

Apr 14th, 6:20 PM - 6:35 PM

Women's Memoirs in the 20th Century

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Fradelizio, Alexandra, "Women's Memoirs in the 20th Century" (2016). *Scholarly and Creative Works Conference 2020*. 90.
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I had an inspiration once:
Female Memoirists in
20th and 21st century

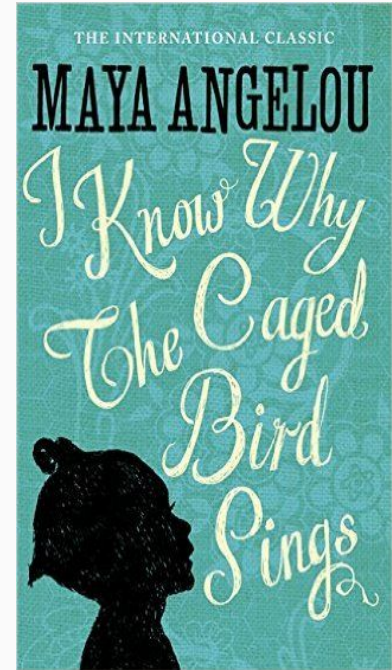
Alexandra Fradelizio, English Major

Overview

- *The Red Leather Diary* by Lily Koppel, 2008
- *I Know Why the Caged Bird Sings* by Maya Angelou, 1969
- *Girl, Interrupted* by Susanna Kasen, 1993
- *Wild* by Cheryl Strayed, 2012
- *Julie and Julia* by Julie Powell, 2005

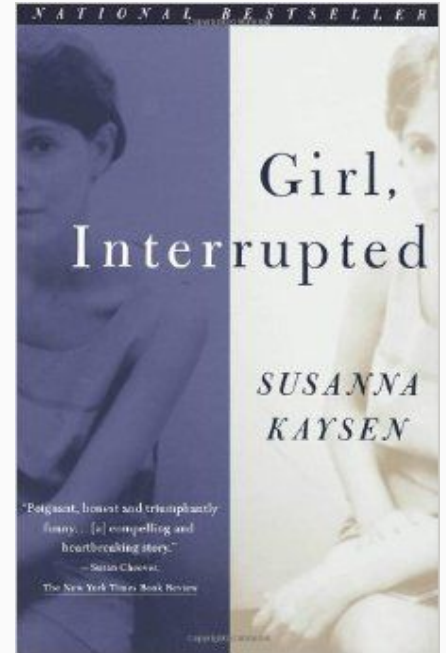
I Know Why the Caged Bird Sings

“Wouldn’t they be surprised when one day I woke out of my black ugly dream, and my real hair, which was long and blond, would take the place of the kinky mass that Momma wouldn’t let me straighten?” (4)



Girl, Interrupted

“People ask, How did you get in there? What they really want to know is if they are likely to end up in there as well” (1)



Wild

“I would want things to be different than they were. The wanting was a wilderness and I had to find my own way out of the woods” (27)

