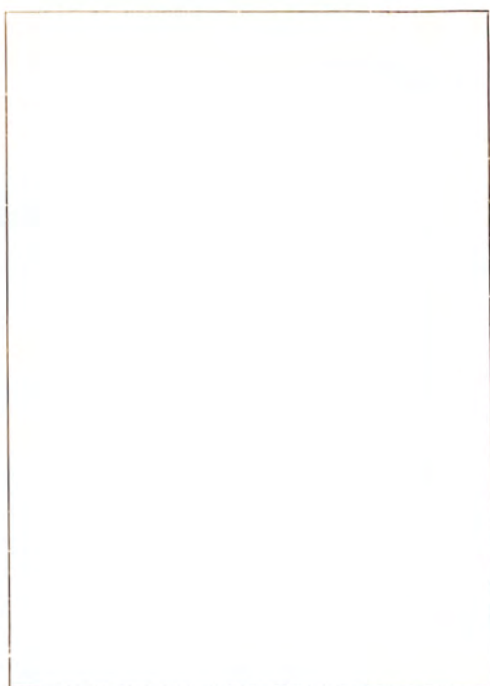


ANNE HANNA
37 Park View,
Rochester, N. Y.





BERNICE MARIE IELMORINI
Petaluma, Calif.





RUTH ANNE MARION

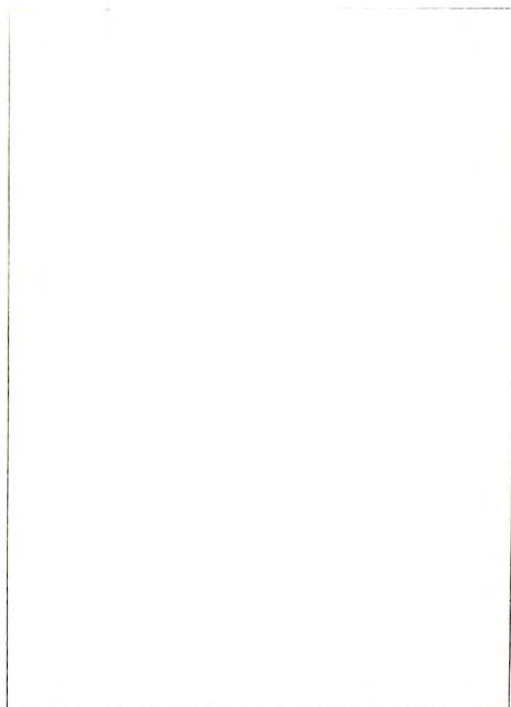
132 S. Wilton Drive,
Los Angeles, Calif.





RUTH ANNE MARION

132 S. Wilton Drive,
Los Angeles, Calif.





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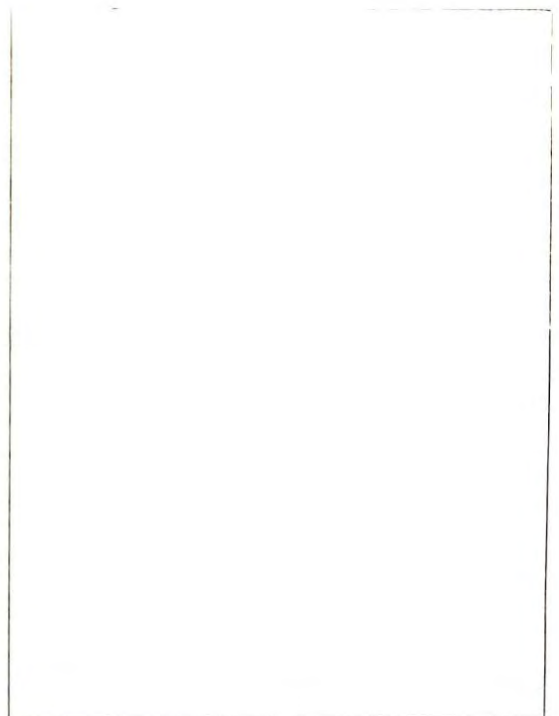
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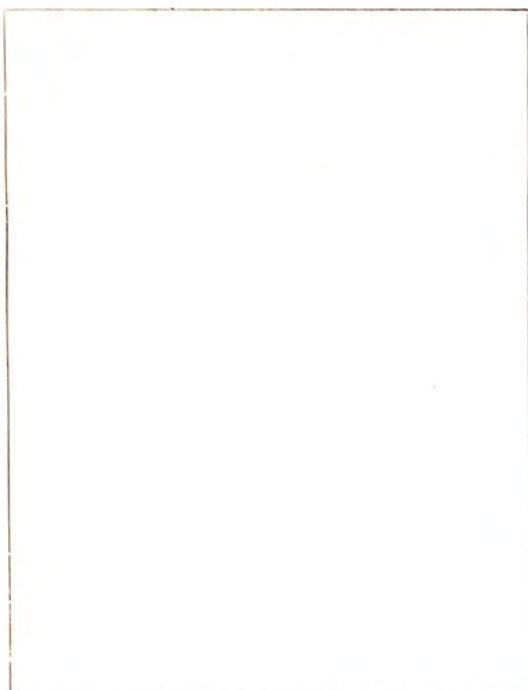
RUTH ANNE MARION

132 S. Wilton Drive,
Los Angeles, Calif.





AILEEN MAUDE STEELE
Yreka, Calif.



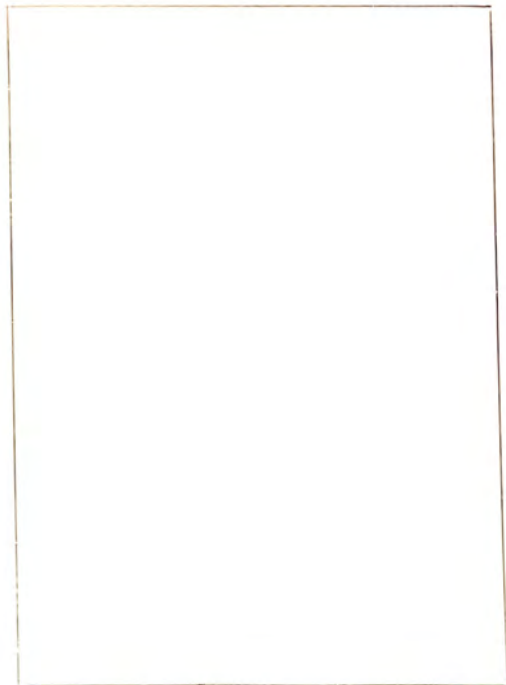


HELENE MARIE STURIDVANT
San Anselmo, Calif.





MARION GABRIEL WILSON
155 Twenty-first Ave.,
San Francisco, Calif.



POETRY SECTION

"The Firebrand" selects the following poems as the most noteworthy of all those that have appeared in the school papers.

A THOUGHT

I think that God is in a tender mood,
And, pitying, feels man's need for hope renewed,
And hears the moan of Patience dying cry—
When He sets the new moon in the twilight sky.

I think He leans down from His starry height
And sees how weary man is of the fight
That day by day he faces. And He wills
That troubled souls should lie to see on high
His strengthening symbol in the twilight sky.

Now can I feel the ache of beauty's thrill—
For it's new moon time, and my heart is still.

Jesmor A. Sweeney, '25.

MOUNT TAMALPAIS

What secrets in thine age-old soul must lie!
To what great mysteries hast thou the key?
O mountain hoary-wise, unfold to me
The wisdom that the stars impart! The sigh
Of wandering winds; and ever o'er the sea
The billowy fog's caress—all these to thee
Have long been known. What do they signify?
Thus did I ask—and lo! the answer came:
The stars through ages hold their selfsame course,
So faith, in wavering, leads on through strife,
While wind and wave and fog—all these acclaim
That ever is there manifest a force
Beyond the power of man—
Eternal life.

Nancy Pattison, Alumnae.

MARJORY'S ODYSSEY

Sweet Marjory, grown tired of thoughtless joys,
Of golf, of tennis and of idle boys,
Of nights beguiling 'neath a summer moon,
Of visits paid, again repaid too soon,
Of opera, of bridge, of games of chance,
Of swimming, of Mah Jongg and of the dance,
Turned from her life of unambitious ease
Where none but her sweet self she sought to please;
All idle ways and selfish joys forsook,
From her neglected shelf took down a book
Of Sociology and Welfare Work,
With binding tooled, the reading she had shirked
Because a trip to Europe had impended
And cut short the labored reading e'er 'twas ended.
To their perusal now she turned her thoughts,
And more than this, some active work she sought
That she might show her zeal for charity
And of her set the busiest worker be.
Her first thought was that she would be a nurse
To help those sick of small pox, grippe or worse.
The uniform was smart and very sweet,
White was becoming, and the cap most neat.
But tedious was the work that must be done,
Such labor e'er the uniform was won!
The tiresome task was really such a bore!
('Twould make her pretty hands both red and sore.)
She chose the Rubaiyat to read aloud;
Of her dramatic instinct she was proud.
Her victim was a deaf old Englishman,
He tried to hear, but could not understand.
Age had not made his testy temper sweet,
He made her stop, repeat, again repeat.
Her voice grew husky, and her patience lost,
She took her leave, and vowed she'd not be bossed—
She never in her life had had to mind,
He should be grateful when she'd been so kind.
Disgusted, she drove homeward in a huff:
Of Welfare Work and Service she'd enough.
Sweet Marjory returned to thoughtless joys,
To golf, to dancing and to idle boys.

—H. M. '25

DRAKE IN CALIFORNIA

In vision from the cliff whereon I stand
 I see the Golden Hind upon the bay;
 Her decks still gleaming from the ocean spray,
 She furls her ragged sails; a curt command,
 And all the tall bronze bearded seamen land,
 To fit their ship for its long homeward way,
 Who leave to make this England for a day,
 A coin of England's lying on the sand.

My soul is stirred by the same wind which blew
 That ship and the name of England to this coast.
 The tang of salt adventure's in my breath;
 And I am one with Drake's audacious ghost,
 Where songs and ships and worlds are made anew,
 And men adore the cold Elizabeth.

Theodore Maynard

YOUTH

The eyes of youth are mutinous and sweet;
 Her lips untouched by passion coolly greet
 A child, a fool, or stranger passing near;
 And laugh at old and foolish tales of fear.

Ah God! 'tis sin I know to wish her dead,
 With seven lighted candles at her head;
 The frail white hands and changeling heart at rest,
 And hushed the startling wings within her breast.

She would not fear the dark, nor mind the cold;
 And I should find great peace in being old,
 Serene and calm as youth's dead self, I'd take
 The paths that led me farthest from her wake.

But I must wait her length of quiet days
 Until I'm free to go the hard wide ways.
 I would that youth were but a lad, to seek
 With me what lies beyond the last blue peak.

—M. R. '27

KEYS

My spirit's door is of beaten gold,
With a lock that is firm and will always hold.
Though the work-a-day world past the door would see,
It cannot enter—it has no key.
I've many keys to my spirit's door
Ungessed by the work-a-day world, I've more
Than a hundred. They are the kind
Some people search for and never find:

A wave that is breaking and spilling the moon,
The soul-born note of a cloistered tune.
A tree on a hill. A June day's blue.
A fern's shadow dark'ning a violet's hue.
A fire's cracked voice, and the patter of rain
On the dried, frightened leaves scurrying wild in a lane.
A moment with God when the soul awes to find
The nearness of Him to earth's sinful mankind.
A friend's quick response to a heart's troubled cry,
The touch of a loved hand. A bird in the sky.

These are but a few of the keys that will fit
My spirit door's lock, and will open it.
Do you wonder the work-a-day world tries in vain
To open my door? Yet the keys are quite plain.

—J. A. S.

THE JOY OF SPRING

With what dismay I look upon the snow
When first it tells me summer time has gone!
So white and silent is the cool, drear dawn,
From which distrust and sadness seem to grow.

It is, indeed, a feeling all of woe,
A vague and dull despair that's from me drawn,
If to some sunny country I might go.

But when I think of sun, I think of spring,
Of cool March winds, and merry April showers,
Of scarlet-breasted robins on the wing,
Of myriads of waxen petaled flowers.

And once again my heart begins to sing
With joyful love for all this world of ours.

—R. S. '27

A SONNET

All things that shattered, empty, quiet are
Have found some kinship with the heart of me
That is as naked as a leafless tree,
And cold as steely gleams of light that bar
A width of sky and water, gray and still—
A cup that's broken into little bits,
A house that vacant-windowed stares and sits
Alone upon a bleak and windy hill.

The brown, stark branches blur to misty green
When Spring calls urgently to beast and bird.
But no voice echoes in my heart one word.
Beneath the sun's warm gold the ocean sleeps
Until the wind and waves race, strong and keen—
But nothing breaks the calm my spirit keeps.

—M. R. '27

LITTLE LOVES

You shared so many little loves with me;
We loved the silver, lining upturned leaves;
The rain that played a broken melody
And pattered sleepy rhythm on the eaves.

We saw the winter's early morning star;
The wistful moon up-curved in twilight skies;
And green, beneath the mists, the mountain far.
And each one held a gentle glad surprise.

We gathered purple lupin, poppies gold,
And apple blossoms on a crooked branch,
And satisfied with all our arms could hold,
Together laughed at space and time and chance.

But now, they bring my heart to sudden tears,
For little loves must last us through the years.

—M. R. '27

MY OTHER SELF

My Other Self and I stood on the sands
And watched the great moon making silver bands
Of long white waves to gird the shaggy rock.
Of sea birds, drugged with night,
Splashed noiseless shadows on the crystal beach,
As we walked just beyond the reach
Of ermine-fingered waves.
Then someone spoke to us, "Is not the night bewitched?
This violet sea in silver stitched,
The sky athrob with mystery."
My Other Self thrilled at the words.
Here was an understanding heart,
Who held communion with the worlds apart,
Who knew what spell-bound dreams were,
Who could trace
An angel's message on a dew-drop's face.
My Other Self held out her hand in joy.
Here truly after years of search was he
In whom her soul could find the harmony
Men seek for.
But I, before his eager grasp she met
Cried quickly, "Late it grows, the moon has set,
The wind is chill and I must hurry home."
We turned, my Other Self and I,
And walked alone.

—J. A. S.

CHAUCERIAN SONNETS

In every yeare wintere hath his day
With colde wynd and ice and snowe whyte,
Eke bitying froste nevere felt in May,
And shorte sonnelit houres and longe nyght,
Now alle is darke and in confucion
And men forget that there is ere a sprynge,
Faith, hope, are lost in darke delucion,
Till sonneshyne cometh and maketh their heartes synge.
And thus to every life come darke houres
When alle looketh hopeless, bleak, and colde,
And men despareth of His mighty powers,
Then hope gleameth brihte and love is tolde.
So in each life wintere must have his day
With darkness followed by the brighte May.

—J. A. S.

ALUMNAE

OFFICERS

President.....MISS MADELINE MULDOON
2417 Blake Street, Berkeley, California.

Vice-President.....MRS. GEORGE LYLE
2960 Magnolia Street, Berkeley, California.

Secretary-Treasurer.....SISTER MARY FELIPA, O.S.D.
The Dominican College, San Rafael, California.

ALUMNAE NOTES

THE Alumnae Notes include, besides news of the members of our first two graduating classes, news of the students who have received Junior Certificates. Before the Alumnae was the Alumnae, we heard of many and curious careers that were to be, but when we looked into the question we found that—

Beatrice Lafferty returned to The Dominican College to do post graduate work.

Loretta Hart is in San Francisco. She still keeps up her work as well as her interest in dramatics.

Camilla Malone has a teaching fellowship in the French Department at the Southern Branch of the University of California.

Leona Lydon and **Mary Valla** are enjoying life in Los Angeles.

Barbara Taylor is studying at the University of California for her Masters degree.

Alice Queen has returned from her European trip, and is now in Berkeley.

Evelyn Eaton is doing creditable work at Stanford.

Elizabeth Smith is teaching at St. Vincent's Orphan Asylum.

Dorothy Wall is at Dutch Flats recuperating from an illness.

Grace Spottiswood has given up teaching, and has a position in one of the large insurance companies in San Francisco.

Mary Carls received her B.A. from the University of California at Christmas, and is now in Los Angeles.

Blanch Kengla has returned to Stanford to do post graduate work.

Alice Woods found newspaper work rather strenuous and is trying the peace and quiet of Stockton as an antidote.

Marion Adams is working for a degree in art, at the Southern Branch and has been doing some very effective poster work. She has also been asked to do some cartooning for the Western Advertising Magazine, as her clever cartoons have attracted favorable comment.

Helen Adams finds it hard to leave the beauties of the North for those of the Sunny Southland, and is still working in San Francisco.



'25





JUNIOR CLASS

OFFICERS

President	-	-	-	Liveria Sawyer
Treasurer	-	-	-	Margaret Conners

Marie Serff	Deborah Pentz	Marjorie Higgins
Hazel Regan	Alice Sylva	
Katherine Barry	Margaret Benson	Ruth Flood
Enaid Jones	Clara Wilson	

JUNIOR CLASS

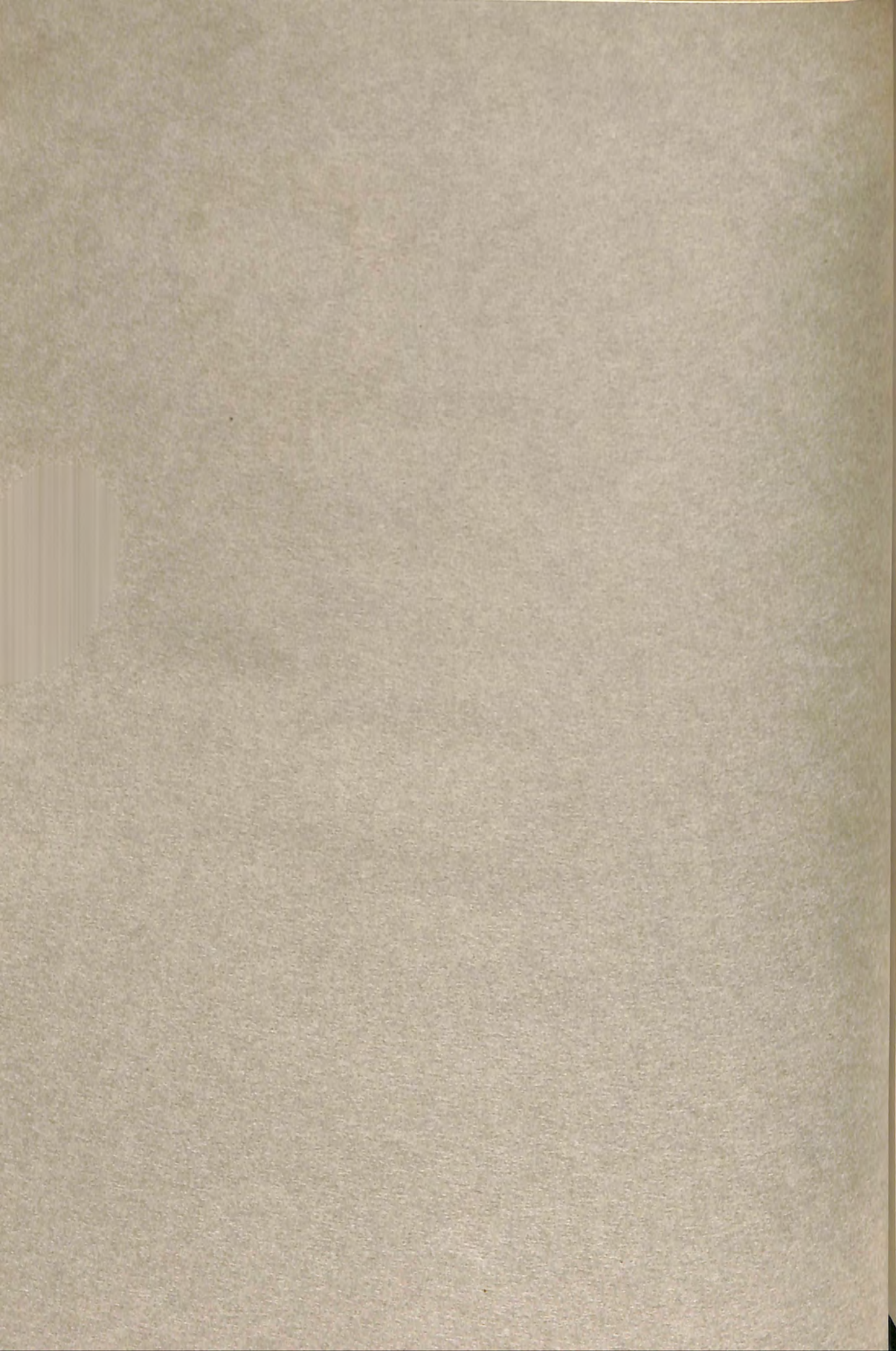
WHEN the members of the Junior Class, all thirteen of them, decide to do anything, the other classes stand back trembling for they know that whatever the Juniors do will be done, and that whatever the other classes have done will be outdone. The Junior Class is small, but then it is quality and not quantity that insures success, and by their many and continued successes, they feel that they have persuaded even the most wary to lay aside all superstition connected with the word "thirteen."

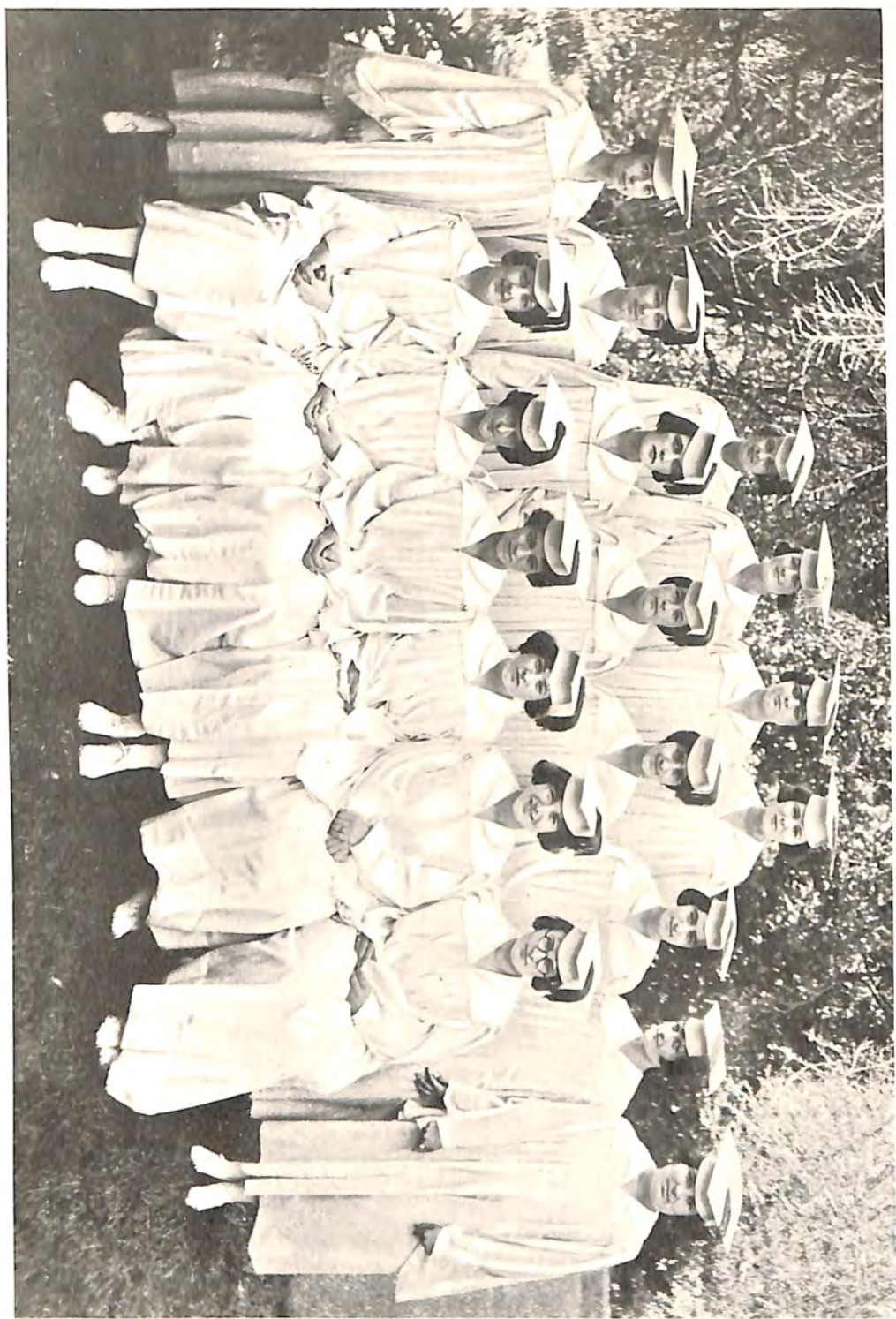
The members of their class are the real college women; they have not followed the "flapperish" tendency of the day and bobbed their hair and learned the flapper walk. They are ever dignified in their bearings; visitors at the college always remark on their excellent manners and amiable mien. They are represented in every campus activity. The **Meadowlark**, the Athletic Association, the Dramatic Club, the English Club, the Charity organization; they are prominent in the leading sports, too. Riding, tennis, golf find that the most proficient of all their devotees are the Juniors.

The first dramatic effort of the year was made by them, and what a success it was! They did **Green Stockings** so well that all the following plays, although their less talented classmates made valiant attempts, could not in anyway compare with their dramatic presentation. The Juniors are talented, energetic, responsible, clever, musical, athletic,—in fact they are the epitome of all the ideas in the college "Utopia." Their influence is powerful now, long may it prevail!



'26





SOPHOMORE CLASS

OFFICERS

President	-	-	-	Virginia Smith
Treasurer	-	-	-	Josephine Holohan

Leslie Jacobs	Mildred Belmonte	Virginia Raboli
Marian Forrester	Catherine Hagenbarth R.P.	
Carol Hanigan	Janet Karam	Virginia Kemper
Edna Kuster	Gladys Marley	
R.L.P. Helen Moroney	Mary McAllister	Merle McCullagh
Irma Schwab	Harriet Smith	
Marjorie Stillwell	Rae Buttner	Evelyn Layton
Helen Pitcher	Margaret Fairchild	Margaret Michel

SOPHOMORE NOTES

ALTHOUGH we haven't expressed ourselves in such a diversity of ways as our fellow collegians, it is no sign that the Sophomores are lacking in initiative, ambition or spirit. Perhaps you recall that quotation about "Still waters run deep." It is true that we haven't distinguished ourselves in a flashy fashion, but in every activity that is fundamental and vital to the life of the College we have been active, more than active, leaders!

On the **Meadowlark** Staff, in the English, Dramatic and Biology Clubs, on the Executive and Athletic Boards the Sophomores are unusually well represented.

Despite our noble efforts to produce a Class play, we were forced to abandon the idea because of the number of coming events and the shortness of time in which to prepare for it, not because of the lack of dramatic ability, as may be seen if you glance over the many programs of the plays given this year.

Then again two of the most responsible positions in the school, namely the "Pressses," are held by Sophomores.

The luncheon for the Seniors was our crowning glory. It was the only really successful social affair of the year.

But our greatest mark of distinction and attraction is to have the honor of claiming the first bride of the year, Clara Watterson — you see we have charm and beauty too!

In fact no one can be on the Campus more than five minutes without noticing the eminent positions of the Sophomores in the College, or without realizing that here is the type of the true College woman, here is the kind who steps forward and makes her presence felt. Step aside, then, while the Sophomores pass!

MEADOWLARK STAFF

Editor in-Chief.....	Marie Serff
Assistant Editor.....	Deborah Pentz
“ “.....	Mildred Belmonte
Business Manager.....	Bernice Ielmorini
Dramatics.....	Leslie Jacobs
Athletics.....	Carol Hanigan
Reporter.....	Marion Forrester

THE MEADOWLARK

IT MUST have been our good beginning that set a precedent for our year's work, for as soon as we found we could have Mr. Maynard's former offices (sounds awfully well doesn't it?) for the home of the **Meadowlark**, the entire staff, seven all told, turned out and began the rejuvenation. Our illustrious and deservedly-famed business manager, Bernice Ielmorini, bought us each a lovely chair, and, with the favoritism usually shown the important, gave a luxurious rocker to our Editor-in-chief, Marie Serff. Not satis-



fied with this, she brought a man down from Petaluma with samples of draperies. (She declared that it was because he had pretty material, but we have since found out that he allowed us a discount on the amount we bought—can't fool us, Bernice!) Howbeit, in no time the floors were painted, carpets bought and laid down, draperies made by our seamstress and assistant Editor, Deborah Pentz, and a lovely flesh-pink table resurrected—concocted, rather. Oh! and our Editorial waste paper basket! It's a lovely thing all shiny and new and usually quite empty—that is, it was until we had our pictures taken for the year book, when we found that a full basket gives a much better impression. Since then our Editor-in-chief has made it a point of honor with us to run and put all our waste paper into it, no matter on what part of the campus we might be. It really gives quite an office-like atmosphere to the place. But, in spite of the waste-basket, we find it extremely hard to be all work and attention in such pleasant surroundings. It is a good thing Nature endowed us all with terrific will power or heaven knows what would have become of the **Meadowlark** this year. As it is, it is remarkable what work we have accomplished there. Every Monday at 4:30 we have the **Meadowlark** meeting, and are assigned work to hand in on a set date—(those who have ever worked on a paper will appreciate the irony of the set date for handing in manuscript!)

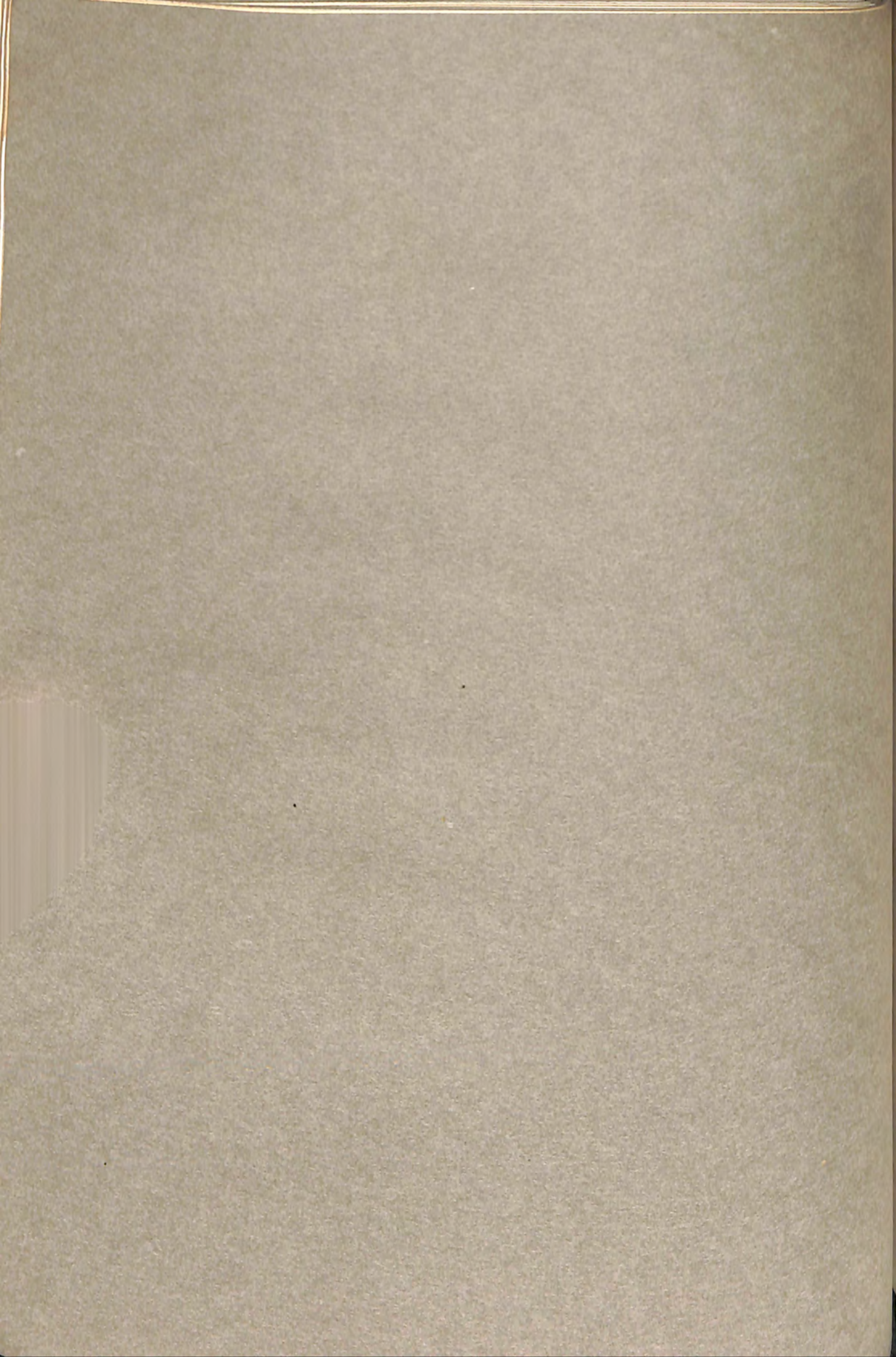
Our favorite pastime is making up the dummy. One proofreads, some one else cuts the galley up, some one else—usually the same one (for who can do it is well as she?), directs and supervises the whole thing. It is a lot of fun to put it all together, congratulating yourself the while on how imposing it looks, then to find that an article which must go in that issue, has been left out. By that time the glue has hardened beautifully; so the whole dummy is torn apart and put together again amid smiles and terms of endearment, and our Editor is glad that she chose such an amiable crowd for her staff. And, oh the times we have had to tear ourselves from warm beds or our studies to dash to the printers with the manuscript before our eight o'clock classes.

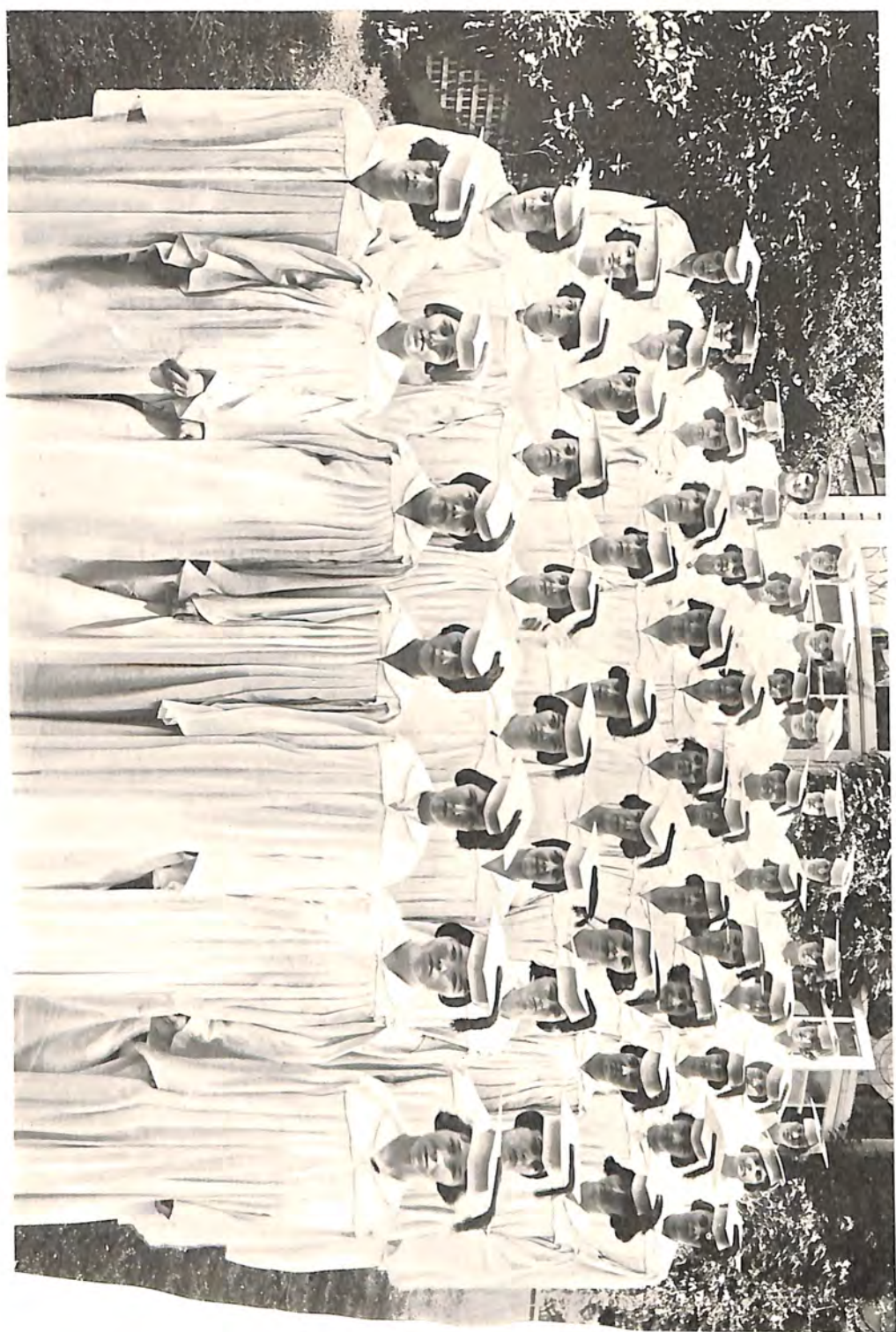
We must not forget to mention, in passing, our little bird that recently came to enhance our paper the more. He is the spirit of the paper—cheerful industry, first, last and always.

Our little house lends itself to every occasion and emergency. Every other Thursday the English Club meets and spends two perfectly delightful hours there. And then the Poster committee for the Pageant have recently taken up their home in the **Meadowlark** house. At any time of the day and most of the night you will find them working there; the walls are papered with freakish animals, scrolls, dizzily colored foliage, etc., until you'd hardly recognize the sacred precincts of the famous college paper, **The Meadowlark**.



'27





FRESHMAN CLASS

OFFICERS

President	-	-	-	-	Mary O'Toole
Secretary	-	-	-	-	Helen Sullivan

Margaret Bannon	Grace Brown	Martha Burnett
Josephine Burns	Juliet Clark	
Marie Collins	Florence Coyick	Madeline DeCosta
Bernice Daily	Carda Diepenbrock	
Ruth Dolan	Mary Ellen Donohue	Marion Doyle
Elvira Favilla	Madeleine Foley	
Vesta Forni	Anne Gallagher	Corinne Gelinac
Helen Gilbert	Claire Graham	
Carlotta Haakinson	Agnes Harrington	Katherine Harrington
Agnes Hogg	Helen Hughes	
Linda Jockers	Frances Lafferty	Nelty LeFranc
Marguerite Lind	Margaret Lyddane	
Beatrice Maggetti	Alice Martin	Virginia Olson
Cecilia O'Day	Eleanor O'Neil	
Frances Prudhomme	Pauline Quinn	Rose Raboli
Edna Rafetto	Patricia Roantree	
Monie Rudkin	Lorraine Ryan	Katherine Schwab
Ruth Sexsmith	Mary Shallue	
Elizabeth Stein	Madeliene Tanner	Kate Travis
Eloi Treat	Stella Valla	
Helen Walsh	Marie Wempe	Ruth Williams

FRESHMEN CLASS

WE, the Freshmen, enjoy the distinction of being the largest class yet to enter Dominican College. We arrived one summer afternoon—it seems a long time ago,—rather awed, but determined to become a recognized part of the College.

Our first opportunity to exhibit ourselves came that night. It was the first of many opportunities. We were called into the living room at Meadowlands and made to pass inspection one by one, while we were instructed as to our duties and obligations.

Then came "The Old Girls' Welcome to the New." They got us out of bed at mid-night to tell us how welcome we were. Some of us, thinking that it was morning, got up and dressed. We had the pleasure of going to bed twice that night. Our tormentors had a high opinion of our powers of entertainment. We presented at least three programs that first week. Our first was given the night of Freshman Day. Combining instruction with amusement we first presented some historical scenes. Fearing that the upper-classmen had never heard of the discovery of America, we went to great pains and expense to portray that great event in history. We constructed three ships from apple boxes and painted carefully upon them, the "Nina", "Pinta" and "Santa Maria." With one foot to aid in navigation, our fearless explorers sailed the uncharted seas of the living-room floor. Our other numbers were of an equally high type, and so our dramatic ability became recognized.

Indeed our colleagues were so impressed with our talents that they decided we must start the tradition of giving a class play. They told us that it must be very ingenious. They told us it must be very original. They told us that it must be very clever. It was all of these. Alas it was too startlingly so!

But our Student Body did not lose faith in us. They permitted us to give them a party on Hallowe'en.

Our real achievements, however, have been in Athletics. Have we got a right to be proud of our part in D. C.'s first Horse Show, first bonfire rally and first game played with an outside team? We can truly say that we have done our part to strengthen the spirit of the College and add to its traditions.

SCHOOL NOTES

The social activity of this year began according to tradition with the Old Girls Welcome to the New, at a dance at Meadowlands.

The new students had found the College a place in which it was easy to be quite at home and said as much. "Just wait! Freshman Day is coming," laughed the Sophomores. The Freshmen had cause to remember this half veiled threat when the day came and the Sophomores, aided by cosmetics and unbridled imaginations, changed every one of the frosh into what looked like a cross between an Indian on the war path and a Comedy Queen.

After the torture of initiation the Freshmen breathed more freely, but continued to provide the rest of the College with amusement.

They gave a clever impromptu on their Stunt Night. "Columbus discovering America" was very clever, and Romeo quite un-Shakesperian. The frosh also entertained the Seniors at a dance at Edgehill while the Sophomores and Juniors played little sister on the stairs and watched the party over the banisters.

They were also hostesses, in accordance with class custom, for the Hallowe'en party; and gave a dance later on in the year at Meadowlands for the High School Graduating Class.

Before the Christmas Holidays the College held a Bazaar. The articles for sale were such as one would like to give or receive for Christmas. The Bazaar was a success, whether viewed from the social or financial angle. The enjoyment was recorded in Memory Books and the money went towards the College Endowment Fund.

A formal dinner was served on the evening before Christmas vacation. Afterwards the Students assembled in the reception hall where a big Christmas tree stood, glittering with tinsel and ornaments, and waited the arrival of Santa Claus. Little Jeannot Turner was going to greet him at the door, but when a thunderous knock was heard and a voice announced "Santa," her excitement turned into panic and she took refuge behind the door. The presents which Santa distributed indicated that the good man was intimately acquainted with our characters. An observant onlooker could have guessed at least one characteristic of each girl from the present she received. When the bulging sack was limp and presents had been mirthfully compared, there was dancing in the living room.

A delightful children's party (as they have it in the society columns) was given at Meadowlands on the evening of St. Valentine's. The little

guests from Edgehill came in charge of their *bonne*, Helen Moroney. The children amused themselves by playing pin-the-tail-on-the-donkey, and Farmer-in-the-Dell, under the watchful eyes of the chaperon, Marjorie Higgins. They enjoyed the games and red candy hearts and took their leave long after their usual bed-time.

The College did not give their usual Costume Ball or Mardi Gras this year on account of the death of Sister Irene.

Different events during the year were made the occasions of special dinners. The arrival of Ruth Marion was celebrated, as she was the Hundredth student to register.

Everyone's birthday is marked by a cake and pink candles borne triumphantly by Andrew and placed on the celebrant's table.

Meadowland's birthday was celebrated by a most special "festa" and a most special cake. The pinkness of the candles is proportional to the importance of the occasion.

Several entertainments were given for the Seniors.

The Junior Class was hostess to them at a matinee at the Orpheum and after the theatre at tea in the Fable Room of the St. Francis.

The Sophomores gave a luncheon for the Seniors at the Women's Athletic Club of San Francisco.

The Seniors were guests of honor at a banquet given by Miss Crimmins' Domestic Science class. The toasts were very cleverly carried out, the idea was to represent the school as a garden. Each class President gave a toast.

The Alumnae Tea was held on the grounds of Meadowlands in the fall. There was quite a large attendance.

The formal College Tea was served at little tables topped by bright parasols, on the Edgehill lawn. It was splendidly carried out, and those who managed it deserve a lot of credit.

Apart from the traditional parties which the College gives every year, there is the exchange of courtesies between the two College houses. It began early in the year with Open House one evening at Edgehill. Meadowlands and the New Wing were "at home" in their turn. One house frequently entertained the other with a bridge or Mah Jongg party on Friday or Saturday evening.

A picnic, launch ride, hike or outing of some sort was planned for almost every Saturday. Once, on the first Saturday morning of the fall term, the Week-enders walked over the hill to the bay. At the wharf they met a boy who introduced them to "Laddie" his dog, "Caddie," the boat and "Daddie," Captain Lewis. They chugged merrily across the bay to Red Rock, and had luncheon on the beach, and then cruised to one of the Brothers' Islands. There the party climbed the winding stairs of the Lighthouse;

examined the great lights, shining crystal and brass, and signed in the Guest Book at the end of a pleasantly adventurous day.

Those who went on the outing to Bear Valley in February voted it the best Saturday excursion of the semester. They made the trip in a truck filled with hay. Once there, Miss Maxwell and Miss Simonds and Liveria Saywer earned the gratitude and praises of the picnickers by broiling steaks to perfection. After lunch most of the party went down to the beach to answer the "call of the deep." They intended only to wade along the edge of the surf, but the attraction of the seas proved too strong and they were thoroughly soaked in a very few minutes.

Every day, in those left over idle moments before and after dinner or supper, the students dance in the living rooms as regularly and religiously as they say grace. Very few pieces of mechanism are as hard working as the College Victrolas. The Radios relieve the strain somewhat and provide a new after supper diversion. The Frosh particularly enjoy the "Bed-Time Stories."

A new tradition was inaugurated in the college, when the Freshman class was presented with its shield by the President of the Student Body, Lucille Gobin. The Sophomores and upper-classmen marched down from Edgehill in a group, singing a welcome song to the Freshmen, with the President of each class carrying its shield. When they reached the front lawn of Meadowlands, the Freshmen, who were assembled to meet them, sang their class song. They were then presented with their shield and the entire College marched up to Edgehill, where a banquet was served. The tables were artistically decorated with the class colors. At the conclusion of the banquet the President drank from the loving cup which was then passed around to all the classes, and each girl partook of some "college spirits." The ceremony was a complete success and the girls displayed wonderful college-spirit in their co-operation.

The annual Retreat began this year on Wednesday evening and ended with Mass on Holy Saturday; it was conducted by Reverend Father Allen of the Dominican Order. It seemed to be an especially lovely Retreat, and was particularly enjoyed because it came on those days when the ceremonies of the Church are the most beautiful and impressive in the whole year. Though quite a number of the students did not observe the strict silence that it is the custom to observe during a Retreat, hardly anyone failed in keeping the spirit of the Retreat, which is the paramount thing, or in attending the services. Father Allen's conferences were much enjoyed; they were helpful and interesting. The one that made the greatest appeal, and a lasting impression on all who heard it, was his concluding conference on the Eighth Commandment.

ATHLETICS

COLLEGE FRESHMEN DE- FEAT D. C. HIGH SCHOOL

The High School - College game was the last of the season and the most bitterly contested. Each team took the field with the firm determination to win and the game showed it. Up to the last few minutes of playing it was anybody's game and the poor spectators gasped in agony at the uncertainty of it.

It was by far the liveliest game of the season and particularly free from fouls.

But it would not be proper for the College to suffer defeat at the hands of the High School, so in the last quarter the score ran up on the College side and we came off victors 22 to 16.

Our rooting section didn't come up to expectations again and while we are not blaming the whole section for lack of spirit, we feel obliged to remark that at least a quarter of the section didn't even "root." It seems rather childish to let personal feelings enter into a College affair, especially when it involves the whole College.

It is thoroughly fitting that we should mention here the excellent spirit of sportsmanship shown by the High School after the game. They were good losers; and the biggest compliment we can pay them is to hope that, had the tables been turned, and we been the vanquished instead of the victors, we should have accepted our defeat as gracefully and as stoically as they accepted theirs.



BASKET BALL TEAM

FORWARDS

Helen Sullivan, (captain)

Edna Rafetto

GUARDS

Katherine Schwab

Vesta Forni

CENTERS

Frances Cooke

Marion Doyle

ROOTING SECTION

TENNIS

Tennis has always held a prominent place among the College sports, and this year, although several new sports have been started, tennis has still kept its place among the foremost. Quite a number of girls entered their names as contestants this year for the annual ^{place} ^{the entri} ent. These matches are not as yet finished but from all reports the ^{gated c} ^{en} have a very good chance of winning the cup which is awarded at Sullivan

HIKING

The Hiking Club has had many enthusiasts. ^{z, won b} ^{Mr} year, almost every Saturday some delightful trips has been planned. So many of our Faculty take such enjoyment in the walks that they have inspired everyone else. Twice trips have been made up Mount Tamalpais, and also many have taken that famous walk around the "rim of the world." Some of the older girls are expert guides and know every short cut and every beautiful view. Along with the pleasure of walking, one is rewarded by the addition of "points" towards one's Athletic letter.

GOLF

Golf has been very enthusiastically taken up this year. The links have been in a fine condition; the new holes and also the new flags have helped a lot. The Athletic Association has bought a set of clubs, for the use of those students whose proficiency at the game does not warrant the expense of a set. This idea has encouraged many beginners, who after having been initiated into the "hole in six" club, have become regular devotees. The spring golf tournament will no doubt be very interesting.

HOCKEY

The Hockey field has been newly laid out this year. The Freshmen and the Sophomores have played quite a good deal, although the counter-attraction, basket ball, has taken many good Hockey players. It is a game that should be and will be more popular.



SWIMMING

The tank, weather permitting, seems very popular this year. Everybody swims, or at least attempts it. Specially after classes on a hot day, you are almost trampled down in the rush for suits. There are some excellent swimmers among the girls, some whose sea-board homes make them love swimming above all sports. Miss Simons has superintended the swimming this year; and most of our amateurs have become professionals. This spring Miss Simons will teach classes in Life Saving work. Their slogan is "Don't be the rescued one, be the rescuer." The safety of the tank is thereby guaranteed. A water meet was held in the fall, and there were some clever exhibitions of both diving and swimming.

RIDING

Riding, under the able director-ship of Marie Serff, has been one of the most popular sports this year. Even the students who are not expert riders may be seen timidly mounting the docile and less handsome steeds; almost every afternoon sees a group of four or five either starting for, or returning from, a "wonderful ride."

THE HORSE SHOW

The first Horse Show given by the College took place on Wednesday, January twenty-second. It was impromptu, but everyone turned out in the gayest of spirits to see it.

A program was arranged,—the events took place, and the blue ribbons were awarded as follows: first, parade of all the entries; second, drill for form, won by Ann Gallagher; third, ladies three gaited class, won by Frances Prudhomme; fourth, potato race, won by Helen Sullivan; fifth, hunter class, won by Frances Prudhomme; sixth, trotting race, won by Dorothy Durnerin; seventh, polo contest, won by Monie Rudkin. Mr. Carl Bradley acted as judge; his presence lent a professional aspect, because he has conducted some of the best horse shows in the country.

The enthusiasm of the students surpassed all expectations; in fact the onlookers took every bit as much interest as the riders themselves. Although there were only a few entries this year, the enthusiastic reception and applause of those few, guarantee a doubled number next year.

FIELD DAY

On Friday afternoon, April 11th, the first field day was held on the links. The combined Sophomore and Freshmen gym classes went through their various exercises to music, and afterwards a number of track events were conducted. The different events were won by the following girls:

Frances Cooke, baseball throw; Katherine Schwab, running broad jump; Frances Cooke, running high jump; Helen Pitcher, 25 yard dash.

Of course, being a "first affair," the meet was not what it might have been, but it was good in as far as it went and we hope to see it grow into something which will be of great interest to all.

D. C. REPRESENTED AT THE ATHLETIC NATIONAL CONFERENCE

About two hundred delegates assembled in the Woman's Union at the University of California to attend the convention of the A. C. A. C. W. (Athletic Conference of American College Women) April 10th, 1924. They represented colleges and universities for the Eastern, Middle and Western

Section of the United States. Dominican College was the first to respond to the roll of Western Colleges. We were represented by Laura Dollard (athletic manager) and Liveria Sawyer as official delegates, and Carol Hanigan and Helen Sullivan as unofficial delegates.

The meeting was called to order by the President of the convention of the University of California who extended a welcome to all the delegates. President Reinhardt of Mill College gave the opening address; and the spirit of her address remained so completely throughout the three days of the convention that one cannot better find the attitude of the convention than by referring to her opening speech.

For the last twenty or thirty years, athletics have been recognized as a legitimate enterprise for women. They present an opportunity for friendship, for physical development and physical achievement, and offer one of the most wholesome opportunities for recreation that we have. In their development they eventually became an aspect of education, but never should they grow to such an extent that they overshadow our mental and spiritual education for which universities were originally founded. However, it must never be forgotten that the physical side of our education is fundamental to the mental and spiritual and for this realization no better thought can be had than that of Browning's:

"Soul does not help body on its way farther than body helps soul."

Such in brief may be said to describe the spirit of the convention as voiced in President Reinhardt's opening remarks.

Following her address, papers were read by representatives from the various universities on such subjects as "How to Create Interest in Athletics," "The Point System," "Organization of Sports," etc. Then the official delegates adjourned to a private room and the unofficial delegates held a round table discussion. The same program was followed during the three days.

It might be asked, "What was the purpose of such a convention? What does it mean to Dominican College to be a member of the A. C. A. C. W.?" The purpose of the convention is this: To create from the ideas and experiences of women representing colleges from every section of the country, the highest ideals in athletics—ideals that will cause sports to be played for sports sake, that will make possible the best physical development of women and consequently the spiritual and mental development.

To Dominican College and to every other college in the conference it represents an arena of ideas that will help to improve the athletics in the individual college.

The next national conference will be held in 1927 at Cornell College, New York. In the meantime sectional conferences will be held in the East, Central and Western section.

HONOR POINTS

This year a point system has been established by the Athletic Association, and incorporated in its constitution. This system is the basis upon which awards are given by honored participants in the different forms of athletics. It is expected that the system will prove a great stimulus to all who are interested in this important sphere of student activity.

I. Basket ball—winter sport—period of training.

Team	100 points
Subs	25 "
Squad	15 "

Any girl who plays two whole games, three halves and two quarters is equal to making the team.

II. Diving—qualify on a basis of 10—must make 35 points.

1. Running front
2. Back or Racing
3. Jack knife
4. Swan

III. Golf.

1. Full Drive
2. Driver or Brassie
3. Full short
4. Mashie or Midiron
5. 100 yds. Mashie mibble
Short pitch shot
Short pitch and run
Banker Shot
6. Putting

IV. Hiking—five scheduled hikes.

1. Tamalpais—devils slide—pole line down
—Rise from Mill Valley—before Xmas.
2. Big Lagoon—Muir Woods.
3. Lake Lagunitas—from Ross.
4. Rim of the World—cross country.
5. Sleepy Hollow.

V. Hockey—full sport—a training season.

Team	100
Subs	25
Squad	15

Any girl who plays two whole games or 3 halves and two quarters is equal to making the team.

VI. Life Saving—according to A. R. C. Life Saving requirements.

VII. Riding.

1. Saddle
2. Bridle
3. Adjust stirrups mounted and dismounted.
4. Tie—halter horse.
5. Mount and dismount
6. Mileage ride—consideration of horse.

VIII. Swimming.

1. Back—for form—75 feet.
2. Breast—for form—75 feet.
3. Side
4. Speed stroke
Swim 75 yds. speed stroke in 1 min. in form.
Plunge for distance 25 ft.—form.
Retrieve object 10 feet of water.
Plain float 15 sec.

IX. Tennis.

Team—100 points.
Runners up—25 points.

X. Track.

No restrictions on entry except for number of events.

XI. ATHLETIC MEETS.

Swimming—1st place	100
Track—2nd place	25
Riding—3rd place	15
1. Winners of any single event.....	25
2. Winners of two second places.....	25
3. Winners of three third places.....	25

DRAMATICS

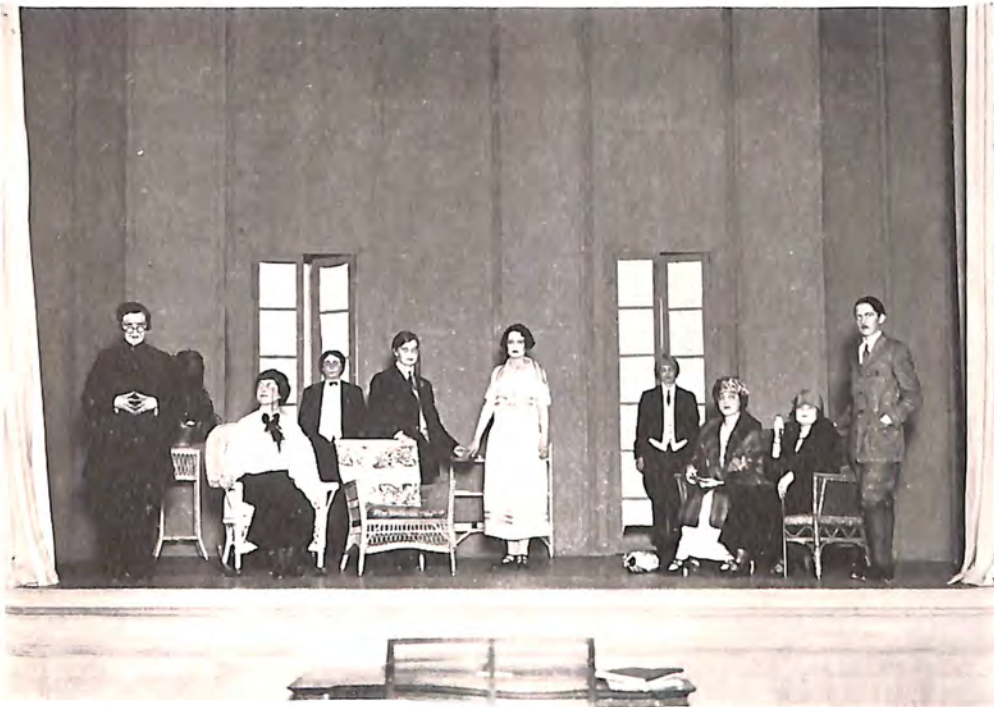
SENIORS

Friday, 7th March, 1924

"THE IMPORTANCE OF BEING EARNEST"

THE CAST—(In order of appearance)

Algernon Moncrieff.....	Ruth Marion
Lane (Manservant).....	Beatrice Lafferty
John Worthing J. P.....	Marion Wilson
Lady Bracknell.....	Anne Hanna
Gwendolen Fairfax.....	Lucille Gobin
Miss Prism (Governess).....	Ruth Brouillet
Cecily Cardew.....	Aileen Steele
Rev. Canon Chasuble D.D.....	Laura Dollard
Merriman (Butler).....	Bernice Ielmorini



(Reprinted from 'The Meadowlark')

The cast for "The Importance of Being Earnest" was unusually well-chosen, and herein lay its greatest merit, except, (we hate to use that word) that the unfortunate butlers had a misconceived idea (if any at all) of what is required of well-trained butlers. For one thing they are not supposed to

have the grandiloquence of a Cicero, thus coming dangerously near to outdoing the hero's best lines. Evidently our Seniors are not in the habit of taking orders or of waiting upon.

Ruth Marion's realistic rendition of "Algie" Moncrieff was undoubtedly the best part of the play. She acted as if she had always been a very highly-educated, easy-going, and unusually hungry English bachelor. We object, however, that her intermittent demands for food were a bit too natural. Perhaps that is the way she should have done it, but anyhow we insist that she ate the "cucumber sandwiches" with altogether too much relish.

Miss Prism was the embodiment of all that a governess should be. Everything from her attire to her manner were what one would expect from a type of that sort.

Marian Wilson gave John Worthing all the idiosyncrasies of a man with a great deal of aptitude.

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JUNIORS

Tuesday, 26 November, 1923

"GREEN STOCKINGS"

THE CAST—(In order of appearance)

Madge (Mrs. Rockingham)	Leona Prag
Evelyn (Lady Trenchard)	Margaret Conners
Aunt Ida (Mrs. Chisholm Farady)	Hulda Moorehead
Martin	Mlice Sylva
Phyllis Farady	Marjory Higgins
Robert Tarver (Bobby)	Marie Serff
James Raleigh	Clara Wilson
William Farady	Delorah Pentz
Admiral Grice	Catherine Barry
Henry Steele	Grace Short
Celia Farady	Hazel Regan
Colonel Smith	Liveria Sawyer

When the prospects of a Junior Play were close at hand, most of us began wondering what sort of a performance they would put on, for their class is small and we had not seen more than perhaps two or three of them on the stage. To put it directly, "We had our doubts." Of course, working against this feeling the Juniors had an unusual difficulty to overcome; and yet the curtain was up only a few minutes before we had all forgotten that we had ever felt that way. By the end of the evening everyone was convinced that the Juniors were quite a clever class after all.

Hazel Regan was a most convincing Celia Farady and her interpretation of the part was thorough.

Marie Serff as "Bobby" threw the audience into mirth every time she said a line; her English accent was especially amusing. The part of Aunt Ida was excellently interpreted by Hulda Moorehead.

"THE SINGER"

Monday, 17 March, 1924

THE CAST

MacDara, the Singer.....	Ruth Marion
Colm, his brother.....	Helen Walsh
Maire ni Fhiannachta, Mother of MacDara.....	Clare Graham
Sighle	Mary Shallue
Maiolsheachlainn, a Schoolmaster.....	Carol Hanigan
Cuimin Eanna.....	Leslie Jacobs
Diarmaid of the Bridga.....	Laura Dollard

(Reprinted from The Meadowlark)

"The Singer," an Irish tragedy by Padraic Pearse, was staged by the members of Miss Dickey's advanced Dramatic Interpretation Class. The parts were particularly well suited and each player enacted her part with great adaptability. Clare Graham as the little mother, was especially commended for her great command of emotion in a very difficult part. The play did not go over so well as had been expected, for a large number of the audience were people who do not enjoy drama of its own worth, but rather prefer to be amused. A few complained of inaudibility, but suppressed voices had to be maintained in order to carry out the tragic effect of the play.

On the whole the performance was an extraordinary dramatic success.

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FRESHMAN

Friday, 26 October, 1923

"CARMEN"

A burlesque on the opera "Carmen" was the choice of the Freshmen Class this year. Mary Shallue acted the part of "Carmen," and Frances Cooke, the part of "Don Hosiery"; both characters were very cleverly portrayed. The plot corresponded very closely to that of the original but the idea of travesty was ingeniously maintained, except with perhaps a few deviations.

The facts that the Freshmen had to work under difficulties and that the whole burlesque was entirely original, make them deserving of more than the usual amount of credit.

S A U L

Robert Browning

Wednesday, 10 October, 1923

THE CAST

David Mary Shallue
 Narrators..... Helene Sturdivant, Laura Dollard,
 Marion Wilson, Beatrice Lafferty, Marjorie Stillwell,
 Hazel Regan, Margaret Conners, Leslie Jacobs,
 Mildred Belmonte, Anne Hanna, Ruth Marion
 and Carol Hanigan

This play was given in honor of Mother Louis and was the first dramatic attempt of the year. Many who witnessed the production pronounced it the best thing of its kind ever given by the College. The setting and the play itself are both very difficult to manage, yet the whole was a complete success.

Mary Shallue in the part of David, displayed a great deal of dramatic ability.

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Unfortunately the Sophomores were unable to give their customary annual play this year. The Dramatic Department was so burdened with work that the Sophomores were rather squeezed out, as it were, and with the prospects of the pageant ahead, it was agreed that it would be better to leave it off this year. The Sophomores had taken definite steps toward staging the Greek comedy, "Campaspe" by John Lyly, and they gave it up only on the assurance that more deference would be given them next year, in order that they might be able to put on something extraordinarily good.

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Each year the College customarily gives a Christmas play of some sort. This year the program was given in the form of tableaux. The different pictures were very well done; the background, the costumes, the lighting, and the expressions of the actors all mingled together to make some unusually effective scenes.

CHRISTMAS TABLEAU

THE PICTURES

- I The Annunciation.
- II The Visitation.
- III The Birth of Christ.
- IV The Adoration of the Shepherds.
- V The Three Wise Men.
- VI The Queen of Peace.

THE CHARACTERS

The Blessed Virgin.....	Mary McAllister
St. Elizabeth.....	Lucille Gobin
The Angel Gabriel.....	Agnes Hogg
Companion of St. Elizabeth.....	Jean Donohoe
St. Joseph.....	Catherine Hagenbarth
The Dominicans.....	Aileen Steele, Marguerite Lind
The Shepherds.....	Carlotta Haakinson, Katherine Harrington
The Three Wise Men.....	Clara Wilson, Marie Wempe, Bernice Daily
The Angels.....	
	Leona Prag, Nelly LeFranc, Margaret Michel, Agnes Hogg, Clara Watterson, Lorraine Lorrigan, Stella Valla, Monie Rudkin, Martha Burnett, Helen Sullivan.
The Prophets.....	
	Claire Graham, Marjorie Stillwell, Hazel Regan, Alice Martin, Marian Wilson, Laura Dollard, Helen Walsh, Ann Hanna, Beatrice Lafferty, Carol Hanigan and Ruth Marion.
	Ballade by Helen Parry Eden.
	Pictures according to Fra Angelico.

CLUBS AND ORGANIZATIONS

BIOLOGY CLUB—

NU PHI SIGMA



Founded at Dominican College 1924

The Nu Phi Sigma was established to encourage enthusiasm for additional knowledge of Biological subjects among the students. Members of the Biology class maintaining a high average of scholarship are eligible for membership. Considerable spirit has been shown at the interesting round-table discussions which take place at the bi-monthly meetings.

CHARTER MEMBERS

Officers

Merle McCullaghPresident
Josephine HolohanSecretary-Treasurer

Faculty Members—Lillian M. Moore, Ruth Conrad.

Active Members—Mary Ellen Donohue, Ethel Hammond, Carol Hanigan, Enaid Jones, Marguerite Lind, Margaret Michel, Hulda Moorehead, Rosa Raboli, Virginia Raboli, Alice Silva, Harriet Smith.

CHEMISTRY CLUB

A Chemistry Club has been organized recently. This Club meets twice a month and discusses modern chemical discoveries and general scientific problems of current interest. All Freshmen taking Chemistry 1A, and Sophomores or Upperclassmen taking any science course are eligible for membership in the club. The meetings have been well attended, and the success of the Club is directly proportional to the enthusiasm of the members.

The following are the officers and members: president, Edith Pentz; secretary-treasurer, Helen Cusick; Josephine Holohan, Marjorie Stillwell, Alice Martin, Irma Schwab, Katherine Schwab, Helen Pitcher, Marian Doyle, Marie Wempe, Francis Lafferty, Elizabeth Stein, Mary O'Toole and Catherine Barry.

ENGLISH CLUB

This year the English Club have held their meetings in the Meadowlark House, through the courtesy of the Editor of the "Meadowlark." All aspirants to literary fame, free verse or otherwise, are members. Tea served at every meeting has been quite a successful bait to the absent minded poets, who, once arrived, stimulate conversation. The latest play, novel, essay, or book of verse, is discussed; and the greatest charm of the club is that nobody agrees with anybody else about anything; and war is only avoided by arming the belligerents with toasted English muffins and tea.

The Charter members are Helene Sturdivant, Marie Serff, Deborah Pentz, Mildred Belmonte, Carol Hanigan, Leslie Jacobs and Marian Forrester. Ruth Marion is one of this year's members.

A great future is predicted for this Club, and we want to see it the foremost on the campus.

CHILDREN OF MARY SODALITY

One of the most successful and the one that has done the most good of all our College organizations, has been the Sodality of the Children of Mary. The opening meeting of the Sodality was held at Edgehill, September 18th. The officers were elected as follows: Lucille Gobin, president; Margaret Conners, vice-president; Marjorie Higgins, secretary. The council, the officers and Enaid Jones, Hazel Regan and Mildred Belmont.

Regular meetings have been held every second Tuesday; and several times Father MacCarthy has addressed the members. During the meetings the girls sew, either making clothes for the poor or Altar linens.



SCHOOL OF MUSIC

The aim of the Dominican School of Music is to create a genuine musical atmosphere; to stimulate an appreciation of music in its larger aspect, and also to stimulate a love for the best and noblest in art. In order to accomplish this end, only the very best and finest of music, and musical instruction is provided. There is an artist faculty composed, for the most part, from the San Francisco Symphony Orchestra; Kajetan Attl, for the harp instruction, Walter Ferner, for the 'cello, Sigmund Beel, Louis Persinger and Guiseppe Jollain, for the violin. Teachers of other stringed instruments are also available from the San Francisco Symphony Orchestra. Isabelle O'Connor gives vocal lessons, and Sue Chamberlain, B.A. from the University of California, conducts classes in harmony. Dr. Frederick Brueschweiler gives organ lessons, and conducts the Counterpoint Class and the Choral. There are also classes in History of Music, Music Appreciation, Musical Theory, and Normal Training Departments under the immediate supervision of the Dominican Sisters. Next year the Music Appreciation, History of Music, and Orchestral Departments are to be enlarged, and secular teachers will be added to the departments.

The Normal Training Department, which aims for the preparation of competent teachers, and offers courses in all music subjects, is one of the very few departments of its kind in the United States.

The Dominican School of Music has been accredited since 1919 by the California State Board of Education, and "authorized to recommend individuals for special credentials of elementary or secondary grade, music type, in School Music, History of Music, Harmony, Vocal Music, Piano, Orchestral and Choral Music."

One of the chief advantages and pleasures of the School of Music is the Artist Series of Concerts conducted each year in the Auditorium of Angelico Hall. Not only the music students, but the whole college are privileged to hear these weekly concerts at which many world renowned artists perform. The supreme concert of this last year was that given here by the Sistine Choir. We were **boundlessly** fortunate in securing this marvelous choir, since this was the only school in the United States in which they consented to sing.

Our auditorium has recently been equipped with a four-manual organ, and next year we hope to have two or three Sunday afternoon organ concerts during the year.

The next Concert Season gives promise of equaling this past one, especially as we hope to open it with a concert by the San Francisco Symphony Orchestra, and follow it with an artist singer or instrumentalist.

THE COLLEGE CHOIR

The Dominican College Choir, a branch of the College Choral Club, although newly organized this year, has already acquired an excellent reputation for itself. The acapello music, in which the Choir frequently sings, is both beautiful and unusual, and it is a great credit to the students that they have succeeded in mastering this difficult art. The Choir has sung at several funerals, at all high masses, and Missae Cantatae, and during Holy Week, they added an impressive note to the religious services. They also sang at the Carmelite Monastery of Santa Clara on the occasion of its Golden Jubilee. The choir has been an inspiration to all of us, and we feel sure that next year they will continue to grow and improve the work they have so splendidly begun.

* * * * *

The Feast of St. Louis Bertrand was observed on October 4, 1923, with the following program:

Processional	A Tribute of Love to Our Mother		Guilmant
Poem	SAUL		Robert Browning
	David	Mary Shallue	
Narrators—	Helen Sturdivant, Laura Dollard, Marion Wilson		
	Beatrice Lafferty, Marjorie Stillwell, Hazel Regan,		
	Margaret Connors, Leslie Jacobs, Anne Hanna,		
	Mildred Belmont, Ruth Marion, Carol Hanigan.		
Music—	Dominican College Choral		
	Organ		Liveria Sawyer
	Harp		Mary McAllister
	Violin		Leona Prag
	Piano		Corinne Gelinas

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The First Concert (second season) season 1923-1924, was given by May Mukle, 'cellist and Lawrence Strauss, tenor,, with Ellen Edwards, accompanist, at the School of Music, Dominican College on Tuesday evening,

November 13, 1922 at 8 o'clock under the management of Alice Metcalf. It was as follows:

- I. Group of Old Dance Forms
- | | |
|--------------------------|------------------------|
| a. Gavotte (unpublished) | Germiniani (1680-1761) |
| Arranged by May Mukle | |
| b. Sarabande | Galliard (1678-1749) |
| c. Courante | " " " |
| Arranged by J. Salmon | |
| d. Giga | Galuppi (1706-1785) |
- II.
- | | |
|-------------------------|---------|
| a. The Roses of Ispahan | Faure |
| b. Song To a Bride | Ravel |
| c. The Gondola | Hahn |
| d. Farewell at Morn | Pessard |
| e. The Mill | Pierne |
- III.
- | | |
|----------------------|------------------|
| a. Elegie | Faure |
| b. Swedish Folk Tune | Arr. by Grainger |
| c. Idylle | Barns |
| d. Elfin Dance | Popper |
- IV.
- | | |
|--------------------------------|-----------------------|
| a. Barberine's Song | Eugene Goossens |
| b. I Heard a Piper Piping | Arnold Bax |
| c. Song | Antonio de Grassi |
| d. The Fields of Ballyclare | Florence Turner-Maley |
| e. Swing Low Sweet Chariot | Negro Spirituals |
| Little David Play on Your Harp | " " |
| Arranged by H. T. Burleigh | |

* * * * *

The second concert of the season was given by Edouard Deru, violinist, with Beatrice Anthony at the piano, at the School of Music on Tuesday evening, November 20, 1923 at 8 o'clock. It consisted of the following:

- I. Sonata Sjogren
- | | |
|--|-----------------------|
| | Allegro Moderato |
| | Allegretto Scherzando |
| | Andante Sostenuto |
| | Confuoco |
- II. Suite Le Clair
- | | |
|--|-----------|
| | Andante |
| | Allegro |
| | Sarabande |
| | Tambourin |
- III. a—Melodie from Orpheus Gluck
- b—Chaconne Vitali
- IV. a—Walther's Preislied Wagner-Wilhemly
- b—Rondino Beethoven
- c—Tempo Martiale Pugnani-Kreisler

The next concert of this season was given by Marie Sundelius, Prima Donna Soprano Metropolitan Opera Co., assisted by Florence Barbour at the piano. It was held at the School of Music on Tuesday evening, December 4th, 1923 and included the following:

- | | | |
|------|-------------------------------------|-----------------|
| I. | Dove Sono from "Le Nozze di Figaro" | Mozart |
| II. | Du bist die Ruh | Schubert |
| | Hark, Hark the Lark | Schubert |
| | Feldsmakeit | Brahms |
| | Botschaft | Brahms |
| III. | My Loved One | Merikanto |
| | Titania | Peterson-Berger |
| | Margaret's Lullaby | Grieg |
| | Wild Geese | Grieg |
| | A Dream | Grieg |
| IV. | Wings of Night | Winter-Watts |
| | The Little Shepherd's Song | Winter-Watts |
| | Lullaby | Cyril Scott |
| | From the Land of the Skyblue Water | Cadman |
| | The Bird of the Wilderness | Horsman |

* * * * *

In the auditorium on Saturday, December eighth, the most distinguished singing body in the world, the famous Sistine Chapel Choir of Rome, thrilled a large audience with their magnificent concert. These fifty-three singers, under the direction of Monsignor Rella, have reached a perfection in polyphonal singing that has probably never been equalled. Their singing resembled the vibrant tones of an organ. They sang with a reverence that communicated itself to the audience and made every phrase significant and positive.

The entire program was in latin and though none of it was pure Gregorian it was well based on or inspired by Gregorian modes. Each song with its own perfection and significance was so beautiful and inspiring that it was difficult to pick a favorite; however, the one that seemed to appeal most to our audience was the "Ave Maria" which was especially fitting since the day was the feast of the Immaculate Conception.

It is impossible not to mention the honor that was conferred on the

Dominican College by the Choir with this concert since it was the only school in the United States at which the Choir gave a concert.

The following is the program:

Greetings to the American People.....	Fefice
Tu es Petrus.....	Perosi
O Salutaris Hostia.....	Perosi
Lauda te Dominum.....	Palestrina
Benedictus Qui Venit.....	Perosi
Alleluia	Perosi
Dominum Jesu Christe.....	Perosi
Tota Pulchra Es.....	Palestrina
Ave Maria	Vittoria
Evsultate Deo	Palestrina

* * * * *

The next was a recital of pianoforte music by Constance Beardsley and Phyllida Ashley, held at the School of Music on Tuesday evening, December 11th, 1923, at 8 o'clock. The program:

Turkish March	Beethoven
(From The Ruins of Athens)	
Romanza	Arensky
Waltz	"
Concerto A minor.....	Paderewski
(First Movement)	
Phyllida Ashley	
Concerto A minor.....	Grieg
(First Movement)	
Constance Beardsley	
Danse Macabre	Saint-Saens

* * * * *

The fifth concert of the season was given by Kajeton Attl, harpist, and Veronica Dickey, reader, in Angelico Hall, Tuesday evening, December 18, 1923 at 8 o'clocks. It consisted of the following:

Veronica Dickey—	"The Traveling Man".....	Lady Gregory
Kajeton Attl—		
I. Legende		Renie
II. An Illustrated Description of the Harp.		
III. a A Sketch		Renie
b Lucia di Lammermoor.....		Donizetti
c Marionette Dance		Tedeschi
d Valse		Verdalle

The next entertainment held in Artist Series at School of Music, Dominican College, San Rafael, under management, Alice Metcalf, was held on Wednesday evening, January 30th, 1924, at 8 o'clock. It was given by Professor Anthony Blanks, subject: "Romance of Southern Literature."

* * * * *

On Wednesday evening, February 20, 1924 the Symphonic Ensemble of San Francisco rendered the following program:

- I. Trio, C Minor, Op. 38 A. Gretchaninow
 - Allegro Appassionato
 - Lento Assai
 - Allegro Vivace
- Mr. Saslavsky, Mr. Gegna and Mr. Hart
- II. Sonata, F Major, Spring, Op. 24 Beethoven
 - Allegro
 - Adagio molto Espressivo
 - Scherzo-Allegro Molto
 - Rondo-Allegro ma non Troppo
- Mr. Hart and Mr. Saslavsky
- III. a. Sonata-First Movement Eccles
- b. Rhapsody Hongroise for 'Cello Popper-Liszt
- Mr. Gegna and Mr. Hart
- IV. Septette Op. 65 C. Saint-Saens
- (For Trumpet, Two Violins, Viola, 'Cello, Contrabass and Piano)
- Preamble. Allegro Moderato
- Minuet
- Intermede-Andante
- Gavotte et Final

* * * * *

On Tuesday evening, March 4th, 1924, Grazia Carbone, contralto, (Mrs. Everard Meynell), pupil of Sir Charles Santley and Sir George Heuschel, with Katharine Norton Binner, as accompanist, gave the third concert, season 1924, at the School of Music. The following program was rendered:

- I. Il Mio bel fuoco Marcello, (1683-1738)
- Recitative and Air
- II. a—Affani del pensier Handel (1683-1751)
- From Ottavie
- b—Danza, danza fanciulla, Durante (1684-1755)
- c—Come Raggio di Sol Caldara (1671-1763)
- d—Gia il sole dal gange Scarlatti (1641-1725)
- III. a—Aus meinen grossen Schmerzen Franz
- b—Standchen Brahms

- | | | | | | | |
|----------------------|---|---|---|---|--------------------|-------|
| c—Mein Schwan | . | . | . | . | . | Grieg |
| d—Wilst du dein herz | . | . | . | . | by a pupil of Bach | |
| e—Nachtigall | . | . | . | . | Brahms | |
| IV. a—Nuit d'Espagne | . | . | . | . | Massenett | |
| b—L'esclave | . | . | . | . | Lalo | |
| V. a—Irish Folk Song | . | . | . | . | Arthur Foote | |
| b—Long Ago | . | . | . | . | MacDowell | |
| c—I've been roaming | . | . | . | . | Horn | |

* * * * *

The Feast of St. Patrick was celebrated with a fitting program of entertainment which took place on Monday evening, March 17th at 8 o'clock in Angelico Hall. Following was the program:

- | | | | | | |
|--|---|---|---|---|--------------------------|
| Love's Arbutus | . | . | . | . | Ancient Irish |
| | . | . | . | . | Dominican College Choral |
| "Celtic Literature"—Professor Benj. H. Lehman, University of California. | | | | | |
| Irish Noel | . | . | . | . | Augusta Holmes |
| | . | . | . | . | Ruth Williams |
| The Singer | . | . | . | . | Padraic Pearse |
| MacDara, the Singer..... | | | | | Ruth Marion |
| Colm, his Brother..... | | | | | Helen Walsh |
| Maire ni Fhiannachta, Mother of MacDara..... | | | | | Clare Graham |
| Sighle | | | | | Mary Shallue |
| Maoilsheachlainn, a Schoolmaster..... | | | | | Carol Hanigan |
| Cuimin Eanna | | | | | Leslie Jacobs |
| Diarmaid of the Bridge..... | | | | | Laura Dollard |

"Believe Me if All Those Endearing Young Charms"
Dominican College Choral

* * * * *

The School of Music, on Wednesday evening, April 9th, 1924, presented the Chamber Music Society of San Francisco, who entertained in the fourth concert of the season with the following program:

- | | | | | | |
|-----------------|---|---|---|---|---|
| I. Schubert | . | . | . | . | Quartet for Strings, D minor (posthumous) |
| | . | . | . | . | Allegro |
| | . | . | . | . | Andante con moto |
| | . | . | . | . | ("Death and the Maiden") |
| | . | . | . | . | Scherzo (allegro molto) |
| | . | . | . | . | Presto |
| II. Brants-Buys | . | . | . | . | Quintet, D major |
| | . | . | . | . | for Flute and Strings |

1. "And there were shepherds abiding in the field, keeping watch over their flock by night."
2. "And Lo: the Angel of the Lord came upon them, and the glory of the Lord shone around about them."
3. "And there came Wise Men from the East to Worship the Child."
4. "I bring you good tidings of great joy, for unto you is born this day a Saviour."

III.	Tschaikowsky	.	.	.	.	.	.	Andante Cantabile
	Fritz Kreisler	.	.	.	.	.	.	Scherzo
	Grainger	.	.	.	.	.	.	"Molly-on-the-Shore"
	for String Quartet							

* * * * *

Constance Beardsley, pianist, rendered a very interesting program on the evening of Wednesday, April thirtieth, which included the following:

I.	Prelude	.	.	.	.	.	.	Bach
	Fugue	.	.	.	.	.	.	Bach
	Intermezzo (1640-1743)	.	.	.	.	.	.	Vivaldi-Elkus
	(Transcribed for piano-manuscript)							
II.	Tambourin (1683-1764)	.	.	.	.	.	.	Rameau
	Tambourine (Transcription)	.	.	.	.	.	.	Rameau-Godowsky
III.	Prelude Op. 28, No. 22	.	.	.	.	.	.	Chopin
	Prelude Op. 28, No. 24	.	.	.	.	.	.	Chopin
	Mazurka (Posthumous)	.	.	.	.	.	.	Chopin
	Etude (Revolutionary)	.	.	.	.	.	.	Chopin
	Etude No. 1	.	.	.	.	.	.	Chopin
IV.	The Sunken Cathedral	.	.	.	.	.	.	Debussy
	Nights in Granada.	.	.	.	.	.	.	Debussy
	Serenade	.	.	.	.	.	.	Rachmaninoff
	Au Convent	.	.	.	.	.	.	Borodine
	Allegro Appassionato	.	.	.	.	.	.	Saint-Saens

* * * * *

MEDIEVAL PAGEANT OF CRAFT PLAYS

presented by

THE DOMINICAN COLLEGE of SAN RAFAEL

SATURDAY, 3 MAY, 1924.

In this attempt to revive a part of the mystery cycles the plays are presented in the simple medieval spirit of reverence mingled with broad humor, which to the modern mind seems quaint to the point of disedification. But if the audience is to take the plays in the spirit in which they were written

it must surrender itself to being both edified and amused by the same performance, not disedified because amused, or dull because edified.

Ancient Fiddle tunes and Ballads
Begone, Dull Care, Come Lassies, and Lads

Sumer is Icumen in.

Sumer is icumen in,
Lhude sing cuccu!
Groweth sed, and bloweth med,
And springeth the wude nu—
Sing cuccu!

A we bleteth after lomb,
Lhouth after calve cu;
Bulluc sterteth, bukke verteth,
Murie sing cue!

Cuccu, cuccu, well singes thu, cuccu:
Ne swike thu naver nu;
Sing cuccu, nu, sing cuccu,
Sing cuccu, sing cuccu, nu!

Pageant Procession forms in front of the Administration Building at 1:00

ORDER OF PAGEANT

Heralds on foot, Marshals on horse back, Armourers, Pageant of Adam and Eve, Sword Dancers, Musicians, Mariners, Pageant of Noah and the Ark, Hornpipe Dancers, Tumblers, Scriveners, Pageant of Abraham and Isaac, Processus Prophetarum: Ecc., esoastocs.. Bishops, Abbots, Monks; Crowd: Courtiers, Ballad Singers, Cooks, Milkmaids, Piemen; Maypole Dancers and Morris Dancers; St. George's Play; Jack in the Box Dancers; Peddlers, Clowns, Merry Makers.

PERSONS IN THE PLAYS

The Amourers Pageant—Adam and Eve (from the York and Townley Cycles), The Pergola at Edgell. Performances at 2 and 3 o'clock, preceded and followed by the Sword Dancers.

Deus	Carol Hanigan
Sathanas	Elvira Favilla
Angelus	Bernice Daily
Adam	Marion Wilson
Eve	Leslie Jacobs
Dolour	
Miserye	

St. George and the Dragon—The Lawn of Edgehill, performances at 2:30 and 3:30 o'clock; preceded and followed by The Morris Dance

St. George of England.....	Katherine Hagenbarth
King Alfred	Vesta Forni
King Alfred's Queen.....	Merle McCullough
Old King Cole.....	Mary Latrobe
Giant Blunderbore.....	Marion Doyle
Little Jack.....	Lenora McWada
Old Dr. Ball	
The Old Dragon.....	Mary Shallue
The Merry Andrew.....	Monie Rudkin

THE MARYNARS PAGEANT

Noah and the Ark—(Townley Cycle), The Lawn at Meadowlands; performance at 2:00 and 3:00 o'clock, preceded and followed by The Dance of the Mariners.

Deus	Mildred Belmonte
Noah	Marie Serff
Wife of Noah.....	Helen Moroney
3 Sons of Noah.....	Elizabeth Oppenheimer
	Muriel Johnston, Helen Frizzell
Wives of Noah's Sons.....	Nina O'Day
.... Catherine Wempe, Virginia Kennedy	
Raven	Mollie Golden
Dove	Leslie Jones

THE SCRIVENERS PAGEANT

Abraham's Sacrifice of Isaac (from the Brome MS.)—Court behind the Administration Building; performance at 4:00 o'clock.

Dominius	Hulda Moorhead
Abraham	Ruth Marion
Isaac	Claire Graham
Angelus	Margaret Bannon
Doctor	Clara Wilson

DANCE OF JUMPING JACKS

Maypole Dance—Lawn beside the Administration Building, at 3:30 o'clock.

MIRACLE PLAYS REVIVED HERE

By Redfern Mason

Everything was mediaeval in Dominican College grounds yesterday afternoon except the visitors.

Guided by the faculty the students gave a pageant. They acted four of the old miracle plays; they sang music, some of which was of respectable age when Columbus sighted the new world; they danced measures that are celebrated in Shakespeare.

The idea, I suspect, was pedagogical. It was to enable the students to enter into the spirit of the culture of Merrie England by, as far as possible, living it in their own lives. The young people took the scrip of the "Adam and Eve" play, the broader comedy of "Noah and the Ark," the popular fooling of "St. George and the Dragon" and the simple tragedy of "Abraham and Isaac." They edited the text and they were the actors.

The result was as lovely a revivification of the genius of days dead and gone as the heart of humanist could desire. The reverend simplicity of the old plays was brought home to us like a new revelation. We listened with a kind of tender awe to the colloquy of God and our first parents; we laughed at the recalcitrant humor of Mrs. Noah; the dragon in the St. George play was drolly fearsome; the story of Abraham and Isaac moved us deeply.

The ark was a joy, with the elephant peeping out of the window, Grimalkin laughing, the little pullet-like birds dancing and the monkeys furnishing "business."

It was sheer heartease, knights and ladies, craftsmen, clerics, angels and the old serpent and God Himself threaded the glades in procession. They sang old songs; there was dancing of sarabande and morris; the maypole was plaited; tumblers added their antics; it was a very riot of old-time merriment.

The musician in me rejoiced to hear the old rota, "Sumer is icumen in," "Greenselaves" and ballads like "Lord Rendel" and "Barbara Allen." These ditties are the very Mayflower of English music, and the girls sang them as if they loved them.

The pageant did honor to its producers and to those who participated in it.

BOOK REVIEWS

FANCIES VERSUS FADS

Gilbert K. Chesterton

Some critics say of Chesterton that he is at his best in lighter vein. "Fancies Versus Fads" is written in this lighter vein and whether the reader agrees with the critic or not, the book will be found most enjoyable. The variety of topics touched on may be suggested by selecting a few of the essay titles: "The Romance of Rhyme," "Hamlet and the Psycho-Analyst," "The Slavery of Free Verse," "On Being an Old Bean," "The Boredom of Butterflies," "Milton and Merry England," "Is Darwin Dead," "A Note on Old Nonsense." The point of view from which Chesterton writes is given by him in the introduction:

"I only want to submit that this frivolity is the last lingering form of freedom In short the note of these notes, so to speak, is that it is only from the normal standpoint that all the nonsense in the world takes on something of the wild interest of wonderland. It is we ordinary, humdrum people who can enjoy eccentricity as a sort of elfland, where the eccentrics are too serious to know that they are elves."

While the subject is handled in a light way, the reader feels the author has given it serious thought and has treated the whole in a logical, philosophical way. Under the lightness one sees the author's capacity for deep seriousness, his views and principles, and one feels that Chesterton is well worth reading and knowing.

—M. S. '25

MEMORIES OF THE FUTURE

1915—1972

Ronald A. Knox

(George H. Doran.)

Opal, Lady Porstock in the year 1988, being sixty-two years old decides to write the memories of her life, she claims the writing to be an arduous task but she manages to recollect quite fully. She gives an account of politics, education, rural and urban life, clothes, conventions, travel, social habits, and anything else which has radically changed between 1924 and 1972.

Mr. Knox's depiction of life twenty or forty years hence is highly imaginative and original. He gives us bits of narration of a satirical nature which are delightful, but one feels that the rest of the story is straining to

come up to the standard of these few choice places. A somewhat forced extravagance is the air of a book which is heaped with unusual details so that the reader may be convinced that it is the future of which he reads, and yet here lies the book's principal fault—its unconvincingness. His ideas are possible but not probable; a little far-fetched, a little overdone, and still on the whole an unusual and quite amusing narrative.

—D. P. '25

MARTIN PIPPIN IN THE APPLE ORCHARD

Eleanor Fargeon

Indeed the title sounds like the name of some Grammar School reading book, but he who reads "Martin Pippin" is filled with a spirit of utter joy and sheer delight in living.

The author, a modern English writer, has taken an entirely simple plot and developed it into an amazingly refreshing novel; in fact its very simplicity and blitheness of spirit is its virtue and charm. Frequently however, one meets with the current of gentle, one might say, subtle satire and clever wit, which runs through a spirit of freshness and animation. It permeates the story with a delicious spice and life all its own. One feels quite in love with Martin Pippin, his candid, tactful disposition, easy humor and vivacious yet suave manner, make him irresistible.

Martin Pippin in walking down the road one spring morning meets a country boy, who is weeping. His tale of woe is this, he loves the farmer's daughter and she loves him, but the old farmer refuses to consent to his daughter's marriage, and has locked her up. The precious key is kept by six tender young milkmaids, who are sworn man-haters, and guard the prison. Think how fierce an encounter with them would be, and to add to the dangers there is a duck-pond that has to be crossed. Martin succeeds in crossing the pond, and with song and lute wins the approval of the six ferocious guards—the sworn man-haters. He secures the key to the prison of the farmer's daughter from the six fair maidens who by this time adore Martin Pippin as much as you will when you have finished reading Eleanor Fargeon's "Martin Pippin in the Apple Orchard."

—L. J. '27

R. U. R.

Karel Capek

Needless to say this review will not be snatched up by the leading papers of the country, nor doubtless will George Nathan or Heywood Brown

appreciate it, but as everyone has had his say about the "R. U. R.", I feel that I am entitled to express my opinion.

Ever since I fell asleep in a hotel lobby listening to an acquaintance tell of its wonders, I have avoided it with religious fervor. But finally I succumbed, although now other people have probably forgotten it. Such things sometimes happen to two-year-old books.

It isn't really a book because it's a play. Yes, a play of three acts and an epilogue by Karel Capek, and besides this it is a most brilliant satire on industrial society. The story is of the manufacture of mechanical men, the Robots, who as Domin says in the play, "My dear Miss Glory, the Robots are not people. Mechanically they are more perfect than we are, they have an enormously developed intelligence, but they have no soul." It happens that in experimenting with these Robots, Doctor Fall transforms them into human beings, beginning by developing "their irritability." This leads to a revolt of the Robots, who kill every human except one old man who they think, has the formula for the manufacture of Robots.

But the formula has been burned and the Robots realize that their victory is of no value. Finally the passion of love finds Helena and Primus, and a soul is born in them; they are no longer Robots. Alquist, the last man tells them "Go Adam, go Eve, the world is yours." This satire reminds one of Shaw in parts, and I think the third act the best climax I have ever read. It is so strange, so very mad, it makes one feel topsy turvy. R. U. R. means Rossoms Universal Robots, but of course it heightens the mystery as R. U. R., the initials are so inspiring that you read the book even if you don't know what a "physiological correlate" is. Just think, we might be reading "Uncle Tom's Cabin" yet if Mrs. Stowe had only thought of publishing it as U. T. C.

—R. M. '24

THE LAST MILE STONE

Emma R. Saylor

"The Last Mile Stone" consists of a series of letters which weave together a sympathetic love story, full of human understanding and pathos.

The author is earnest and unpretentious in presenting her message. Frankly it is a plea for better understanding and treatment of the aged in the old peoples Homes. It is an embodiment of Mrs. Saylor's ideals and what she believes can be done in this line of work when the right philosophy and attitude of mind toward old people is followed. In regards the development of the "House of Peace" which Edith, the main character is creating, Edith

herself says, "With my old people I am painting a picture in life and my figures are real people, interesting individualities, with the background of a fruitful past who know life as it really is because they have been part of it so long."

Mrs. Saylor's story is concrete, alive. It deals with emotions which are vital inevitable, emotions which no human soul can withstand; the pangs of death, the joy of accomplishment and creation, petty irritating struggles which occur in the course of daily routine, and the serenity of young love, in contrast to Edith's more mature love, the great inexplicable yearning for the man she knows will be her salvation.

In Edith, Mrs. Saylor has created a remarkable appealing forceful character. She has endowed her primarily with a keen, intelligent mind, and a patient faith in humanity. Then her broad sense of humor and justice, her energy and the fact that she too at times has blundered, felt oppressed and weary prove to us that she is human, and we love her. Through Edith we can see Mrs. Saylor herself, her capabilities, her ideals, and no doubt, with only the slightest variation, the story of her own life, a life that to the outer world seemed so gay and brilliant, but in reality was so truly tragic and brave.

—L. J. '27

SONGS and YELLS

HAIL, DOMINICAN!

Hail, hail, Dominican, we love thee;
Hear thy glories now.
Truth is thy soul, honor a star upon thy brow.
High beat the hearts that call thee mother;
Nature loves thee too,
And weaves in her loom a mantle of bloom,
Ah, we love thee, Alma Mater.

Hail, hail, Dominican, we love thee;
Hear thy children's praise.
Hail, thou shalt be ever a light to guide our ways.
Life lies untried, but it shall find us
To thy counsels true;
Thus may we show, thus shalt thou know,
How we love thee, Alma Mater.

* * * * *

Hurrah, hurrah the gold is on the top.
Hurrah, hurrah the white shall never drop.
For we're the girls of D. C. school.
Our fame shall never stop.
RAH, RAH, RAH for our team.

* * * * *

EXPERIENCE

Our team so straight and tall
We are the best of all
We always get the ball
I'm telling you
And when the game is done
You may be sure we've won
(spoken)
How in the world did you find that out?
EXPERIENCE!

ALL HAIL

Dominican—Dominican
 Our school to us so dear
 We'll cherish you, we'll honor you
 Through all the future years.
 Your flag unfolds the white and gold
 Beloved you'll always be
 And from our hearts, you'll never part
 All hail! All hail!

* * * * *

DRUM YELL

(Spell)

D—O—M

D—O—M

D—O—M—I—N!

I—C—A

I—C—A

I—C—A—N!

(to drum time)

D—O—M—I—N—I—C—A—N! D—O—M—I—N—I—C—A—N!

(say)

DOMINICAN!

DOMINICAN!

RAH!

* * * * *

BE BI BUS

BE BI BUS

WHAT'S THE MATTER WITH US?

NOTHING AT ALL—NOTHING AT ALL

FOR WE'RE THE GIRLS THAT BEAT THEM ALL

(spell)

D—O—M—I—N—I—C—A—N

DOMINICAN

DOMINICAN

RAH!

(repeat whole yell faster)

* * * * *

SIREN YELL

WOOOO

WOOO

WOOOO

WOW!

YEEEE

YEEEE

YEEEE

YOW!

GOLD AND WHITE

WIN THIS FIGHT

WOOOO

WOOO

WOOOO

WOW!

S P E L L

(Slowly—sharp)

D—O—M—I—N—I—C—A—N

(faster)

D—O—M—I—N—I—C—A—N

(faster)

D—O—M—I—N—I—C—A—N

(say)

DOMINICAN!

* * * * *

WE'RE GOING TO WIN THE GAME

We're going to win this game today or know the reason why
 Our forwards are like lightning
 Our centers touch the sky.
 To get a goal we will always fight
 So give nine rahs for ahe gold and whiae
 So Rah! Rah! Rah! Dominican
 We're going to win today!

* * * * *

CHEER FOR D. C.

Cheer for the gold and white, girls,
 Cheer for our own D. C.
 Hailing her name on high (Rah, rah)
 We're with you all through the fight, girls
 With your vim and pep you will be
 The winners today so together let's say
 For D. C. victory.

"There is no better place to ride."



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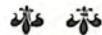
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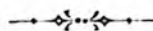
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